

Oaks, Agnes McLaney.

IS IT YES OR IS IT NO m Robert  
Pollack © w Agnes McLaney Oaks  
6Jul48 EU137462

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Oaks, Agnes McLaney.

WISHING AND YEARNING m Robert Pollack

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EU137461

Oaks, Agnes McLaney, 1909-

You're such a little know how; words  
by A. M. Oaks.

© 7-20-46; A. M. Oaks, Stoystown,  
Pa.; EU39674.

M1630

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OAKS, ALFRED, 1925-

G-Min-E, I love you; words by Chuck

Secrest & music [by] Alfred Oaks.

[Melody and words] © Kinkade's Log

Cabin Songs, Canton, Ohio; 25Jul52;

EP64398.

I. Title. [II. Secrest, Charles Edward, 1913-

1

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Oaks, Corinne Tilton.

MY HEART WON'T LISTEN TO ME; w & m  
Corinne Tilton Oaks m Edna Fischer  
© Corinne Tilton Oaks & Edna Fischer  
10Nov53 EU337439

Oaks, Corinne Tilton.

MY PHANTOM SWEETHEART; w & m Corinne  
Tilton Oaks m Edna Fischer © Corinne  
Tilton Oaks & Edna Fischer 10Nov53  
EU337438

AA 12039

Oaks, Gladys

Ten little pets come home. Written by Gladys Oaks. Based on stories created by Mary S. Child. Drawings by Violet LaMont. Cleveland, World pub. co.; [etc., © 1945]

pamphlet (29 p.) illus. 30 1/2 x  
22 1/2cm. (A double feature book)  
Cardboard medallions to be punched  
out, on back cover.

© 10-14-45; 2c 3-16-46; Michael M.  
Brook & Milton J. Goodman, New York;  
AA 12039. 5-22-46 rs

Oaks, Les C.

I LOVE YOU SO, HAVE I THE RIGHT; w Les  
C. Oaks m Leo & Hector Richard © Les  
C. Oaks 14Oct54 EU374089

OAKS, MAUD ELLEN.

To one I love in Korea. cDesign for  
greeting cards. Painting. © Maud  
Oaks; 11Feb52; GU19367.

MAR 12 1952

OAKS, ORVILLE ARTHUR ©.

Defect#1 No# Wood of character#1

[Article] (True stories of wood,  
no. 9) (In Hines log, Dec., 1948,  
p. 2 & 4) © 15Dec48 (in notice:  
1947); B5-8045.

OAKS, ORVILLE ARTHUR ©.

Mangrove, the adaptable. True  
stories of wood, no. 7. (In  
Hines log, May, 1948, p. 2)

2Jun48; B5-7481.

OAKS, ORVILLE ARTHUR ©

Olive-tree. Sacred woods, no. 8.

[Article] (In Hines log, June-

July, 1948, p. 2) © 2Jul48;

B5-7482.



Oaks, Orville Arthur.

Sacred woods. © Orville Arthur

Oaks, Winnetka, Ill.; 10Nov46, 27Jan47;  
A5-5902, 5904.

Oaks, Orville Arthur.

Sacred woods: English yew. [Article]  
(In Hines log, Mar. 1947, p. 3-4)

© author, Winnetka, Ill.; 19Mar47;  
A5 5896.

vf 10Apr47

OAKS, ORVILLE ARTHUR ©.

Sacred woods. Lama. [Article]

(In Hines Log, Dec., 1947, p. 1)

© 1Dec47; B5-3329.

OAKS, ORVILLE ARTHUR.

Sacred woods. Had cedar or  
Miskwa'wak. [Article] (In  
Wood Collectors Society bulletin,  
June 1953, p. 1-4) © Orville  
Arthur Oaks; 1Jun53; B5-24446.

CG

OAKS, CPVILLE ARTHUR C. Wilmette, Ill.

Sacred woods. Paper birch. Article.

(In Hines log, Oct., 1947. p. 5. 7.

8) © 10oct47; B5-3268.

OAKS, ORVILLE ARTHUR ©.

Sacred woods. Pink ivory or umgoloti.

[Article] (In Hines Log, Jan., 1948,

p. 3, 7-8) © 15Jan48 (in notice:

1947); B5-4743.

OAKS, ORVILLE ARTHUR ©.

The secret of Mutarakwa. [Article]

(True stories of wood, no. 8)

(In Hines log, Aug.-Sep., 1948,

p. 2) © 26Oct48; B5-7830.

OAKS, ORVILLE ARTHUR ©.

Silk cotton tree. [Article]

(Sacred woods, no. 9) (In

Hines log, Oct.-Nov., 1948,

p. 3 & 7) © 1948 (in notices:

1947); B5-8044.



OAKS, ORVILLE ARTHUR ©.

Sturdy oak. [Article] (Sacred  
woods, no. 10) (In Hines log,  
Jan. 1949, p. 2 and 9) © 3Jan49  
(in notice: 1947); B5-8679.

OAKS, ORVILLE ARTHUR ©, Wilmette,  
Ill.

True stories of wood. Black  
walnut of character.

Article. (In Hines log, May,  
1947, p. 1) © 5Jun47;

B5-1671.

SAKS, ORVILLE ARTHUR ©.

True stories of wood. The cow tree.

[Article] (In Hines Log, Mar.,  
1948, p. 6 & 8) © 26Mar48 (in  
notice: 1946); 35-4744.

Oaks, Orville Arthur.

True stories of wood. Orville  
Arthur Oaks, Winnetka, Ill.; 17Oct46,  
23Dec46; A5-5903, 5901.

OAKS, ORVILLE ARTHUR C, Wilmette, Ill.

True stories of wood. Sandalwood the  
parasite. Article. (In Hines log,  
Nov., 1947, p. 3, 8) 1 Nov 47

B5-3269.

Oaks, Orville Arthur.

True stories of wood; the curious  
Baobab. [Article] (In Hines log,  
Chicago, Feb., 1947, p. 2, 3)

author, Winnetka, Ill.; 21Feb47;  
A5 5595.

afp 28Mar47

OAKS, ORVILLE ARTHUR.

Unusual trees. Cider tree of  
morula. [By Orville Arthur Oaks  
and F. H. Ferreira. Article]  
(In Hines log, Feb.-Mar. 1949,  
p. 2, 6) © Orville Arthur Oaks  
and F. H. Ferreira; 5Apr49;  
B5-9243.

THE OAKS. SEE Moses, Anna Mary  
(Robertson)



The oak's long shadow.

**BURT, OLIVE (WOOLLEY)**

The oak's long shadow; a story of the  
Basque shepherders in Idaho. Illus.  
by Frederick T. Chapman. [1st ed.]  
Philadelphia, Winston [1952] 240 p.  
(Land of the Free) © Olive W. Burt;  
1Oct52; A70904.

I. Chapman, Frederick T., illus.

Oaks of Eden.

TURNER, ALLEN PELZER.

Oaks of Eden, a novel. New York, Exposition Press. 135 p. © Allen Pelzer Turner; 28Nov51; A61753.

JWG/r6 1952

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Copyright Office

M1630

OAKTON, SANDY, 1895-

.2 I wish I knew; words and music by Sandy  
.O Oakton. © Adams, Vee & Abbott, inc.,  
Chicago; 22Aug49; EP39557.

I. Title.

Library of Congress  
Copyright Office





OAK VIEW, Calif.  
MOLLER, GEORGE W. Y.

\*Map of Ojai Valley [showing Oak View,  
Meiners Oaks and Ojai] California. map  
35 x 46 cm. fold. to 19 x 10 cm. Scale  
ca. 1:31,000. © Geo. Moller, Los  
Angeles; 11Jun50; F8056.

1. OJAI VALLEY, Calif.
2. OAK VIEW, Calif.
3. MEINERS OAKS, Calif.
4. OJAI, Calif.

OCT 16 1950

## OAKWOOD ORCHIDS.

The Reh method of greenhouse culture under plastic fiber glass. © Frederick O. and Winifred Reh, d.b.a. Oakwood Orchids; 800t53; A112445.

OAKY-DOAK for poison oak. KK17830.  
SEE Leiter Laboratories.

KK 8818

Oakydoke; poison oak and ivy ointment.

see

Martens, Richard C

zcr 2-25-47



OAR RETAINING CLAMP. SEE Robinson  
(A. L.) Company.

E unpub. 876

The oar song of the emperor Wu-Ti.

see

Hopkins, May De Witt

mge 2-27-46

D unp. 3773

The oar song of the emperor Wu-Ti.

See

Hopkins, May De Witt.

D pub 4697

The oar song of the Emperor Wu-Ti.

See

Hopkins, May de Witt

Oard, John Raymond.

NOW I AM SET FREE; w, m & © John  
Raymond Oard 15Jun53 EU321179

Library of Congress  
Copyright Office

Oars, sails, and steam.

TUNIS, EDWIN.

Oars, sails, and steam; a picture book of  
ships, written and illustrated by Edwin  
Tunis. [1st ed.] Cleveland, World Pub.  
Co. [1952] 78 p. © Edwin Tunis;  
15Feb52; A64352.

/r

THE OARSMAN, op.103, no.3, from Five  
characteristic impressions; for  
piano by Jean Sibelius, rev., ed.,  
& arr. W. F. Ambrosio. © 1Aug25,  
E623901. R99782, 12Sep52, Carl  
Fischer, inc. (PWH of W. F.  
Ambrosio)

OARSMEN AT CHATOU. SEE Renoir,  
Auguste.



Oas, Larry Elmer.

RIDIN' OVER THE RAINBOW © w & m  
Larry Elmer Oas 18Jul47 EU85053

THE OASES preparaforn planting  
record. AA58840. SEE Lieske, M.

THE OASIS; from Caravan, w & m Richard  
Kountz; SAB. © 12Nov27; E675541.  
Irma Carpenter Kountz (W); 12Nov54;  
R139351.

OASIS; w, m & © Mae Lucretia Zabilsky  
22May53 EU317351

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The oasis.

**MCCARTHY, MARY T.**

The oasis. New York, Random House.

181 p. © Mary McCarthy (Mrs. Bowden  
Broadwater); 28Jul49; A34740. (Pub.  
abroad 14Feb49; AI-2167)

Oasis.

M1731 GEY, VICTOR, 1903-  
.2 Oasis; slow moderato, paroles de Jean  
.G Rodor [pseud.] musique de Yegson  
[pseud.] et Salverro [pseud.] © Julio  
Garzon, Paris; 12Jun51; EF0-9421.

I. Luino, Severin Pierre, 1908-

II. Title. [III. Coulon, Jean Pierre, 1881- ]

OCT - 4 1951

OASIS. DUL5953. SEE Morley, Janice.

OASIS air drier. SEE Ebco Manufacturing  
Co. KK39386.



Oasis air drier. SEE Giller, T. W.

# Les oasis dans la montagne

KEUN, ODETTE. Les oasis dans la  
montagne. © 8Jan20, AF16523.  
R18286, 2May47; author. Algiers.

M138

OASIS DE L'ARABIE; by Bernard Michel  
& Paul Misraki © Paris Music Co.,  
inc. Notice 28Sep53 v22 p718

Library of Congress

Oasis de l'Arabie.

M1731

MISRACHI, PAUL, 1908-

.2

Oasis de l'Arabie; paroles de Bernard

.M

Michel, musique de Paul Misraki. Paris,  
Editions musicales Impéria. [Melody and  
chord symbols, with words] © Paris  
Music Co., inc.; 25Mar52; EF19550.

I. Title. [II. Michel, Bernard, 1919- ]

Library of Congress

M1731 L'Oasis du Bonheur.  
NEUBURGER, JEAN BERNARD DANIEL]  
.2 L'Oasis du Bonheur; paroles de  
.N Maurice Aubret, musique de Jean  
Lenoir [pseud.] © Publications  
Raoul Breton & Co., Paris;  
21Jan31; EF6309.

I. Aubret, Maurice, lyricist. II.  
Title.

Oasis du sud.

M1614 BUONO, MICHEL, 1899-

.B953 Les oasis du sud; sur les poemes de  
02 Feste-Roussel [by] Michel Buono.

© Georges Delrieu & Cie., Nice;  
15Dec47; EF9033. For voice and  
piano.

I. Feste, Louis, 1882-

lyricist.

II. Title.

KK 2453

Oasis electric water cooler.

see

EBCO manufacturing co., claimant  
Electric water cooler; model OP-10.

mgc 5-27-46

An oasis in the desert.

*See* Freudenberger, Eric Philip.



OASIS in the desert. B5-21558. SEE  
Wallachs. Advertisements.

Oasis Kingdom.

EPTON, NINA CONSUELO.

Oasis Kingdom; the Libyan story. London,  
Jarrolds [1952] 160 p. illus. © Roy  
Publishers, a. n.; 20Nov52; 1c 27Apr53;  
AI-3789.

I. Roy Publishers, a. n.

Library of Congress  
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OASIS NON-SPILLABLE WATER. SEE Smith-  
ers (V. L.) Laboratories.

THE OASIS OF DELIGHTFUL IMAGININGS;  
based on themes of Aleksandr Por-  
fir'evich Borodin, w & m Robert  
Wright & George Forrest © Frank  
Music Corp. 21Sep53 EU331558

Library of Congress

Oasis water cooler. SEE Orthoefer,  
P. H.

Oastler, Richard, 1789-1861

**Driver, Cecil Herbert.**

Tory radical; the life of Richard Oastler [by] Cecil Driver.  
New York, Oxford university press, 1946.

ix, 597 p. front., plates, ports., facsim. 22<sup>cm</sup>.

Bibliography : p. 563-583.

1. Oastler, Richard, 1789-1861.

I. Title.

DA541.O3D7

923.242

47-3386

© 30Dec46; 2c 7Mar47; Oxford university press, New York,  
inc.; A11718.

Library of Congress

[20]

Oates, Don K.

HOW CAN I TELL HER SO; w, m & © Don  
K. Oates 10Feb53 EU303546

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Copyright Office

Oates, Don K.

THINK IT OVER; w, m & © Don K. Oates  
18Jul52 EU281860

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Oates, Don K.

WHEN I'M AWAY; w Don. K. Oates m Harold  
W. Carrin © Don. K. Oates & Harold W.  
Carrin 25Mar53 EU309239

Oates, Don K.

WRONG NUMBER; w Don K. Oates m Louis  
Tobin © Don K. Oates 27Aug52  
EU285883

Oates, Donald Keith.

I'LL TRY; w Donald Keith Oates m Hiram  
Theodore Carpenter Jr. © Donald  
Keith Oates & Hiram Theodore Carpen-  
ter Jr. 22May53 EU317430

Oates, Earl Way, 1889-  
An empty reel? [San Diego,  
Calif.] c1947.  
sheet. 26cm.

© author, San Diego, Calif.; 30Jan47;  
AA48772.

vf 14Apr47

OATES, EARL WAY.

Gleanings; a volume of poems.

150 p., illus. © Earl Way Oates,  
d.b.a. The Printer-Poet's Press,  
San Diego, Calif.; 14 Oct 49;  
AA133722.

OATES, EVERETT PERCIVAL.

Adjustment manual. A91357. ~~SEE~~

Clary Multiplier Corporation.

OATES, EVERETT PERCIVAL.

Mechanism function manual supplement, Clary hand model adding machines. A86323. SEE Clary Multiplier Corporation.

Oates, Henry Morgan.

**POOLER, JAMES SILAS.**

So your name is Ann. [Research by  
Morgan Oates] [Detroit, Federal Litho-  
graph Co.] 16 p. illus. © James Silas  
Pooler & Henry Morgan Oates; 17Jul50;  
A48996.

I. Oates, Henry Morgan.

REV 22 1950

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Oates, Henry Morgan.

**POOLER, JAMES SILAS.**

So your name is Elizabeth. [Research by  
Morgan Oates] [Detroit, Federal Litho-  
graph Co.] 16 p. illus. © James Silas  
Pooler & Henry Morgan Oates; 17Jul50;  
A48998.

I. Oates, Henry Morgan.

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Oates, Henry Morgan.

**POOLER, JAMES SILAS.**

So your name is James. [Research by  
Morgan Oates] [Detroit, Federal Litho-  
graph Co.] 16 p. illus. © James Silas  
Pooler & Henry Morgan Oates; 17Jul50;  
A49000.

I. Oates, Henry Morgan.

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Oates, Henry Morgan.

**POOLER, JAMES SILAS.**

So your name is John. [Research by  
Morgan Oates] [Detroit, Federal Litho-  
graph Co.] 16 p. illus. © James Silas  
Pooler & Henry Morgan Oates; 17Jul50;  
A49001.

I. Oates, Henry Morgan.

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Oates, Henry Morgan.

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So your name is Mary. [Research by  
Morgan Oates] [Detroit, Federal Litho-  
graph Co.] 16 p. illus. © James Silas  
Pooler & Henry Morgan Oates; 17Jul50;  
A48997.

I. Oates, Henry Morgan.

NOV 22 1950

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Oates, Henry Morgan.

**POOLER, JAMES SILAS.**

So your name is William. [Research by  
Morgan Oates] [Detroit, Federal Litho-  
graph Co.] 16 p. illus. © James Silas  
Pooler & Henry Morgan Oates; 17Jul50;  
A48999.

I. Oates, Henry Morgan.

NOV 22 1950

Library of Congress  
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OATES, JAMES FRANKLIN, Jr.

The keepers of the flame, 1850-1950;

100 years of gas service in Chicago.

New York, Newcomen Society in North  
America. 36 p. illus. © James F.

Oates, Jr.; 14Dec50; A52551.

MAR 27 1951

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Library of Congress  
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OATES, MORGAN

SEE Oates, Henry Morgan.

NOV 22 1950

OATES, WAYNE E.

The Bible in pastoral care. Philadelphia,  
Westminster Press [1953] 127 p.  
© W. L. Jenkins; 2Mar53; A86117.

I. Jenkins, W. L.

Library of Congress  
Copyright Office

j/e



OATES, WAYNE E.

The Christian pastor. Philadelphia, Westminster Press. 171 p. © W. L. Jenkins; 19Feb51; A52627.

I. Jenkins, W. L.

MAR 29 1951

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Library of Congress  
Copyright Office

OATES, WAYNE E., comp.

Grace sufficient. 1 v. © Broadman

Press, Nashville; 29May51;

AA189452.

AUG 14 1951

Oates, Whitney Jennings, ed.

AUGUSTINUS, AURELIUS, Saint, Bp. of Hippo.

Basic writings of Saint Augustine;  
ed. with an introd. and notes by  
Whitney J. Oates. 2 v. © Random  
House, inc., New York; 3Dec48; on  
editorial matter; A28500.

I. Oates, Whitney Jennings, ed.

II. Random House, inc.

br/r

Oates, Whitney Jennings, 1904—

joint ed.

PA3621

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**Murphy, Charles Theophilus, 1909—** *ed.*

Greek and Roman classics in translation, by Charles Theophilus Murphy ... Kevin Guinagh ... and Whitney Jennings Oates ... New York, London [etc.], Longmans, Green and co., 1947.

lvi, 1 l., 1052 p. illus. (maps) 24½<sup>cm</sup>.

"Adapted from the editors' larger volumes, Greek literature in translation and Latin literature in translation."

"First edition."

Bibliography: p. 1013-1026.

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Oates, Whitney Jennings, 1904—

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**Murphy, Charles Theophilus, 1909—** *ed.* **Greek and**  
**Roman classics in translation ... 1947.** (Card 2)

1. Classical literature—Translations into English. 2. English literature—Translations from classical literature. **i. Guinagh, Kevin, 1897—**  
joint ed. **ii. Oates, Whitney Jennings, 1904—** joint ed. **iii. Title.**

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© 5Mar47; Longmans, Green & co., inc., New York; A10978.

OATES, WHITNEY JENNINGS, ed.

Seven famous Greek plays, edited, with introductions, by Whitney J. Oates and Eugene O'Neill, Jr. New York, Modern Library. 446 p. (Modern Library college editions, T30) © on revisions & additions; Random House, inc.; 21Aug50; A47860.

I. O'Neill, Eugene Gladstone, Jr., joint ed.

II. Random House, inc.

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Oates, William Conway.

ANGEL FAIR © w & m William Conway Oates  
20Sep48 EU143766

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Oates, William Conway.

EDNA © m William Conway Oates 2Apr48  
EU125771

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THE OATH, from Little women m Adolph  
Deutsch © Loew's, inc. 7Feb49  
EU156615

Oath.

M1503  
.S286  
O2  
1951

SCARMOLIN, A. LOUIS, 1890-

The oath; an opera in two acts, libretto  
by A. Rubega, music by A. Louis Scar-  
molin. [Piano-vocal score] © A. Louis  
Scarmolin; 3May51; EU237520.

I. Title. [II. Rubega, A., 1892- ]

s.l.

Library of Congress  
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1951 Recat

The oath. Contents title.

see

Ajdukiewicz, Zygmunt.

Hero of two worlds, Kosciuszko.

mrn 5-29-46 .

THE OATH. D unp. 12002. See Barnouw,  
Erik.

THE OATH. D unp. 11466. See Dr.  
Christian, no. 458.

OATH-BOUND, a photoplay in five reels  
by Fox Film Corp. © 13Aug22, L19032.  
R51711, 7Sep49, Twentieth Century-  
Fox Film Corp. (PWH)

Oath for chess player.

1905

Campbell, Dudy.

Oath of devotion.

**ISAACS, JULIUS.**

Oath of devotion. [1st ed.] 337 p. © E. P.  
Dutton & Co., inc., New York; 11Jan49;  
A28924.

I. Dutton (E. P.) and Co., inc.

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THE OATH of Hippocrates. DP12204. SEE THE  
Eternal Light, no. 155.

Oath of loyalty.

THE FLAG OF LIBERTY. The credo of  
Americanism. Oath of loyalty © w &  
m Stephen Russell; w 23Mar49;  
m 21Mar49; EU161412

OATH OF THE FREEMEN; w, m & © Emory  
Scott Stevens 14Oct53 EU334441

Library of Congress

Oath to the sod.

**CAIN, MAUDE LUDINGTON.**

Oath to the sod, a narrative poem of the hills. 49 p. (Contemporary poets of Dorrance, 397) © Dorrance & Co., inc., Philadelphia; 13May49; A32970.

**I. Dorrance and Co., inc.**

Library of Congress  
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vp/mg

Oathout, Guy Raymond.  
DON'T BREAK MY HEART © w & m Guy  
Raymond Oathout 4Feb48 EU118446.

Oathout, Larry E.

A BOY MEETS GIRL; w, m & © Larry E.  
Oathout & Mina C. Oathout 25Aug54  
EU368836

Oathout, Mina C.

A BOY MEETS GIRL; w, m & © Larry E.  
Oathout & Mina C. Oathout 25Aug54  
EU368836

Oathout, Mina Clymenia.

I AM WAITING FOR YOU, NELLIE, DEAR; w,  
m & © on changed w & m Mina Clymenia  
Oathout 10Nov52 EU294951. Appl.  
states prev. reg. 1920, no.482445.



Oathout, Mina Clymenia.

MY ECSTASY © w & m Mina Clymenia  
Oathout 4Apr49 EU167793

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Copyright Office

v

Oatis, Evelyn.

GETTIN' BLUE, BLUE, BLUE; w Evelyn

Oatis m James Charles McNeil ©

Evelyn Oatis 22May53 EU317706

OATIS, ROBERT NATHAN.

Lizard-like interrogator takes  
over ~~Czech~~ questioning of  
Oatis. (In the Sun, Baltimore,  
Sept. 17, 1953, p. 6) © The  
Associated Press; 16Sep53;  
B5-25282.

**OATIS, WILLIAM NATHAN.**

The Oatis story. Oatis lives through what Reds tell their people in a trial. (In the Gastonia gazette, N. C., Sept. 17, 1953, p. 6) The Associated Press; 17Sep53; B5-25283.

OATIS, WILLIAM NATHAN.

Ordeal in Prague. Czech judge  
took freedom from Oatis on  
fourth of July. (In the  
Sunday star, Washington, Sept.  
13, 1953, p. 1, 10) © The  
Associated Press; 12Sep53;  
B5-25284.

OATIS, WILLIAM WATHAN.

Ordeal in Prague. (In the Evening  
star, Washington) © The Associa-  
ted Press.

No. 2. Oatis was unaware of Red  
menace behind peaceful Czecho-  
slovakia. © 14Sep53; B5-25285.

No. 3. Oatis gets warning from  
'the boss'; discovers secret  
police on trail. © 15Sep53;  
B5-25286.

No. 4. Oatis is arrested on 'spy'  
charge and Reds begin to break  
his spirit. © 16Sep53; B5-25287.

SEE next card

OATIS, WILLIAM NATHAN.

Ordeal in Prague. (In the Evening  
star, Washington) © The Associa-  
ted Press.

No. 5. Oatis freed after two  
years in cell; compares  
prison life to 'purgatory'.  
© 18Sep53; B5-25288.

CARD 2

OATIS FREED AFTER TWO YEARS IN  
CELL. SEE Oatis, William  
Nathan. Ordeal in Prague. No. 5.



OATIS GETS WARNING FROM 'THE BOSS'.

SEE Oatis, William Nathan.

Ordeal In Prague: No. 3.

OATIS IS ARRESTED ON 'SPY' CHARGE

AND HELD BEGIN TO BREAK HIS

SPIRIT. SEE Oatis, William

Nathan. Ordeal in Prague. No. 4.

OATIS WAS UNAWARE OF RED MENACE  
BEHIND PEACETIME CZECHOSLOVAKIA.  
Oatis, William Nathan.  
Ordeal in Prague: No. 2.

Oatley, Ola Smithson.

JESUS, PROPHET, PRIEST AND KING; w & m  
Ola Smithson Oatley. © 27Jun25,  
E620012. R106987, 9Feb53, Ola Smith-  
son Oatley (A)

Oatman, Alice May Bennett.  
SAVE ALL YOUR WALTZES FOR ME; w, m &  
© on changed w & m Alice May Bennett  
Oatman 27Jan50 EU194014

Library of Congress  
Copyright Office

MAR 14 1950

Oatman, Donald Wayne.

DRIFTING IN DREAMS; w Martha Eloise  
Oatman m Donald Wayne Oatman ©  
Martha Eloise Oatman & Donald Wayne  
Oatman 28Jul52 EU282578

OATMAN, ELOISE. SEE  
Oatman, Martha Eloise, 1916-

EU282578

Oatman, J., Jr.

TELL THE SAVIOUR ALL; w J. Oatman Jr.  
m Elliott Nelson Lindblad © Elliott  
Nelson Lindblad 5Jan52 EU260796

FEB 12 1952

Library of Congress  
Copyright Office



Oatman, Johnson.

M2199

.E

EXCELL, EDWIN O

Count your blessings; words by Johnson  
Oatman, music by Edwin O. Excell [arr.  
by Bert Reisfeld] Beverly Hills, Calif.,  
Hill & Range Songs. 50¢ © on arrange-  
ment; Hope Pub. Co.; 9Jun52; EP63680.

I. Title. [II. Oatman, Johnson. III. Reis-  
feld, Bert, 1906- ]

Library of Congress  
Copyright Office

Oatman, Johnson.

M2198  
.H2458  
G6

HARRIS, JOSEPH J  
comp.

1884-

Gospel melodies; compiled by Joseph J. Harris. An all purpose song book [music by Joseph J. Harris, Frank H. Stamps, Christopher C. Stafford, and others, words by Fanny J. Crosby, Joseph J. Harris, Johnson Oatman, and others] [Principally close score] \$1  
© Joseph J. Harris; 25Aug50; EP54652.

I. Stamps, Frank H., 1896-  
Christopher C.

Library of Congress  
Copyright Office

III. Title.  
Fanny J.  
Johnson]

II. Stafford,  
[IV. Crosby,  
V. Oatman,

s.l.

JUL 10 1951

Oatman, Johnson.

MILAM, D                      WARD.

It just suits me [by] D. Ward  
Milam [words by] Johnson Oatman,  
Jr. (In Rodeheaver, H. A.  
Collection of Rodeheaver copy-  
rights, series no. 48, no. 5)  
© The Rodeheaver Co., Winona  
Lake, Ind.; 17Dec48; EP32312.

M2198  
.R67  
C6  
no.48

I. Oatman, Johnson, lyricist.

II. Title.

Oatman, Johnson.

**HUGG, GEORGE C**

M1630  
.18  
E245

No, not one! [Words by] Johnson Oatman,  
[music by] Geo. C. Hugg. [In Eddy  
Arnold's radio favorites song book.  
no.A-1, p.45. © Adams, Vee & Abbott,  
inc., Chicago; on arrangement; 17Jun46;  
EP11229. Close score: SATB, with  
guitar diagrams and chord symbols.

I. Title. [II. Oatman, Johnson]

Revised-2  
24Mar52

Library of Congress  
Copyright Office

SL

Oatman, Johnson.

STEAL AWAY TO PRAY; w Johnson Oatman,  
m J. B. Herbert. © 24Nov25,  
E627329. R103061, 26Nov52, Mrs. J.  
B. Herbert (W)

M2199 OATMAN, JOHNSON.

.0        There's not a friend like my Jesus,  
          no, not a one [words by Geo. C.  
          Hugg, music by Johnson Oatman, Jr.]  
          arr. by Margarite Brown, selected  
          and ed. by Kenneth Morris. ©  
          Martin & Morris, Chicago; 1Jun48;  
          on arrangement; EP29824.

I. Hugg, Geo. C., lyricist. II. Brown,  
Margarite, 1915-        arr. III. Morris,  
Kenneth, ed. IV. Title. V. Title:  
No, not a one.

Library of Congress  
Copyright Office

M2199 OATMAN, JOHNSON.

.0        There's not a friend like Jesus;  
          words by Geo. C. Hugg, music by  
          Johnson Oatman, Jr., arrangement  
          by Virginia Davis. Chicago, T. R.  
          Frye Publishers. © Theodore R.  
          Frye; 26May48; on arrangement;  
          EP30534.

I. Hugg, George C., lyricist. II.  
Davis, Virginia, arr. III. Title.

Oatman, Johnson.

WHEN WE HAVE SAID OUR LAST FAREWELL;

W Johnson Oatman, m J. B. Herbert.

© 17Jan23, E559609. R59222, 6Mar50,  
The Rodeheaver Co. (PWH)

Library of Congress  
Copyright Office

MAR 24 1950



Oatman, Johnson.

When the power fell on me.

SEE

When the power fell on me.

Oatman, Johnson, Jr.

LOES, HARRY DIXON, 1892-

The banqueting house; [by] Harry Dixon

Loes, [words by] Johnson Oatman, Jr.

M2198

.L68I5

(In Lillenas, Haldor. Inspiring gospel  
solos and duets no. 2. no. 30) © Nazarene  
Publishing House; 22Dec48; EP37487.

I. Oatman, Johnson, Jr., lyricist.

II. Title.

Library of Congress  
Copyright Office

Oatman, Johnson, Jr.

GO FORWARD; w Johnson Oatman, Jr., m  
Chas. H. Gabriel. © 21Mar22,  
E533444. R48875, 10Jun49, The  
Rodeheaver Co. (PWH)

Oatman, Johnson, Jr.

HIDING UNDER HIS WINGS; w Johnson

Oatman, Jr., m Chas. H. Gabriel.

© 21Mar22, E533425. R48864, 10Jun49,

The Rodeheaver Co. (PWH)

Oatman, Johnson, Jr.

M2199

SWENEY, JOHN R

.S

Holy, holy is what the angels sing; words  
and music by Johnson Oatman, Jr., and  
John R. Sweeney [arr. by Hill & Range  
Songs, inc., staff] Beverly Hills, Calif.,  
Hill & Range Songs. 50¢ © on arrange-  
ment; Alfred B. Smith; 13Feb52;  
EP60940. Appl. states prev. reg. 1925.

MAR 27 1952  
I. Oatman, Johnson, Jr. II. Title. [III. Hill  
& Range Songs, inc.]

Library of Congress  
Copyright Office

Oatman, Johnson, Jr.

IF TODAY WERE THE END OF THE WORLD;  
w Johnson Oatman Jr., m Alvis O.  
Thomas. (In Our joyful praise)  
© 28Nov24, A814065. R101861,  
30Oct52, Johnson Oatman Jr. (A)

Oatman, Johnson, Jr.

M2199

LILLENAS, BERTHA MAE, 1889-1945.

.L

Jesus took my burden; words by Johnson

Oatman, Jr., music by Bertha Mae

Lillenas [arr. by Harold Barlow] [New  
York] Alamo Music. 50¢ © on arrange-  
ment; The Rodeheaver Co.; 27Nov52;  
EP67978.

I. Title. [II. Oatman, Johnson, Jr.

III. Barlow, Harold, 1915- ]

Oatman, Johnson, Jr.

M2199

SWENEY, JOHN R

.S

Holy, holy is what the angels sing; words  
and music by Johnson Oatman, Jr., and  
John R. Sweney [arr. by Hill & Range  
Songs, inc., staff] Beverly Hills, Calif.,  
Hill & Range Songs. 50¢ © on arrange-  
ment; Alfred B. Smith; 13Feb52;  
EP60940. Appl. states prev. reg. 1925.

I. Oatman, Johnson, Jr.  
& Range Songs, inc.]

MAR 27 1952  
II. Title. [III. Hill

Library of Congress  
Copyright Office



Oatman, Johnson, Jr.

KING REQUIRETH HASTE; w Johnson Oat-  
man, Jr., m Chas. H. Gabriel.

© 20May22, E535877. R48905,  
10Jun49, The Rodeheaver Co. (PWH)

Oatman, Johnson, jr.

Lord, plant my feet on higher ground.  
[Words and music by] Johnson Oatman, jr.,  
arranged by E. D. Smallwood.

*Score: solo voice, chorus and piano.*  
~~Part song, with piano accompaniment.~~

© 1 c 12-17-45; E. D. Smallwood,  
Los Angeles; E unp 4407; Copyright  
~~claimed on arrangement.~~ *new matter!*

jss 4-18-46

Oatman, Johnson, Jr.

RALLY AROUND THE CROSS; w Johnson  
Oatman, Jr. ■ Chas. H. Gabriel.  
© 21Mar22, E533437. R48868,  
10Jun49, The Rodeheaver Co. (PWH)

Oatman, Johnson, Jr.

RALLY AROUND THE CROSS; w Johnson Oat-  
man, Jr., m Charles H. Gabriel.

© 13Oct22, E547361. R53673,  
27Oct49, The Rodeheaver Co. (PWH)

Oatman, Johnson, jr.

There's not a friend; by Johnson Oatman,  
jr. & George C. Hugg, arr William  
Francis Wirges. © Maxwell-Wirges  
publications, inc., New York; on arr;  
17Apr47; EU72210.

Oatman, Johnson, Jr.

M2199

HUGG, GEORGE C

.H

There's not a friend like Jesus; [words by  
Oatman, music by Hugg] special choral  
arrangement by Roberta Martin. Chicago,  
Martin Studio of Gospel Music. 15¢  
© Roberta Evelyn Martin; 6Feb46;  
EP52889.

I. Title. [II. Oatman, Johnson, Jr.

III. Martin, Roberta Evelyn, 1912- ]

Library of Congress  
Copyright Office

APR 27 1951

Oatman, Johnson, Jr.

WHEN I PLAY ON MY HARP OF GOLD; w  
Johnson Oatman, Jr., m Virgil O.  
Stamps. © 10ct26; E651164. J. R.  
Baxter, Jr. (E of V. O. Stamps);  
2Mar54; R126318.

Oatman, Johnson, Jr.

WHEN WE REACH THE STREETS OF GOLD;

w Johnson Oatman, Jr., m J. B.

Herbert. © 15Jul24, E596798.

R81417, 25Jul51, The Rodeheaver Co.  
(PWH)

AUG 23 1951

Library of Congress  
Copyright Office



Oatman, Johnston, jr.

We will sing this psalm in glory: \*  
Johnston Oatman, jr., in J. K. Harris.  
© 28May19; E456747. R9907; 17Feb17;  
Ruth S. Hanks (W of J. K. Harris).  
Toronto, Ont.

OATMAN, LEW. SEE  
Oatman, Lewis Morris

EU194945 (1950)

MAR - 8 1950

Oatman, Lewis Morris.

TIME TO HANG UP MY GUN; w, m & © Lewis  
Morris Oatman 13Feb50 EU194945

Library of Congress  
Copyright Office

MAR 3 0 1950

Oatman, Marta. See  
Brace, Marta Oatman.

Oatman, Martha Eloise.

DRIFTING IN DREAMS; w Martha Eloise

Oatman m Donald Wayne Oatman ©

Martha Eloise Oatman & Donald Wayne

Oatman 28Jul52 EU282578

**Oatman, Miriam Eulalie, 1887-  
joint author.**

**Blachly, Frederick Frank, 1880-**

Natural gas and the public interest, by Frederick F. Blachly,  
PH. D. and Miriam E. Oatman, PH. D. Washington, D. C., The  
Granite press [1947]

viii, 159 p. 23<sup>cm</sup>.

Bibliographical foot-notes.

I. Gas, Natural—U. S. I. Oatman, Miriam Eulalie, 1887- joint  
author. II. Title.

TN880.B55

338.2728

47-22104

© 16Apr47; authors, Washington, D. C.; AA49915.

OATMEAL tweed. SEE Best & Company,  
inc. KK27719.

Oats, Ruth.

WHY DID I FALL IN LOVE WITH SOMEONE  
LIKE YOU © w & m Ruth Oats 15Feb49  
EU157281

Library of Congress  
Copyright Office



OATS, COFFEE, BARLEY. ~~ONE~~

Container Corporation of America.

OATS give you ~~more~~ horsepower, too!  
SEE General Mills, inc. KK27936.

M1658

.I2

.M

Oats 'n' beans 'n' barley.

Mizzy, Vic.

Oats 'n' beans 'n' barley; words by  
Mann Curtis [pseud.] New York, Shapiro,  
Bernstein & co., inc.

© 17Jun46; publisher; EP4908.

For voice and piano, with chord  
symbols.

I. Kurtz, Emanuel, lyricist, II.  
Title.

Oats op'ry.

\*1

M1630    WHITFIELD, J                    C  
.2        Oats op'ry; words and music by J.  
.W        C. Whitfield. © Nordyke Publish-  
          ing Co., Hollywood, Calif.;  
          29Aug45; EP22559.

Ob es draussen schön ist.

M1735

HANHAUSEN, HEINZ OSKAR, 1910-

.2

Ob es draussen schön ist; Foxtrot, Text:

.H

Heinz Niepel, Musik: Heinz Hanhausen.

(With his: Mensch Meier!) © Kontra-

Verlag; 3Jan54; EF0-27720.

I. Title. [II. Niepel, Heinz, 1911- ]

Library of Congress

Ob ich will oder nicht.

M1703

FÖDERL, KARL, 1885-

.2

Ob ich will oder nicht. English waltz.

.F

Worte: Hans Schober, Musik: Karl  
Föderl. © Fortissimo-Verlag, Wien;  
7Oct49; EF0-1778.

I. Title. [II. Schober, Hans, 1906- ]

APR 12 1950

Library of Congress  
Copyright Office

Ob sie, ob sie, ob sie, ob sie mich  
wohl küsst?

M1735

VESELY-RAYMOND, FRIEDRICH, 1900-

.2

Ob sie, ob sie, ob sie, ob sie mich wohl

.V

küsst? Foxtrotlied, Text: Walter Rothen-  
burg, Musik: Fred Raymond [pseud.]

© Albert Bennefeld, Musik- und Bühnen-  
verlag, Wiesbaden, Ger.; 10May51;  
EF0-10368.

I. Title. [II. Rothenburg, Walter R.]

Ó-ba! ó-ba! ó-ba!

M1630 GONZÁLEZ, AARON R 1908-  
.2 Ô-ba! ô-ba! ô-ba! [or] Brazilian love call;  
.G samba, lyric by Jeanne Dunne, music by  
Aaron González. © Azteca Music Publish-  
ers, Hollywood, Calif.; 19Feb53; EP70257.

I. Title. II. Title: Brazilian love call.  
[III. Dunne, Jeanne, 1908- ]



OBADIAH; w Jay Russell m Averill  
Pollard, Tiger Haynes & Roy Testa-  
mark © Jay Russell, Averill Pollard,  
Tiger Haynes & Roy Testamark 27Nov53  
EU339390

Obadiah Seward of Long Island.

SEWARD, FREDERICK WHITTLESEY, Jr.  
Obadiah Seward of Long Island, New York  
and his descendants; arr. and ed. by  
Marjorie Seward Cleveland. [Goshen,  
N. Y., 1949, c1948] 288 p. illus.  
© Frederick Whittlesey Seward, Jr.;  
17May49 (in notice: 1948); A32937.

I. Cleveland, Marjorie Seward, ed.

mk

egm/rk

OBADIAH, the example man. GU20565.

SEE Turner, Bill.

Obal, Betty

You ask me why; words by B. Obal.  
For voice and piano.

© 3-25-46; B. Obal, Galway,  
N.Y.; EU 13182.

OBAL, THADDEUS JOSEPH.

Integrating national agricultural and fiscal-monetary policies. [Thesis--University of Illinois] Ann Arbor, University Microfilms, 1952. Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 4006) © Thaddeus Joseph Obal; 29Oct52; A75217.

Prelim. card

Mic A

Library of Congress  
Copyright Office

j/m

Obaldia, René de, 1918-

M1621 LESUR, DANIEL, 1908-

.L Berceuses à tenir éveillé; [by] Daniel-  
Lesur [poèmes de René de Obaldia]  
© Durand & cie, Paris; 14Nov51;  
EF0-12457.

I. Title. [II. Obaldia, René de, 1918- ]

Library of Congress  
Copyright Office

Obaldia, René de, 1918-

M1731 MONNOT, MARGUERITE, 1903-

.2 C'était écrit; paroles de Maurice  
.M Ygor [pseud.], musique de Marguerite  
Monnot. © Éditions musicales Arpège,  
Paris; 30Dec47; EF11370.

I. Obaldia, René de, 1918-  
cist. II. Title.

lyri-

W DE OBALDIA René dit: Maurice YGOR 1913-  
cit. France

139 Blond Brunne Paris

(Société)



Obaldia, René de, 1918-

M1998

WISSMER, PIERRE, 1915-

.W (Chants de Mars) A force ce n'est plus  
maman; [from] Chants de Mars, paroles  
de René de Obaldia, musique de Pierre  
Wissmer. [Score: 3 treble voices]  
© Rouart, Lerolle & cie, editeurs, Paris;  
1Jun51; EF0-9321.

I. Title. II. Title: Chants de Mars.

[III. Obaldia, René de, 1918-

] OCT - 4 1951

Library of Congress  
Copyright Office

1603  
xM1573

Obaldia, René de, 1918-

M1998

.W

WISSMER, PIERRE, 1915-

(Chants de Mars) Bête à Bon Dieu fais  
moi-t-un beau dimanche; [from] Chants  
de Mars, paroles de René de Obaldia,  
musique de Pierre Wissmer. [Score: 3  
treble voices] © Rouart, Lerolle & cie,  
editeurs, Paris; 1Jun51; EF0-9320.

I. Title. II. Title: Chants de Mars.  
[III. Obaldia, René de, 1918- ]

Library of Congress  
Copyright Office

1603  
xM15-73 OCT - 4 1951

Obaldia, René de, 1918-

M1998

WISSMER, PIERRE, 1915-

.W (Chants de Mars) C'est pas moi qui suis  
le Bon Dieu; [from] Chants de Mars,  
paroles de René de Obaldia, musique de  
Pierre Wissmer. [Score: 3 treble voices]  
© Rouart, Lerolle & cie, editeurs, Paris;  
1Jun51; EF0-9319.

I. Title. II. Title: Chants de Mars.  
[III. Obaldia, René de, 1918- ]

Library of Congress  
Copyright Office

OCT - 4 1951  
/603  
xM1573

Obaldia, René de, 1918-

M1998

WISSMER, PIERRE, 1915-

.W

(Chants de Mars) Ça évite les accidents;  
[from] Chants de Mars, paroles de René  
de Obaldia, musique de Pierre Wissmer.  
[Score: 3 treble voices] © Rouart,  
Lerolle & cie, editeurs, Paris; 1Jun51;  
EF0-9322.

I. Title. II. Title: Chants de Mars.

[III. Obaldia, René de, 1918-

151 - 4 1951

Library of Congress  
Copyright Office

1603  
xM1573

Obaldia, René de, 1918-

M1998  
.W

WISSMER, PIERRE, 1915-

(Chants de Mars) Comme les anges au paradis; [from] Chants de Mars, paroles de René de Obaldia, musique de Pierre Wissmer. [Score: 3 treble voices]  
© Rouart, Lerolle & cie, editeurs, Paris; 1Jun51; EF0-9324.

OCT - 4 1951

I. Title. II. Title: Chants de Mars.  
[III. Obaldia, René de, 1918- ]

Library of Congress  
Copyright Office

1603  
xM1573

Obaldia, René de, 1918-

M1998

WISSMER, PIERRE, 1915-

.W (Chants de Mars) Mes avions de papier  
blanc; [from] Chants de Mars, paroles de  
René de Obaldia, musique de Pierre  
Wissmer. [Score: 3 treble voices]  
© Rouart, Lerolle & cie, editeurs, Paris;  
1Jun51; EF0-9325.

I. Title. II. Title: Chants de Mars.  
[III. Obaldia, René de, 1918- ]

Library of Congress  
Copyright Office

1603  
xM1573 DOT - 4 1951

Obaldia, René de, 1918-

M1998

WISSMER, PIERRE, 1915-

.W

(Chants de Mars) Sur le pont d'Avignon;  
[from] Chants de Mars, paroles de René  
de Obaldia, musique de Pierre Wissmer.  
[Score: 3 treble voices] © Rouart,  
Lerolle & cie, editeurs, Paris; 1Jun51;  
EF0-9326.

I. Title. II. Title: Chants de Mars.

[III. Obaldia, René de, 1918- ]

Library of Congress  
Copyright Office

<sup>1603</sup>  
xM1573

OCT 15 1951

Obaldia, René de, 1918-

- M1731 DRZEWIECHI, ANNA, 1907-  
. 2 Jeanne-Marie; valse, paroles de Maurice  
. D Ygor [pseud.], musique de Aurelli  
[pseud.] and Keyne [pseud.] © Société  
anonyme des éditions Ricordi, Paris;  
2Nov50; EF0-5457.

I. Drzewiechi, Jean, 1901-  
[III. Obaldia, René de, 1918-

II. Title.  
]



Obaldia, René, 1918-  
M1731 PINGAULT, CLAUDE, 1902-  
.2 Le Mousse du Bonaventure;  
.P paroles de Maurice Ygor  
[pseud.], musique de Claude  
Pingault. cl947. © Société  
d'Editions Musicales Inter-  
nationales (S.E.M.I.),  
Paris; 27Dec46; EF5942.

I. Obaldia, René, 1918-  
lyricist. II. Title.

NOBALDIA René dit : YGOR Maurice  
1918-.

139 Boulevard Brune Paris cit. 7<sup>arr</sup>

Obaldia, René de, 1918-

M1731

DRZEWIECHI, ANNA, 1907-

.2 Rengaine d'un soir; paroles de Maurice  
.D Ygor [pseud.], musique de Aurelli  
[pseud.] & Keyne [pseud.] © Éditions  
musicales Nuances, Paris; 30Jun47;  
EF7847.

I. Drzewiechi, Jean, 1901-

[III. Obaldia, René de, 1918-

II. Title.

]

Library of Congress  
Copyright Office

Revised  
14Dec50

Obaldia, René de.

M1731 GHESTEM, GEORGES.

.2 Seul sur le chemin; paroles de Maurice  
.G Ygor [pseud.] et Philippe de Solly,  
musique de Georges Ghestem et D.  
Letellier. © Société d'éditions musicales  
internationales, Paris; 16Jul48; EF15706.

I. Letellier, D. II. Title. [III. Obaldia,  
René de. IV. Solly, Philippe de]

Library of Congress  
Copyright Office

AUG 1 6 1950

Obaldia, René de

see also

Ygor, Maurice.

Oban, pseud.

See

Garmichael, Andrew Williams

(Authority: Appl. AA 179)

O'Banion, Ansel E.

GLICK, CARL.

Mickey wins his feathers. From a story told by Captain Ansel O'Banion, who knew Mickey in the Philippines. Illus. by Bill Crawford. New York, Whittlesey House. 63 p. © Carl Glick; 22Apr48; A21992.

I. O'Banion, Ansel E.

O'Banion, Arthur Fielding.

BIRDS OF PARADISE; w Arthur Fielding  
O'Banion m M. C. Sax © Arthur Field-  
ing O'Banion 29Sep54 EU372329



O'Banion, Arthur Fielding.

HORSE AND BUGGY DAYS; w Arthur Field-  
ing O'Banion m M. C. Sax © Arthur  
Fielding O'Banion 29Sep54 EU372327

Library of Congress  
Copyright Office

O'Banion, Arthur Fielding.

LOOK FOR THE SUNSHINE TOMORROW; w, m &

© Arthur Fielding O'Banion 29Sep54

EU372328

O'Banion, Diamond, lyricist.

*See* Tobin, Louis. Let the Holy Spirit  
guide you.

O'Banion, Emmitt.

M1630 TOBIN, LOUIS, 1904-

.2 Sugar Bowl; words by Emmitt O'Banion,

.T music by Lew Tobin. © Nordyke

Publishing Co., Los Angeles;

28Mar47; EP16787.

I. O'Banion, Emmitt, lyricist. II.  
Title.

Music Cat.

O'Banion, Ethel.

THE UNWANTED WOMAN; m Louis Tobin w  
& © Ethel O'Banion 16Oct50 EU218470

NOV - 3 1950

Library of Congress  
Copyright Office

O'Banion, Mary Ellen.

HEARTBREAK m James Charles McNeil  
© w. Mary Ellen O'Banion 10May48  
EU129795

O'BANNION IS KILLED from No questions  
asked; m Leith Stevens © Loew's, inc.  
8Jun51 EU240759

Library of Congress  
Copyright Office

JUL 1 1 1951

E unpub. 8345

O'Bannon, Albert.

Do you remember, dear?

see

Richard, Leo.

kec 6-7-46



O'Bannon, C                      O                      lyricist.  
*See* Carleton, Robert L.      Shady lanes.

O'Bannon, Clayton, lyricist.

*See* Richard, Leo. Those eyes I'll ~~never~~  
forget.

O'Bannon, Clayton O lyricist.  
*See* Richard, Leo. God's nights for love.

D unp. 4505

O'Bannon, Eugene E

Bachelor of arts, a comedy in 3 acts, by  
Eugene E. O'Bannon and Robin M. League.

Reproduced from typewritten copy

© 1 c 8-12-46; Robin M. League & Eugene E.  
O'Bannon, Chicago; D unp. 4505.

el 8-23-46

O'Bannon, Frank Yelverton

Hi ho 'deed I do; words by F. Y.

O'Bannon.

Melody.

© 5-20-46; F. Y. O'Bannon, Fort  
Worth, Tex.; EU 22019.

O'Bannon, Frank Yelverton.  
PLEASE STAY OUT OF MY DREAMS; w & m  
Frank Roy Royce, pseud. © Frank  
Yelverton O'Bannon 29Dec49 EU190141

FEB 20 1950

O'BANNON, MAURICE ©.

Roadeteria. [Wayside restaurant] Col.  
mechanical drawing. Dated: Sept. 2,  
1949. © 1c 12Dec49; IU6376.

**O'Bannon, Morris.**

Eclipse of love; w M. O'Bannon, m Leo  
& Hector Richard. © Morris O'Bannon,  
Maben, Miss.; 25May47; EU77083.



O'Bannon, Morris.

YOUR EYES TWINKLE LIKE A STAR m  
Ronald Buck © w Morris O'Bannon  
20May48 EU131811

O'BANNON BROTHERS.

Wholesale electrical supply catalog.

1954 ed. 96 p. Appl. author:

George J. Boesch. © Von Hoffmann

Press, inc.; 15Apr54; A134976.

O'Banyoun, Bessie.

THERE COMES A TIME © w Almarine  
Shields Ferguson m Bessie O'Ban-  
youn 26May48 EU132965

O'Banyoun, Ernest G.  
TRYING TO FIND MY LORD; w & m Aria  
Elizabeth Clarke arr Ernest G.  
O'Banyoun © Aria Elizabeth Clarke  
17Jul52 EU281458

O'Bar, Ruby Ray.

THE BEST THINGS IN LIFE m James Charles  
McNeill © w Ruby Ray O'Bar 10Oct48  
EU144591

Library of Congress  
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O'Bara, Tony Peter.

MARIANNE; w, m & © Tony Peter O'Bara &  
Joseph Peter Zoladz 12Dec51 EU258740

DEC 28 1951

Library of Congress  
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THE O-BAR-O; w Jesse C. Waller m Louis  
Crawford Terry © Jesse C. Waller  
10Jul53 EU334713

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Obarski, R  
Hely-arc.

W

, d. b. a.

see

Hely-arc, claimant.

of 7-25-46



## Obata, Chiura.

**Bentley, Wilder, 1900—** *comp.*

Culture of the Far East in northern California; a check list of books and pamphlets available to students of inter-cultural relations. With a supplementary list of books on Japanese culture in the William Dallam Armes collection of Japanese prints, comp. by Chiura Obata. Stockton, Calif., Stockton Junior College, 1947.

cover-title, 14 l. 36 cm.

(Continued on next card)

47-6584\*

Bentley, Wilder, 1900— *comp.* Culture of the Far  
East in northern California ... 1947. (Card 2)

1. China—Civilization—Bibl. 2. Japan—Civilization—Bibl. 3. Asia—  
Civilization—Bibl. I. Obata, Chiura. II. Title.

*Full name:* Harvey Wilder Bentley.

Z3001.B4

016.915

47-6584\*

© Harvey Wilder Bentley, Berkeley, Calif.; 12Jun47;  
AA60992.

Obata, Shigeyoshi.

M1621 REDMAN, REGINALD.

.R Five settings of poems from the Chinese;  
translations by L. Cranmer Byng and  
Shigeyoshi Obata, music by Reginald  
Redman, for high voice, soprano or  
tenor. London, Curwen; New York, G.  
Schirmer, sole agents for U.S.A.  
(Curwen edition, 2983) 5/ © Reginald  
Redman; 23Jun50; EF0-3870.

I. Title. [II. Cranmer-Byng, Launcelot.  
III. Obata, Shigeyoshi]

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Copyright Office

AUG 2 1 1950

**OBATA, SHIGEYOSHI.**

**The melon thief, a play in three  
scenes from a medieval Japanese  
farce. © 23Mar23, D64340.**

**R75781, 22Mar51, Shigeyoshi  
Obata (A)**

JUN - 6 1951

Obata, Shigeyoshi.

THE WOMEN OF YUEH; w Li Po, English  
translation by Shigeyoshi Obata, m  
set & arr. Arthur Bliss. © 24Jun24,  
E592627. R94336, 30Apr52, Arthur  
Bliss (A)

OBATA, Shigeyoshi. SEE  
The works of Li-Po. R57571.

FEB 1 0 1950

Obbligato.

**MACK, ELSIE FRANCES (WILSON)**

Obbligato [by] Frances Sarah Moore [pseud.]

New York, Bouregy & Curl, 1952. 253 p.

(Avalon books) © Frances Sarah Moore

(Mrs. Norman Mack); 24Nov52; A84626.

Library of Congress  
Copyright Office

j/b

OBBLIGATO. DU31938. SEE Greenberg, Samuel R.



Obcanska prirucka D. A. R.  
BUEL, ELIZABETH CYNTHIA (BARNEY)

Občanská příručka D. A. R. (Czecho-  
slovak ed.) [Rev. by Mrs. E. Thomas  
Boyd] 100 p. illus. © National  
Society Daughters of the American  
Revolution, Washington; 14May48;  
on revision & amplification; A23147.

I. Boyd, Sarah (Edwards)  
II. Daughters of the American  
Revolution.

OBEDIAH'S DAUGHTER; w Millie Dyer  
m Ruth V. Frank © Millie Dyer & Ruth  
V. Frank 28Apr50 EU202115

MAY 26 1950

OBEDIAH'S MILL; w William Adolph Linscheid m Londa Lee Moore Linscheid  
© William Adolph Linscheid & Londa Lee Moore Linscheid 5May52 EU273465

OBEAH MAN; w, m & © Julian Andrews  
12Mar52 EU267557

APR - 1 1952

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OBEDIENCE; w, m & © Roy D'Ariano 3Mar50  
EU195835

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MAR 8 0 1950

Obedience.

SCHORY, HAROLD F

Obedience; [from] Three sacred solos by  
Harold F. Schory [arr. by Eva Draegert]  
(With his Radiant spirit) [For voice and  
piano] © Harold F. Schory; 3Mar53;  
EP71981.

M2113

.S

I. Title. [II. Draegert, Eva Ellen]

OBEDIENCE. DU14968. SEE The Hour of St.  
Francis (Radio program)

Obedience for dog and master.

**SCHACHT, HARRIET.**

Obedience for dog and master. Photos. by  
Edward L. Schacht. New York, D. McKay  
Co. [1952] 215 p. © Harriet Schacht  
(Mrs. Edward L. Schacht); 7Aug52;  
A73524.

I. Schacht, Edward L., illus.



~~ORIGINAL~~ to the unenforceable.

AA207187. SEE Tomajan, John Sarkis.

APR - 3 1952

Obedient men.

MEADOWS, DENIS.

Obedient men. Appleton-Century-  
Crofts. 308 p. © G. Denis  
Meadows; 15Jan54; A121753.

OBEDIN, HERBERT

Ain'tya gonna love me By Obee

Herbert cpseud.; Sheet.

© Herbert Obedin (Obee Herbert);

1Dec54; A163205.

OBEDIN, HERBERT.

All that I ever dreamed. (Lyrics)

By Obee Herbert (pseud.) Sheet.

© Herbert Obedin (in notice:

Obee Herbert); 27Dec51; AA200621.

JAN - 8 1952

OBEDIN, HERBERT.

Always remember. [Lyrics] By  
Obco Herbert [pseud.] Sheet.

© Herbert Obedin (in notice:  
Obco Herbert); 8Jan53; A74850.

OBEDIN, HERBERT.

Anna Tomie. cLyrics: By Obee

Herbert pseud.: Sheet.

© Herbert Obedin (in notice:

Obee Herbert); 27Dec51; AA200619.

MAN - 20 1951

Obedin, Herbert.

ANNA TOMIC; w Herbert Obedin m Alfred  
Scher © on m & changed w Herbert  
Obedin & Alfred Scher 15Nov54  
EU377221. Appl. states prev. reg.  
29Dec51 AA200619

OBEDIN, HERBERT.

Be mine, Marguerite. [Lyrics] By

Obee Herbert [pseud.] Sheet.

© Herbert Obedin (in notice:  
Obee Herbert); 8Jan53; A74855.



Obedin, Herbert.

BEAUTIFUL GIRL WITH THE BEAUTIFUL  
SMILE; w Herbert Obedin m Alfred  
Scher © on m & changed w Herbert  
Obedin & Alfred Scher 29Dec54  
EU381219. Appl. states prev. reg.  
29Dec51 AA200632

OBEDIN, HERBERT.

Beautiful girl with the beautiful  
smile. Lyrics: By Obee Herbert  
cpseud.: Sheet. © Herbert  
Obedin (in notice: Obee Herbert);  
27Dec51; AA200632.

JAN - 8 1952

OBEDIN, HERBERT.

Climbin' the ladder of love, by

Obee Herbert cpseud. Sheet.

© Herbert Obedin (Obee Herbert);

1Dec54; A163200.

[OBEDIN, HERBERT]

Come and get me. Song lyric.

By Obee Herbert [pseud.]

Sheet. © Herbert Obedin (in  
notice: Obee Herbert) New York;  
12Nov47; AA67570.

OBEDIN, HERBERT.

Don't kid me with your crocodile  
tears, by Obee Herbert cpseud. 3  
Sheet. © Herbert Obedin (Obee  
Herbert); 1Dec54; A163197.

[OBEDIN, HERBERT]

Don't slam the door, Dick! Song  
lyric. By H. O. Jones [pseud.]  
Sheet. © Herbert Obedin (in  
notice: H. O. Jones) New York;  
12Nov47; AA67569.

AA 779

Obedin, Herbert, claimant  
Hey Sis! What's this?

See

Herbert, Obee.

car 3-13-46

OBEDIN, HERBERT.

Home is where you are, by Obee

Herbert pseud.: Sheet.

© Herbert Obedin (Obee Herbert);

1Dec54; A163196.



OBEDIN, HERBERT.

How can you be so mean to me? By

Obee Herbert cpseud.: Sheet.

© Herbert Obedin (Obee Herbert);

1Dec54; A163203.

OBEDIN, HERBERT.

I ain't misbehavin', ma, by Obee  
Herbert cpseud. Sheet.

© Herbert Obedin (Obee Herbert);

1Dec54; A163201.

OBEDIN, HERBERT.

I done found my partner. (Lyrics)  
By Obee Herbert (pseud.) Sheet.  
■ Herbert Obedin (in notice:  
Obee Herbert); 27Dec51; AA200623.

8/11 = 8 1952

OBEDIN, HERBERT.

I like beautiful girls. [Lyrics]

By Obee Herbert [pseud.] Sheet.

© Herbert Obedin (in notice:  
Obee Herbert); 8Jan53; A74856.

OBEDIN, HERBERT.

I love you tenderly, by Obee

Herbert pseud. 3 Sheet.

© Herbert Obedin (Obee Herbert);

1Dec54; A163199.

OBEDIN, HERBERT.

If I fall for you in summer, will  
you love me in the fall? [Lyrics]

By Obee Herbert [pseud.] Sheet.

© Herbert Obedin (in notice:  
Obee Herbert); 8Jan53; A74852.

Obedin, Herbert.

I'M LOOKING FOR MY OLD SWEETHEART; w  
Herbert Obedin m Alfred Scher © on  
m & changed w Herbert Obedin & Al-  
fred Scher 29Dec54 EU381216. Appl.  
states prev. reg. 29Dec51 AA200630

OBEDIN, HERBERT.

I'm looking for my old sweetheart.

(Lyrics: By Obee Herbert (pseud.))

Sheet. © Herbert Obedin (in  
notice: Obee Herbert); 27Dec51;

AA200630.

JAN 24 1952



OBEDIN, HERBERT.

In my valley of dreams, by Obes

Herbert cpseud.: Sheet.

© Herbert Obedin (Obes Herbert);

1Dec54; A163198.

OBEDIN, HERBERT.

It took so long to find you.

[Lyrics] By Obee Herbert [pseud.]

Sheet. © Herbert Obedin (in  
notice: Obee Herbert); 8Jan53;

A74853.

Obedin, Herbert.

IT'S AMAZING WHAT LOVE CAN DO; w Herbert  
Obedin m Alfred Scher © on m &  
changed w Herbert Obedin & Alfred  
Scher 29Dec54 EU381218. . Appl.  
states prev. reg. 29Dec51 AA200631

OBEDIN, HERBERT.

It's amazing what love can do.

{Lyrics: By Obes Herbert cpseud.}

Sheet. © Herbert Obedin (in  
notice: Obes Herbert); 27Dec51;  
AA200631.

JAN - 8 1952

OBEDIN, HERBERT,

Just a little bit of lovin', by

Obee Herbert pseud.: Sheet.

© Herbert Obedin (Obee Herbert);

1Dec54; A163204.

[OBEDIN, HERBERT]

Kadoochus and kaporess. Song  
lyric. By Obee Herbert [pseud.]  
Sheet. © Herbert Obedin (in  
notice: Obee Herbert) New York;  
12Nov47; AA67571.

OBEDIN, HERBERT.

Key to your heart. (Lyrics) By

Obee Herbert (pseud.) Sheet.

© Herbert Obedin (in notice:

Obee Herbert); 27Dec51; AA200628.

JAN - 8 1952

Obedin, Herbert.

KEY TO YOUR HEART; w Herbert Obedin  
m Alfred Scher © on changed w Her-  
bert Obedin & Alfred Scher 16Nov54  
EU377355. Appl. states prev. reg.  
29Dec51 AA200628



AA 778

Obedin, Herbert claimant

Letitia, by Obee Herbert. [New York,  
lithographed by J. A. Want organization,  
inc.] c1945.

1 p. 28 cm.

©12-10-45; 1 c 12-11-45, 1 c 12-29-45;  
Herbert Obedin, New York; AA 778.

car 2-6-46

Obedin, Herbert.

LOVE IS FOR EV'RYBODY; w Herbert Obe-  
din m Alfred Scher © Herbert Obedin  
& Alfred Scher 16Nov54 EU377356

OBEDIN, HERBERT.

Love is really a game. [Lyrics]

By Oboe Herbert [pseud.] Sheet.

● Herbert Obedin (in notice:  
Oboe Herbert); 8Jan53; A74857.

OBEDIN, HERBERT.

My good good man. cLyrics: By

Obee Herbert cpseud.: Sheet.

© Herbert Obedin (in notice:

Obee Herbert); 27Dec51; AA200624.

- 8 1952

Obedin, Herbert.

MY GOOD, GOOD MAN; w Herbert Obedin m  
Alfred Scher © on m & changed w  
Herbert Obedin & Alfred Scher  
12Nov54 EU376888. Appl. states  
prev. reg. 29Dec51 AA200624

OBEDIN, HERBERT.

My good good woman. [Lyrics] By

Obee Herbert (pseud.) Sheet.

© Herbert Obedin (in notice:

Obee Herbert); 27Dec51; AA200625.

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Obedin, Herbert.

MY GOOD, GOOD WOMAN; w Herbert Obedin  
m Alfred Scher © on m & changed w  
Herbert Obedin & Alfred Scher  
12Nov54 EU376887. Appl. states  
prev. reg. 29Dec51 AA200625

OBEDIN, HERBERT.

On the WAVE of the ocean. (Lyrics)

By Obee Herbert (pseud.) Sheet.

© Herbert Obedin (in notice;

Obee Herbert); 27Dec51; AA200626.

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Obedin, Herbert.

ON THE WAVE OF THE OCEAN; w Herbert  
Obedin m Alfred Scher © on m &  
changed w Herbert Obedin & Alfred  
Scher 19Nov54 EU377685. Appl.  
states prev. reg. 29Dec51 AA200626

OBEDIN, HERBERT.

One whole year, by Obee Herbert  
rpseud.; Sheet. © Herbert  
Obedin (Obee Herbert); 1Dec54;  
A163202.

Obedin, Herbert.

QU'EST-CE QUE C'EST. What is it;  
English w Herbert Obedin m Alfred  
Scher © Herbert Obedin & Alfred  
Scher 8Nov54 EU376657

OBEDIN, HERBERT.

Set ~~my~~ words to music. (Lyrics)

By Obee Herbert c/soud. Shoot.

© Herbert Obedin (in notice:

Obee Herbert); 27Dec51; AA200633.

JAN - 8 1952

Obedin, Herbert.

SET MY WORDS TO MUSIC; w Herbert  
Obedin m Alfred Scher © on changed  
w Herbert Obedin & Alfred Scher  
8Nov54 EU376658. Appl. states prev.  
reg. 29Dec51 AA200633

Obedin, Herbert.

SONG OF GLADNESS; w Herbert Obedin m  
Alfred Scher © on m & changed w Her-  
bert Obedin & Alfred Scher 29Dec54  
EU381217. Appl. states prev. reg.  
29Dec51 AA200627

OBEDIN, HERBERT.

Song of gladness. (Lyrics) By

Obee Herbert (pseud.) Sheet.

© Herbert Obedin (in notice:

Obee Herbert); 27Dec51; AA200627.

JAN - 8 1952

Obedin, Herbert.

THE SPIRIT OF ST. LOUIS; w Herbert

Obedin m Joseph G. Del Pozo © Herbert

Obedin & Joseph G. Del Pozo 3May54

EU357454

Del Pozo

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OBEDIN, HERBERT.

Stephanie. [Lyrics] By Obee

Herbert [pseud.] Sheet. © Herbert

Obedin (in notice: Obee Herbert);

26Apr51; AA181444.

MAY - 9 1951

Obedin, Herbert.

STEPHANIE; w Herbert Obedin m Alfred  
Scher © on m & changed w Herbert  
Obedin & Alfred Scher 12Nov54  
EU376886. Appl. states prev. reg.  
30Apr51 AA181444

OBEDIN, HERBERT.

This ain't no poetry. cLyrics: By

Obee Herbert cpseud.: Sheet.

© Herbert Obedin (in notice:

Obee Herbert); 27Dec51; AA200622.

JAN - 8 1952

OBEDIN, HERBERT.

We'll go goo goo in an igloo.

[Lyrics: By Obee Herbert (pseud.)

Sheet. © Herbert Obedin (in

notice: Obee Herbert); 27Dec51;

AA200629.

JAN - 8

Obedin, Herbert.

WE'LL GOO GOO IN AN IGLOO; w Herbert  
Obedin m Alfred Scher © on m &  
changed w Herbert Obedin & Alfred  
Scher 20Sep54 EU371257.

OBEDIN, HERBERT.

When I hear you say you love me,  
by Obee Herbert cpseud.: Sheet.

© Herbert Obedin (Obee Herbert);

1Dec54; A163206.

OBEDIN, HERBERT.

Why did you run away? [Lyrics]

By Obee Herbert [pseud.] Sheet.

© Herbert Obedin (in notice:

Obee Herbert); 8Jan53; A74854.

Obedin, Herbert.

WHY SHOULD I CRY; w Herbert Obedin m  
Alfred Scher © on m Herbert Obedin  
20Sep54 EU371256



OBEDIN, HERBERT.

Why should I cry? [Lyrics] By

Obee Herbert [pseud.] Sheet.

© Herbert Obedin (in notice:  
Obee Herbert); 8Jan53; A74851.

OBEDIN, HERBERT.

The world looks rosey (when the  
grass is green) [Lyrics] By  
Obes Herbert [pseud.] Sheet.  
© Herbert Obedin (in notice:  
Obes Herbert); 27Dec51; AA200620.

JAN = 8 1952

Obedin, Herbert.

THE WORLD LOOKS ROSY WHEN THE GRASS IS  
GREEN; w Herbert Obedin m Alfred Scher  
© on m & changed w Herbert Obedin &  
Alfred Scher 15Nov54 EU377220. Appl.  
states prev. reg. 29Dec51 AA200620

Obedin, Herbert.

YOU GOT TO LAUGH WHEN YOU WANT TO CRY;  
w Herbert Obedin m Alfred Scher © on  
m & changed w Herbert Obedin & Al-  
fred Scher 19Nov54 EU377686. Appl.  
states prev. reg. as YOU GOTTA LAUGH  
WHEN YOU WANNA CRY 9Jan53 A74858

OBEDIN, HERBERT.

You gotta laugh when you wanna cry.

[Lyrics] By Oben Herbert [pseud.]

Sheet. © Herbert Obedin (in  
notice: Oben Herbert); 8Jan53;  
A74858.

O'BEIRNE, FRANK.

Johns; the outhouse beautiful. Chicago,

L. Mariano [1952] 1 v. illus. © Frank

O'Beirne; 15Oct52; A72043.

Unit C.

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O'Beirne, Peter Maurice.

SWEETHEARTS © w Peter Maurice O'Beirne  
m Kathleen Marie Barry 9Apr48  
EU124851

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Copyright Office

O'BEIRNE, RUTH.

End of the search, a teleplay. © Ruth

O'Beirne; 25Apr51; DU27467.

MAY 23 1951



O'BEIRNE, RUTH.

Have come back; or, The open door.

A teleplay. © Ruth O'Beirne;

2Apr51; DU27184.

MAY 2 - 1951

OBEL, HENRY.

Differing factorial abilities of un-  
graded boys who later became crim-  
inals. [Thesis-Univ. of Michigan]  
Ann Arbor, 1948. Microfilm copy of  
typewritten ms. Made in 1948 by  
University Microfilms (Publication  
no. 1068) Positive. © Henry  
Obel; 30Sep48; A27377.

OBELLEIRO, TOMÁS RIOS. SEE  
Rios Obelleiro, Tomás, 1909-

EF0-9080

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Obelli; w & m Mañu Lopez. © Peer  
international corp., New York;  
1Mar47; EU65673.

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OBEMED - AM cno.: 1 tablets. KK69275.  
SEE Medicinals, inc.

FEB 12 1952

OBEN, SETH VON, pseud. SEE  
Björkman, Sven.

EF0-6258

MAY 14 1951

xM

Library of Congress  
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Obenchain, Marie M.

Hi, Charleston, hello! w Florence  
Pielke, m M. M. Obenchain. ©  
Marie M. Obenchain, Klamath Falls,  
Or.; 7Apr47; EU48693.

**M1380 OBENCHAIN, VIRGINIA.**

**.O The church mouse; for the piano, by  
Virginia Obenchain. © G. Schirmer, inc.,  
New York; 27May49; EP38331.**

**I. Title.**



M1380 OBENCHAIN, VIRGINIA.

.0        The dancer, piano solo, by Virginia  
          Obenchain. © Mills Music, inc.,  
          New York; 6Dec48; EP32331.

I. Title.

**M1380 OBENCHAIN, VIRGINIA.**

**.O The Easter rabbit; piano composition with  
words, by Virginia Obenchain. © Mills  
Music, inc., New York; 29Apr49; EP36587.**

**I. Title.**

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M1380 OBENCHAIN, VIRGINIA.

.0 Hop toads, piano solo, by Virginia  
Obenchain. © Mills Music, inc.,  
New York; 6Dec48; EP32335.

I. Title.

M1380 OBENCHAIN, VIRGINIA.

.0 Let's have fun, for the piano, by  
Virginia Obenchain. © G. Schirmer,  
inc., New York; 6Oct47; EP21338.

M1380

.O

OBENCHAIN, VIRGINIA.

Lonesome cross-patch; [by] Virginia

Obenchain. [For piano, with words] 30¢

© Mills Music, inc., New York; 16 May 52;

EP63902.

I. Title.

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Copyright Office

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OBENCHAIN, VIRGINIA.

.O      My new red scooter; for the piano, by  
         Virginia Obenchain. © G. Schirmer, inc.,  
         New York; 20Jul49; EP40082.

I. Title.

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M1380 OBENCHAIN, VIRGINIA.

.0      Pumpkin faces, piano solo, by Vir-  
          ginia Obenchain. © Mills Music,  
          inc., New York; 24Nov48; EP31823.

I. Title.

M1380 OBENCHAIN, VIRGINIA.

.L Thanksgiving turkey, piano composition with words, by Virginia Obenchain. © Mills Music, inc., New York; 24Nov48; EP31827.

I. Title.



M1995  
.O2U5

OBENCHAIN, VIRGINIA.

Uncle Billy's candy shop; an operetta for  
the early grades, by Virginia Obenchain.  
[Piano-vocal score] © G. Schirmer, inc.,  
New York; 19Jun50; DP144.

I. Title.

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OBENCHAIN, VIRGINIA.

The white swan; by Virginia Obenchain.

[For piano] 30¢ © Mills Music, inc.,  
New York; 16 May 52; EP 63895.

I. Title.

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M1380  
.0

OBENCHAIN, VIRGINIA.

Witches & goblins; by Virginia Obenchain.

[For piano, with words] 30¢ © Mills

Music, inc., New York; 2Jun52; EP65246.

I. Title.

Library of Congress  
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OBENCHAIN, VIRGINIA PAULI.

The circus horse; for the piano,  
by Virginia Obenchain. © G.

Schirmer, Inc., New York; 16Nov46;  
EP11606.

I. Title.

Music Cat.

M1380

.0

Obenchain, Virginia Pauli.

The Easter bunny; for the piano  
[words] by Virginia Obenchain. New York,  
G. Schirmer, inc. 30¢

© 16Dec46; publisher; EP10574.

I. Title.

**OBENCHAIN, VIRGINIA PAULI.**

Five sketches for piano; by Virginia Obenchain, [text by Lillie-Mayes Dodd] (Art Publication Society. Progressive series compositions, catalog no. 172) © Art Publication Society, St. Louis; 5Aug49; EP40039.

MT245  
.A823  
no.172

1. Piano music---Teaching pieces.  
I. Dodd, Lillie-Mayes. II. Title.  
(Series)

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s.l.

M1380 OBENCHAIN, VIRGINIA PAULI.

.0       Peppermint candy, for the piano,  
          with words, by Virginia Obenchain.  
          © G. Schirmer, inc., New York;  
          12Nov48; EP31782.

I. Title.

Obenchain, Willard Thomas.

YOU SHOULD KNOW; w, m & © Willard  
Thomas Obenchain 6Feb52 EU264603

MAR 10 1952

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OBENHAUS, VICTOR.

The Hebrew prophets and America's  
conscience. A course for young  
people. 74 p., illus. © The  
Pilgrim Press, Boston; 24Feb48;  
AA37066.

OBIENHAUS, VICTOR.

The Hebrew prophets and America's  
conscience. A course for young  
people. Teacher's ed. 74 p.,  
illus. © The Pilgrim Press,  
Boston; 24Feb48; AA37067.

Obenour, Ruth. C.

CHEROKEE LOVE m Ronald Buck © w  
Ruth Obenour 24May48 EU134510

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Obenour, Ruth C.

PRISON OF DESTINY m Ronald Buck © w  
Ruth C. Obenour 24<sup>th</sup> May 48 EU134509

Obenour, William Robert.

YOU SAY IT'S OVER © w William  
Robert Obenour, m Jack Riordon  
Pytcher 13Jun47 EU84461

Ober, Alice Harmon.

MEOW, MEOW, I WANT SOMEBODY NOW; w, m  
& © Alice Harmon Ober 22Jun53  
EU320728

OBER, CYRIL JOHN.

Hey, nurse, call a cop! (Humorous  
experiences of a policeman in a  
city hospital) 35 p. © Cyril  
John Ober; 16Apr53; A90894.

OBER, DOUGLAS.

The great world crisis. 141 p. © Van  
Kampen Press, Wheaton, Ill.; 2Feb50;  
A41767.

I. Van Kampen Press.

dr/r

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Copyright Office

APR 1 1 1950



D unp.18.

Ober, Emil H.

Land 'em at random.

see

Roberts, Allen.

MSH 2-20-46

**OBER, FRANCIS CELESTIN.**

**Lobster-boy; or, The chimney spark.**

**A three-act drama by Frank Ober.**

**© Francis C. Ober (North Weld, pseud.);  
22Apr52; DU30634.**

OBER, FRANK. ~~SEE~~ Ober, Francis Celestin.

OBER, Harold.

*See* Pico-tale. DU16720. SEE Gitelman, Elizabeth.

Ober, Harry.

TWENTIETH CENTURY FUND.

Employment and wages in the United States, by W. S. Woytinsky and associates [M. C. Bishop, T. C. Fichandler, P. Arnow, K. de Schweinitz, H. M. Douty, L. J. Ducoff, W. D. Evans, J. Grunfel, F. Huber, J. Kovner, E. R. Livernash, H. Ober, E. Pancoast, B. S. Sanders, I. H. Siegel, R. M. Ball, W. Bowden, C. Stocking] 777 p.

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A99748.  
bj/l

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Employment and wages in the United  
States. (Card 2)

© Twentieth Century Fund, inc.;  
20Jul53; A99748.

I. Woytinsky, Wladimir S. II. Bishop,  
Morris Comstock. III. Fichandler,  
Thomas Carlyle. IV. Arnow, Philip.  
V. De Schweinitz, Karl. VI. Douty,  
Harry Mortimer. VII. Ducoff, Louis

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Joseph. VIII. Evans, Wilmoth Duane.  
IX. Grunfel, Judith. X. Huber, Franz.  
XI. Kovner, Joseph. XII. Livernash,  
Edward Robert. XIII. Ober, Harry.  
XIV. Pancoast, Elinor. XV. Sanders,  
Barkev Sahak. XVI. Siegel, Irving  
Herbert. XVII. Ball, Robert M. XVIII.  
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OBER, HARRY L.

I HAVE NEWS FOR YOU, A RADIO PROGRAM.

© Harry L. Ober; 12Apr51; C5380.

MAY 18 1951



OBER, HELLAINÉ, pseud. SEE  
Kuhns, Edith Helen, 1926-

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Love, emotions, and your health; a simplified guide to the new science of psychosomatic medicine, with case histories from the files of leading psychologists and doctors. With special chapters by Jules Archer, Julie Gay, and Leonard Harris; introd. by Oscar Sachs. New York [1952] 130 p. © Modern Living Council, inc.; 17Jun52; A78616.

I. Modern Living Council, inc.

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OBER, NORMAN.

Play rough, by Rick Wayne cpseud.

New York, Magazine Productions.

128 p. illus. (A Rainbow book,  
no. 113) © Magazine Productions,  
inc.; 7Mar52; AA208919.

OBER, RICHARD P., ed.

Maryland code service. ~~511~~

Maryland. Laws, statutes, etc.

OBER, ROBERT.

Mary and Martha, a play in three acts. © Robert  
Ober, New York; 1c 3Jun47; D unp. 9509.

D unp. 129

Ober, Robert Howard  
A day's work

Ms. (9 p.) 20 mm.

© 1 n 1-10-46; Robert Howard Ober, New York;  
D unp. 129.

AFP 2-20-46

Ober, Shatswell, joint author.

**CHATFIELD, CHARLES HUGH.**

The airplane and its engine, by C. H. Chatfield, C. Fayette Taylor [and] Shatswell Ober. 5th ed. 380 p. illus.

© McGraw-Hill Book Co., inc., New York;  
31Aug49; on revisions & additions;  
A35733.

I. Taylor, C. Fayette, joint author.

II. Ober, Shatswell, joint author.

III. McGraw-Hill Book Co., inc.

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hm/r

**Oberacker, Sid.**

DON'T DENY MY DREAM; w & m Beulah Mary  
Barclay arr Sid Oberacker © Beulah  
Mary Barclay 16Feb54 EU347952



Oberammergau.

GÜNZLER, OTTO.

Oberammergau, berühmtes Dorf, berühmte  
Gäste; drei Jahrhunderte Passionsspiel  
im Spiegel seiner Besucher [von] Otto  
Günzler [und] Alfred Zwink unter Mitar-  
beit von Günther Woehl. 179 p. illus.  
© Münchener Dom-Verlag, München;  
1 May 50; AF0-1906.

- I. Zwink, Alfred, joint author.
- II. Münchener Dom-Verlag.

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JUL 14 1950

mds/r

Oberammergau.

# **OBERAMMERGAU PASSION-PLAY.**

The passion-play at Oberammergau, a religious festival play in three sections with 20 tableaux vivants; written by the former royal clerical councillor at Oberammergau, the late J. A. Daisenberger. Based on the old text, in the year 1860. Music by Rochus Dedler, 1815. Official text for the year 1950 revised and newly published by the municipality of Oberammergau. [Bound with Oberammergau and its passion play 1950. Official

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AI2708

JUN 22 1950

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The passion-play at Oberammergau, a  
religious festival, etc.... (Card 2) AI2708.

guide] London, Benn; New York, Crowell.  
143, 127 p. illus. © Community of  
Oberammergau; 1May50; 1c 9May50;  
AI2708.

- I. Daisenberger, Joseph Alois.
- II. Oberammergau.

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The passion-play at Oberammergau, a religious festival play in three sections with 20 tableaux vivants; written by the former royal clerical councillor at Oberammergau, the late J. A. Daisenberger. Based on the old text, in the year 1860. Music by Rochus Dedler, 1815. Official text for the year 1950 revised and newly published by the municipality of Oberammergau. [Bound with Oberammergau and its passion play 1950. Official

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**OBERAMMERGAU PASSION-PLAY.**

The passion-play at Oberammergau, a  
religious festival, etc.... (Card 2) AI2708.

guide] London, Benn; New York, Crowell.  
143, 127 p. illus. © Community of  
Oberammergau; 1May50; 1c 9May50;  
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- I. Daisenberger, Joseph Alois.
- II. Oberammergau.

OB GRAUER, LOUIS A.

General flowsheet for H. M. S. no. 1.

KK70688. SEE Western Machinery  
Company.

MAR 17 1952

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Oberbeck, H., joint author.

**SARRAZIN, OTTO.**

Taschenbuch zum Abstecken von Kreisbogen,  
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von O. Sarrazin und H. Oberbeck, für  
Teilung des Kreises in 400g bearb. von  
Max Höfer. 3., verb. Aufl. Berlin, 1953.  
410 p. illus. © on revisions; Springer-  
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Oberbrunner, Carl.

A WHITE ROSE; w John O'Reilly, m Carl  
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Carl Oberbrunner (A); 5Apr54; R127804.

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AA181512.

MAY - 8 1951

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JUN - 5 1952

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pamphlet (20 p.) illus. 17cm.

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New London, Conn., National  
Foremen's Institute. 31 p.  
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AA222209.

OBERDICK, MELVIN LESTER WILLIAM ©.

The Mavericks. 1 v., illus.

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Oberdiar, Richard Lee.

DARLING, I'M IN LOVE WITH YOU; w, m &

© Richard Lee Oberdiar 11Mar54

EU350672



M21

.O

OBERDÖRFFER, FRITZ, ed.

\*Bach-Händel; Sammlung wenig bekannter  
Klavierwerke, mittlerer Schwierigkeit,  
hrsg. von Fritz Oberdörffer. [For piano]  
© on collection & editing; Musikverlag  
Robert Lienau, Berlin-Lichterfelde;  
5May47; EF15944.

I. Bach, Johann Sebastian, 1685-1750.

II. Händel, Georg Friedrich, 1685-1759.

OCT 30 1950

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Oberdörffer, Fritz, 1895-

M1105

BACH, CARL PHILIPP EMANUEL, 1714-1788.

B

\*(Concerto, harpsichord & string orchestra)

Konzert, G-moll; [by] Carl Phil. Em.

Bach, hrsg. von Fritz Oberdörffer.

(Bärenreiter-Ausgabe, 2005) [Score]

© Bärenreiter-Verlag, Kassel; 30Nov52;

EF19026.

[I. Oberdörffer, Fritz, 1895- ]

Oberdörffer, Fritz, 1895-

M1105  
B

BACH, CARL PHILIPP EMANUEL, 1714-1788.  
\*(Concerto, harpsichord & string orchestra)  
Konzert, F-dur; [by] Carl Phil. Em. Bach,  
hrsg. von Fritz Oberdörffer. (Bärenreiter-  
Ausgabe, 2004) [Score] © Bärenreiter-  
Verlag, Kassel; 5Dec52; EF19027.

[I. Oberdörffer, Fritz, 1895- ]

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**Kurzes Lehrbuch der Elektrotechnik.**

**Wien, 1952. 199 p. illus. © Springer-  
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**I. Springer-Verlag OHG., Vienna.**

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München, 1952. 167 p. illus. © Verlag  
R. Oldenbourg; 10Oct52; AF0-9515.

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488 p. illus. © Springer-Verlag;

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I. Springer-Verlag OHG., Vienna.

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426 p. illus. (His Lehrbuch der Elektro-  
technik, 2. Bd.) © Leibniz Verlag, bish.  
R. Oldenbourg Verlag, München; 21Sep49;  
AF-0469.

**I. Leibniz Verlag.**

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Oberdorfer, Theodore Eugene.

THE BATTLING BRAVES MARCH; m & ©

Theodore Eugene Oberdorfer 26Oct53

EU335844

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Oberdorfer, Theodore Eugene.

THE CONTEST WINNERS MARCH; m & ©

Theodore Eugene Oberdorfer 31Mar52

EU269807

Library of Congress  
Copyright Office

M1247  
.017H6  
s

OBERDORFER, THEODORE EUGENE, 1901-  
The home of music; march [by] T. E.  
Oberdorfer. [Score: band] © T. E.  
Oberdorfer; 7Dec54; EU379428.

I. Title.

SL

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Oberdorfer, Theodore Eugene.

JACKSONVILLE JUNIOR COLLEGE; m &  
© Theodore Eugene Oberdorfer 7Jul50  
EU208970

AUG 1 0 1950

Oberdorfer, Theodore Eugene.

(MARCH) HAIL K.M.H.; m & © Theodore  
Eugene Oberdorfer 6Apr51 EU236041

MAY 1 8 1951

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Copyright Office

M1247 OBERDORFER, THEODORE EUGENE, 1901-  
.017 March: Let's go; [by] T. E. Oberdorfer.  
M27 [Score: band] © T. E. Oberdorfer;  
s 31Mar53; EU311390.

I. Title. II. Title: Let's go.

SL

Library of Congress  
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Oberdorfer, Theodore Eugene.

MARCH - OUR LEADER; m & © Theodore  
Eugene Oberdorfer 15Dec52 EU297291

M1247  
.O17M3  
S

OBERDORFER, THEODORE EUGENE, 1901-  
March: Salute to Crosley; [by] T. E.  
Oberdorfer. [Score: band] © Theodore  
E. Oberdorfer; 26Dec51; EU259471.

I. Title. II. Title: Salute to Crosley.

s.l.

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1952

Oberdorfer, Theodore Eugene.

MOROCCO TEMPLE. March, Morocco Temple;  
m & © Theodore Eugene Oberdorfer  
11Jan51 EU225689

FEB 13 1951

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Oberdorfer, Theodore Eugene.

SLIP-HORN PARADE; m & © Theodore  
Eugene Oberdorfer 7Jan54 EU343441

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Copyright Office

OBERDORFER BRONZE AGRICULTURAL PUMPS,  
THE COMPLETE FARM LINE. SEE  
Oberdorfer Foundries, inc.

~~OVERDORFER~~ POUNDRIES, INC. ©

Oberdorfer ~~brass~~ agricultural  
pumps, the complete farm line.

Bulletin A-3. Folder. Appl. au-  
thor: Richards & Webb, Inc.

© 15Jan54; KK93611.

OBERDORFER FOUNDRIES, INC.

Oberdorfer bronze pumps. Sheet.

Appl. author: Richards & Webb,

inc. © Oberdorfer Foundries,

inc.; 10ct54; A165874.

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OBERDORFER FOUNDRIES, INC. ©.  
Oberdorfer bronze pumps. Syracuse,  
N. Y., Industrial Pump Division,  
Oberdorfer Foundries. 8 p.,  
illus. © 5Nov51; AA200592.

1 JAN 11 1952

OBERDORFER FOUNDRIES, INC.

Oberdorfer bronze pumps. 24 p.

Appl. author: Richards & Webb,  
inc. © Oberdorfer Foundries,  
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**OBERDORFER FOUNDRIES, INC. INDUSTRIAL  
PUMP DIVISION.**

**Oberdorfer Bronze pumps. 8 p.  
illus. Appl. author: Richards &  
Webb, inc. © Oberdorfer Found-  
ries, inc.; 2Feb53; A86564.**

P

Oberek.

M218

.M25

M3

BACEWICZ, GRAŻYNA, 1912-

Oberek; [by] Grazyna Bacewicz. (With  
Malawski, Artur. Mazurek) [Score  
(violin and piano) and part] © Polskie  
Wydawnictwo Muzyczne; 26 Mar 50;  
EF19405.

I. Title.

SL

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Oberek.

M221

.B

BACEWICZ, GRAŻYNA.

Oberek; [by] Grażyna Bacewicz. [Score  
(violin and piano) and part] © Polskie  
Wydawnictwo Muzyczne, Cracow;  
19Feb52; EF19507.

I. Title.

Library of Congress

Oberek.

M1249

RYBICKI, FELIKS.

.R9

Oberek; opr.: W. Socewicz [music by]

O2

Feliks Rybicki. (Biblioteka orkiestr

S

detych, 59 c/d) [Score: band] © Polskie  
Wydawnictwo Muzyczne, Cracow; 18Dec51;  
EF19459.

I. Title. [II. Socewicz, W.]

SL

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Oberek.

M1045

SYGIETYŃSKI, TADEUSZ.

.S9717

Oberek; [by] T. Sygietyński. Warszawa,  
Arcta. [Score: orchestra] © SESAC, inc.  
(in notice: Wydawnictwo Muzyczne Arcta);  
1Oct48; EF16782.

O2

I. Title.

s.l.

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Oberek.

M1249

.W5

O2

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WIŚNIEWSKI, AUGUSTYN.

Oberek; [by] Augustyn Wiśniewski.

(Biblioteka orkiestr dętych, 48c) [Score:  
band] © Polskie Wydawnictwo Muzyczne,  
Cracow; 24May51; EF19408.

I. Title.

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OBEREK. South side oberek; w, m &  
© Chester B. Budny 19Feb51  
EU229726

MAR 26 1'

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OBEREK; m T. Sygietyński. Partytura na  
orkiestrę symfoniczną. Wydawn.  
Muzyczne Arcta w Warszawie. Score  
(7 p.) © Wydawn. Muzyczne Arcta;  
18Nov47 (in notice: 1948); EF33896.

1. Sygietyński, Tadeusz.
2. Arcta, Wydawn. Muzyczne.

rt-a  
69-2

1969 reg.

Oberek dzien dobry maniaśy śpiow; w & m  
B. Calinski. © Boleslaw Calinski,  
New York; 26Jan47; EU61517.

M1356

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Oberek Janów:

PLACHANSKI, JAN.

Clarinetina Polka [and Oberek  
Janów; by] J. Plachanski, arr. by  
Walter Ossowski. © Jan Plachan-  
ski, Johnson City, N. Y.;  
23Jun47; EP15356-15357. Piano-  
conductor score (orchestra) and  
parts.

I. Ossowski, Walter, arr. II. Title.  
III. Title: Oberek Janów.



Oberek od Tarnowa.

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.7 Oberek od Tarnowa. Tarnov oberek. Words  
.P and music by J. Piwowarczyk, arr. by F.  
Przybylski for piano and piano accordion.  
© W. H. Sajewski Music & Publishing Co.,  
inc., Chicago; 15Nov48 (in notice: 1947);  
EP35264. Polish words.

I. Przybylski, Frank, 1875- arr.  
II. Title. III. Title: Tarnov oberek.

xM175

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OBEREK PANA ZIEMBY. Pana Ziemby oberek  
w & m Walter Ziemba © Dana Music Co.,  
inc. 25Oct49 EU182775

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Oberęk zawierucha.

M33.5

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LEWANDOWSKI, L

d.1894.

(Pan Twardowski) Oberęk zawierucha;  
[from Pan Twardowski], przez L.

Lewandowskiego, zorkiestrowane przez  
B. J. Zalewskiego. © Boleslaw J. Zalew-  
ski, Chicago; 20Aug48; on editing;  
EP38618. For piano.

I. Zalewski, Boleslaw Jozef, 1875- ed.

II. Title. III. Title: Pan Twardowski.

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xM32

OBERER, WALTER. ~~SEE~~ Ratti, François.

M1731 OBERFELD, CASIMIR, 1903-  
.2 Félicie aussi; slow fox, paroles de Albert  
.O Willemetz & Ch. L. Pothier, musique  
de C. Oberfeld. [For voice and piano,  
and voice part] © Éditions Max Eschig,  
Paris; 15Jul39; EF15190.

I. Title. [II. Willemetz, Albert, 1887-  
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APR - 6 1950

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Oberfell, George G., joint author.

BROWN, GEORGE GRANGER.

Natural gasoline and the volatile  
hydrocarbons (section one) [by]  
George Granger Brown, Donald  
Laverne Katz, George G. Oberfell  
[and] Richard C. Alden.

Sponsored by Natural Gasoline  
Assn. of America, Tulsa. 92 p.  
illus. © George Granger Brown,  
Donald Laverne Katz, George G.  
Oberfell & Richard C. Alden,  
Tulsa; 15Mar48; A24166.

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I. Katz, Donald Laverne, joint  
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II. Oberfell, George G., joint  
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OBERFELL, GEORGE G. ©

Know your scattergun. 34 l., illus.

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Short-short stories. Boston, B. Humphries.  
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Oberfirst, Thomas I.

OBERFIRST, THOMAS I., ed.

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Oberflächenbehandlung von Holz. 52 p.  
(Schriften-Reihe der "Neuen Bauwelt")  
© Deutscher Verlag, Verlagsabteilung:  
Verlag des Druckhauses Tempelhof,  
Berlin; 24Jan51; AF0-4932.

I. Deutscher Verlag.

*Verlag des Druckhauses Tempelhof* JUL 25 1951

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GOBEL, E. FRIEDRICH.

Die Oberflächenhärtung und ihre Berücksichtigung bei der Gestaltung, von E. F. Göbel und W. Marfels. 95 p. illus. © Springer-Verlag OHG.; 12May53; AF0-11386.

I. Marfels, W., joint author.

II. Springer-Verlag OHG., Berlin.

Oberflächenvorbehandlung von Eisenund  
Nichteisenmetallen.

MACHU, WILLY.

Oberflächenvorbehandlung von Eisen-  
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© Akademische Verlagsgesellschaft  
Geest & Portig K.-G.; 13May54;  
AFO-14598.

I. Akademische Verlagsgesellschaft  
Geest und Portig K.-G.

Oberg, Bertine.

OH, IF ONLY YOU WOULD BE MINE © w  
Bertine Oberg m Ben Patton 26May48  
EU135107



Oberg, Bettye Martin.

DOING ALRIGHT; w, m & © Bettye Martin  
Oberg 23Feb54 EU348710

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Copyright Office

Oberg, Bettye Martin.

(IT'S) CHRISTMAS; w & m Bettye Martin  
Oberg © Bettye Martin Oberg & Gordon  
Oberg 16Mar53 EU307697

OBERG, EARL WHITE.

A Christmas carol; recording script  
adapted from the novel of the same  
title by Charles Dickens. © Prof.  
Earl W. Oberg; 1c 21Oct49; C4178.

Oberg, Edith.

ANGEL DOLL; w, m & © Edith Oberg  
7Apr53 EU310936

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AA 31634

Oberg, Ellen S

Songs of intercession and praise,  
by Ellen S. Oberg, edited by Herbert  
G. Tovey. [Los Angeles, Printed by  
Los Angeles printing co., c1937]  
cover-title, 13 p. illus. (music)  
22cm.

Words and music.

© 3-1-44; 2 c 12-8-44; Herbert G.  
Tovey, Los Angeles; AA 31634. (See  
also Songs of intercession and praise;  
15Jul37; EP139230)

afp 19F.647

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Handbook for machine shop and  
drafting-room. SEE Machinery.

OPBERG, Erik. Machinery's handbook  
for machine shop and drafting-room.  
14th ed. AA135645. SEE Machinery.

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R83258, 14Sep51, The Industrial  
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4 p. l., 1911 p. incl. illus., tables, diagrs. col. front. 18<sup>cm</sup>.

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jss 4-18-46

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At sundown; for piano [by] O. Scheldrup  
Oberg. ([Pub. order no.] 110-40076)

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Fleeting fancies; for piano, [by] O. Scheld-  
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Oberman, Jack.

CHARLESTON MAMBO; w Edward Anthony  
Gallagher m Jack Oberman © Edward  
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Edward Anthony Gallagher m Jack Ober-  
man © Nick J. Reinhardt, Edward An-  
thony Gallagher & Jack Oberman  
15Apr54 EU354778

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NEVER A DAY; w Edward Anthony Galla-  
gher m Jack Oberman © Edward Anthony  
Gallagher & Jack Oberman 12Oct54  
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Anthony Gallagher m Jack Oberman ©  
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MIHM, HEINZ, 1916-

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Bitte, bitte nicht weinen! Medium-Fox

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Musik: G. Herman [pseud.] © West Ton

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Fridolin, der Schlagbassist; Foxtrot, Text:

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Leo Breiten [pseud.] Musik: Ben Bern  
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DOBRZYNSKI, WALTER KARL MAX,  
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Ganz heimlich; Lied und langsamer Foxtrot,  
Musik: Walter Dobschinski, Worte: Leo  
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PALM, EMIL, 1890-

Geh' noch nicht fort von mir; Lied und  
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Musik: Emil Palm. © Albert Bennefeld,  
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WEILLE, BENNY DE.

Geld alleine macht nicht glücklich; Foxtrott,  
Musik: Benny de Weille, Arr.: Walter  
Kiesow [words by Leo Breiten, pseud.]  
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Gute Fahrt; Foxtrot, Musik: Gerhard

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Musik: Leo Breiten [pseud.] und George  
Busse, Text: Leo Breiten. © Tempoton-  
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Leo Breiten [pseud.], Arrangements:

Heinz Köhler. [Piano-conductor score  
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Text: Leo Breiten [pseud.] Musik:  
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Breiten [pseud.] (With Obernbreit,  
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Kaiser [pseud.] Text: Peter Fent

[pseud.] © Risi-Ton Musikverlag,

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Text: Leo Breiten [pseud.] Musik: Gerhard

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JUSSENHOVEN, GERHARD GOTTFRIED,  
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Kasimir; parodistischer Tango, Text: Leo  
Breiten [pseud.] Musik: Gerhard Jussen-  
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FRANZ, WALTER, 1921-

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[pseud.] Musik: Walter Franz. © West  
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Tango, Musik: Gerhard Winkler, Worte:  
Leo Breiten [pseud.] © Edition Tanz-  
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Kleiner Postillon d'Amour; Lied-Slow-Fox,

Musik: Benny de Weille, Text: Leo

Breiten [pseud., Arrangeur: H. Gardens,

pseud.] © Benny de Weille-Musikverlag,

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KLUDAS, GUSTAV OTTO ERICH, 1912-

Komm, lass Dich umarmen; Lied und  
langsamer Walzer, Musik: Erich Kludas,  
Text: Leo Breiten [pseud. Arrangement:  
Kurt Drabek] [Piano-conductor score  
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Fritz Leo Witten (psoud. Arrangement):

Kurt Dillbeck (Piano-conductor score)

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Ernst Kludde, Berlin; 18930.

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A. T. 1891. III. Obern Breit, Leopold 1893-

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Text: Leo Breiten [pseud. Klav. Bearbtg:  
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W. Humbrecht, Leopold 1899- cit Ger.

20. Breiten, Leo

6, Hohenzollernstrasse, Berlin-Wilmersdorf

Obernbreit, Leopold, 1899-

M1356  
.W

WINKLER, GERHARD.

Lieb sein; langsamer walzer, Text: Leo Breiten [pseud.] Musik: Gerhard Winkler, Arrgt.: Gerhard Mohr. [Piano-conductor score (orchestra) and parts] © Drei Ringe Musikverlag, G.m.b.H., Freiburg i. Br.; 27Sep54; EF0-30427.

I. Title. [II. Obernbreit, Leopold, 1899-  
III. Mohr, Gerhard, 1901- ]

Library of Congress



M1735  
.18  
.T3  
Heft 5

Obernbreit, Leopold, 1899-  
WINKLER, GERHARD,

Lieb sein; Lied und langsamer Walzer,  
Text: Leo Breiten [pseud.] Musik: Gerhard  
Winkler. (In Tanzschlager von heute.  
Heft 5, p.12-13) © Drei Ringe Musik-  
verlag, G.m.b.H.; 2Aug54; EF0-29899.

I. Title.      [II. Obernbreit, Leopold,  
1899-            ]

Library of Congress

SL

M1735

OBERNBREIT, LEOPOLD, 1899-

.2

Mach's gut mein Schatz; Foxtrot, Text und

.0

Musik: Heinz Munsonius und Leo Breiten

[pseud.] © Risi-Ton Musikverlag,

24Sep54; EF0-30086.

I. Munsonius, Heinz, 1910-

II. Title.

Library of Congress

Obernbreit, Leopold, 1899-

M1735

.2

.D

DOBRZYNSKI, WALTER KARL MAX, 1908-

Meine Ri-Ra-Ringelsöckchen; Foxtrot,

Musik: Walter Dobschinski, Worte: Leo  
Breiten [pseud.] © Taentzien Musikver-  
lag, Berlin; 17Nov51; EF0-13657.

I. Title. [II. Obernbreit, Leopold, 1899- ]

Revised  
24Jul52

Library of Congress  
Copyright Office

Obernbreit, Leopold, 1899-

M1735 DOBRZYNSKI, WALTER KARL MAX,  
.2 1908-

.D Mir ist heut' schon wieder so; Foxtrott,  
Text: Leo Breiten [pseud.] Musik: Walter  
Dobschinski. © Matth. Hohner AG.,  
Musikverlag, Trossingen, Ger.; 25Apr52;  
EF0-15775.

I. Title. [II. Obernbreit, Leopold, 1899- ]

Obernbreit, Leopold, 1899-

M1735

.2

.T

TURBA, HERBERT, 1915-

Mit der Monika; Samba-Fox, Text: Leo  
Breiten [pseud.] Musik: Herbert Turba.  
© Tauentzien Musikverlag, Berlin;  
16Nov51; EF0-13665.

I. Title. [II. Obernbreit, Leopold, 1899- ]

Obernbreit, Leopold, 1899-

M1735

.2

.M

MUNSONIUS, HEINZ, 1910-

Mit mir kannst Du's ja machen; Couplet-

Foxtrot, Text: Leo Breiten [pseud.]

Musik: Heinz Munsonius. © Edition

Canzonetta, München; 6Oct53; EF0-23195.

I. Title. [II. Obernbreit, Leopold,  
1899- ]

Obernbreit, Leopold, 1899-

M1735

.2

.W

WEILLE, BENNY DE, 1915-

Eine Nacht ohne Ende; Tango-Serenade,

Text: Leo Breiten [pseud.] Musik: Benny  
de Weille [Arrangeur: Fr. Stolzenwald]

© Benny de Weille-Musikverlag, Hamburg;  
15Aug52; EF0-16524.

I. Title. [II. Obernbreit, Leopold, 1899-  
III. Stolzenwald, Franz]

art.

Library of Congress  
Copyright Office

Obernbreit, Leopold, 1899-

M1356

.E

EILENBERG, RICHARD, 1848-1925.

Petersburger Schlittenfahrt; Foxtrot,  
Musik: Richard Eilenberg, Text: Leo  
Breiten [pseud.] Arrangement: Ulrich  
Sommerlatte. [Piano-conductor score  
(orchestra) and parts] NM: arrangement.  
© Aug. Cranz G.m.b.H., Wiesbaden;  
17Dec53; EF0-26560.

I. Title. [II. Obernbreit, Leopold, 1899-  
III. Sommerlatte, Ulrich, 1914- ]

Library of Congress



Obernbreit, Leopold, 1914-

M1735

EILENBERG, RICHARD, 1848-1925.

.2

Petersburger Schlittenfahrt; Foxtrot, Text  
von Leo Breiten [pseud.] Musik [von]  
Richard Eilenberg. [Klavier Bearb. von  
Harry Meissner] NM: arrangement.

.E

© Aug. Cranz G.m.b.H., Wiesbaden;  
17Dec53; EF0-26561.

I. Title. [II. Obernbreit, Leopold, 1914-  
III. Meissner, Harry, 1918- ]

Obernbreit, Leopold, 1899-

M1564

.E

EILENBERG, RICHARD, 1848-1925.

Petersburger Schlittenfahrt; Galopp [music  
by] Richard Eilenberg [op.57, Text: Leo  
Breiten, pseud., für Männerchor einger.  
von Theo Wildt] [With piano acc.]

NM: arrangement. © Aug. Cranz GmbH.,  
Wiesbaden, Ger.; 29Jan54; EF0-27000.

I. Title. [II. Obernbreit, Leopold,  
1899- III. Wildt, Theo, 1870- ]

Library of Congress

Obernbreit, Leopold, 1899-

M1554

.E

EILENBERG, RICHARD, 1848-1925.

Petersburger Schlittenfahrt; Galopp [music  
by] Richard Eilenberg [op.57, Text: Leo  
Breiten, pseud., einger. von Theo Wildt]  
[Score: chorus (SATB) and piano] NM: ar-  
rangement. © Aug. Cranz GmbH., Wies-  
baden, Ger.; 29Jan54; EF0-27001.

I. Title. [II. Obernbreit, Leopold,  
1899- III. Wildt, Theo, 1870- ]

Library of Congress

Obernbreit, Leopold, 1899-

M1735

GAZE, HERMANN, 1908-

.2

Picke-Packe-Puck; lustiger Foxtrot,

.G

Worte: Leo Breiten [pseud.] Musik:

Heino Gaze. © Peter Schaeffers Musik-  
verlag GmbH., Berlin; 14Jan52;  
EF0-11756.

I. Title. [II. Obernbreit, Leopold, 1899-

]

Library of Congress  
Copyright Office

MAR 17 1952

Obernbreit, Leopold, 1899-

M1735    TERPE, HELMUT, 1912-  
  .2        Schlaf' recht gut heut' Nacht; Lied, Text:  
  .T        Leo Breiten [pseud.] Musik: Helmut Terpe.  
            © Albert Bennefeld, Musik- und Bühnen-  
            verlag, Berlin; 30Nov52; EF0-18076.

I. Title. [II. Obernbreit, Leopold, 1899-        ]

Obernbreit, Leopold, 1899-

M1735

STOLZENWALD, OTTO, 1911-

.2

.S

Der schönste Tag in meinem Leben; Lied  
und langsamer Foxtrot, Musik: Otto  
Stolzenwald, Text: Leo Breiten [pseud.]  
© Peter Schaeffers Musikverlag GmbH,  
Berlin; 19Nov51 (in notice: 1950);  
EF0-11549.

I. Title. [II. Obernbreit, Leopold, 1899- ]

art.

Library of Congress  
Copyright Office

MAR 17 1952

M1735

.2

.O

OBERNBREIT, LEOPOLD, 1899-

Das Schönste vom Tag ist der Morgen;

Foxtrot, Text und Musik [by] Arthur  
Böttcher u. Leo Breiten [pseud.] erleicht.

Klaviersatz: K. Jeschek. © Orpheus

Musikverlag, Berlin; 3Mar53; EF0-20307.

I. Böttcher, Arthur. II. Title. [III. Jeschek,  
Kurt, 1909- ]

art.

Library of Congress  
Copyright Office

Obernbreit, Leopold, 1899-

M1735  
.18  
.M9S3

MUNSONIUS, HEINZ, 1910-

Eine schwache Stunde; Beguine, Text:  
Leo Breiten [pseud.] Musik: Heinz  
Munsonius. © Edition Canzonetta,  
München; 11Aug52; EF0-15498.

I. Title. [II. Obernbreit, Leopold,  
1899- ]

art.

SL

Library of Congress  
Copyright Office



M1735

OBERNBREIT, LEOPOLD, 1899-

.2

Sind Sie's oder sind Sie's nicht? Foxtrot,

.O

Text und Musik: Kurt Drabek und Leo  
Breiten [pseud.] © West Ton Verlag,  
G.m.b.H., Bonn; 25Feb53; EF0-20989.

I. Drabek, Karl Friedrich Kurt, 1912-

II. Title.

Library of Congress

Obernbreit, Leopold, 1899-

M1735

MESERITZER, WERNER, 1907-

.2

Stimmen der Nacht; Lied u. Foxtrot,

.M

Worte: Leo Breiten [pseud.] Musik:

Fridolin Materna [pseud.] © Tauentzien

Musikverlag, Berlin; 13Dec51; EF0-14065.

I. Title. [II. Obernbreit, Leopold, 1899- ]

Obernbreit, Leopold, 1899-

M1735 MUHR, FRANZ, 1895-

.2 Tātā-tata; Foxtrot, Text: Leo Breiten

.M [pseud.] Musik: Ferry Muhr, Arr.:  
Walter Franz. © Wiener Boheme Verlag,  
G.m.b.H., Wiesbaden; 31Oct51; EF0-11464

I. Title. [II. Obernbreit, Leopold, 1899-  
III. Franz, Walter, 1921- ]

Library of Congress  
Copyright Office

MAK 6 1952

Obernbreit, Leopold, 1899-

M1735

DOBSCHINSKI, WALTER, 1908-

.2 Tausend bunte Blumen; Foxtrot, Text:

.D Leo Breiten [pseud.] Musik: Walter  
Dobschinski. © Capriccio-Musikverlag,  
GmbH, Berlin; 30Apr51; EF0-9689.

I. Title. [II. Obernbreit, Leopold, 1899-

OCT 19 1951

Library of Congress  
Copyright Office



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w Breiten See 1899- cit Germany  
Berlin W15, Hohenzollernstrasse 6

Obernbreit, Leopold, 1899-

M1735

WINKLER, GERHARD.

.2

Übers Meer klingt ein Lied; Echo-Fox,

.W

Musik: Gerhard Winkler, Text: Leo  
Breiten [pseud.] © Papageno-Verlag  
Hans Sikorski, Hamburg, Ger.; 9May52;  
EF0-14438.

I. Title. [II. Obernbreit, Leopold, 1899- ]

Obernbreit, Leopold, 1899-

M1735

.2

.P

PAASCH, LEOPOLD WOLFRAM, 1912-

Vergiss alle Tränen; Lied und Tango, Worte

Leo Breiten [pseud.] u. Erik Wallnau,

Musik: Leopold Paasch [Klavier-Arrangement: Walter Franz] © Orpheus

Musikverlag, Berlin; 19Dec53; EF0-25888.

I. Title. [II. Obernbreit, Leopold, 1899-

III. Schäfer-Wallnau, Erik, 1909-

IV. Franz, Walter, 1921- |

Library of Congress

Obernbreit, Leopold, 1899-

M1735

.2

.J

JUSSENHOVEN, GERHARD GOTTFRIED,  
1911-

Ein verliebter Musikant; Tango, Text:  
Leo Breiten [pseud.] Musik: Gerhard  
Jussenhoven. © West Ton Verlag  
G.m.b.H., Bonn, Ger.; 15Dec53; EF0-25930.

I. Title. [II. Obernbreit, Leopold, 1899- ]  
art.

Library of Congress



Obernbreit, Leopold, 1899-

M1735

GABBE, WOLF, 1924-

.2

Was ist denn los, kleine Annelie; Medium-

.G

Bounce, Text: Leo Breiten [pseud.] Musik:

Wolf Gabbe, Klavier-Bearbeitung:

Günther Gürsch. © Drei Ringe Musik-  
verlag, G.m.b.H., Freiburg i. Br.;

20Sep54; EF0-30432.

I. Title. [II. Obernbreit, Leopold, 1899-  
III. Gürsch, Günther Gerhard, 1919- ]

Library of Congress

Obernbreit, Leopold, 1899-

M1735

BUSSE, GEORG, 1914-

.2

Wenn Du lustig bist; Foxtrot, Text: Leo

.B

Breiten [pseud.] Musik: George Busse.

© Heinz Funke Musikalienverlag, Berlin;  
12Aug53; EF0-22292.

I. Title. [II. Obernbreit, Leopold,  
1899- ]

Library of Congress

Obernbreit, Leopold, 1899-

M1735

PAASCH, LEOPOLD, 1912-

.2

Wenn du treulos bist; Foxtrot von Leopold

.P

Paasch, Worte: Leo Breiten [pseud.]

© Edition Canzonetta, München; 15Dec51;  
EF0-11789.

I. Title. [II. Obernbreit, Leopold,  
1899- ]

Library of Congress  
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MAR 17 1952

Obernbreit, Leopold, 1899-

M1735

.2

.L

LUCAS, BOTHO, 1923-

Wir seh'n uns wieder in Berlin; Lied und  
langsamer Fox, Text: Leo Breiten [pseud.]  
Musik: Botho Lucas. © Minerva-Music,  
Margot Böhm, Alleininhaber, Köln; 1Aug54,  
EF0-30801.

I. Title. [II. Obernbreit, Leopold,  
1899- ]

Library of Congress

Obernbreit, Leopold, 1899-

M1350

.L

LINCKE, PAUL, 1866-1946.

Wir sind immer noch Berliner! Worte von  
Leo Breiten [pseud.] Musik von Paul  
Lincke [Arrang.: Franz Stolzenwald]  
[Piano-conductor score (orchestra) and  
parts] © Apollo-Verlag Paul Lincke,  
Berlin; 2Sep52; EF20554.

I. Title. [II. Obernbreit, Leopold, 1899-  
III. Stolzenwald, Franz]

Library of Congress

Obernbreit, Leopold, 1899-

M1737

LINCKE, PAUL, 1866-1946.

.2

.L

Wir sind immer noch Berliner! Worte von  
Leo Breiten [pseud.] Musik von Paul  
Lincke [Klavier-Arrangement: Franz  
Stolzenwald] © Apollo-Verlag Paul  
Lincke, Berlin; 9Sep52; EF20551.

I. Title. [II. Obernbreit, Leopold, 1899-  
III. Stolzenwald, Franz]

Library of Congress

Obernbreit, Leopold, 1899-

M1735

WEILLE, BENNY DE, 1915-

.2

Wir sind ja an Kummer gewöhnt!

.W

Schunkelwalzer, Text: Leo Breiten [pseud.]

Musik: Charly Klein [pseud., arr. by Lutz

Templin] © Benny de Weille - Musik-

verlag, Hamburg-Volksdorf; 1Jan53 (in

notice: 1952); EF0-19121.

I. Title. [II. Obernbreit, Leopold, 1899-

III. Templin, Lutz, 1901- ]

Oberndorf, Clarence Paul.

**HERMA, HANS, ed.**

**Elements of psychoanalysis; edited, with an  
introd., by Hans Herma and Gertrud M.  
Kurth. Foreword by C. P. Oberndorf.  
Sol W. Ginsburg, advisory editor. 333 p.  
© on foreword, pref., appendix & chap.  
21; The World Pub. Co., Cleveland;  
27Nov50; A52353.**

MAR 21 1951

**I. Kurth, Gertrud Maria, joint ed.**

**II. Oberndorf, Clarence Paul.**

**III. World Publishing Co.**

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OBERNDORF, CLARENCE PAUL.

A history of psychoanalysis in  
America. 280 p. © Grune &  
Stratton, inc.; 1Sep53; A104710.

I. Grune and Stratton, inc.

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Oberndorf, Clarence Paul, 1882-

ed.

Holmes, Oliver Wendell, 1809-1894.

The psychiatric novels of Oliver Wendell Holmes; abridgment, introduction and psychiatric annotations by Clarence P. Oberndorf ... 2d ed., rev. and enl. New York, Columbia university press, 1946.

viii p., 1 l., 274 p. 22½".

"Bibliographical references": p. [265]-267.

CONTENTS.—Introduction: Holmes, Freud, and dynamic psychiatry.—Elsie Venner: ■ story of schizophrenia.—The guardian angel: hysteria in an adolescent girl.—A mortal antipathy: a young man's morbid fear of women.

i. Oberndorf, Clarence Paul, 1882- ed. ii. Title. iii. Title: Elsie Venner. iv. Title: The guardian angel. v. Title: A mortal antipathy.

A 46-4877

Columbia. univ. Libraries  
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PS1952.O2 1946

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© 12Sep46; 2c 23Aug46; publisher; A6329.

**OBERNDORF, CLARENCE PAUL.**

**Which way out; stories based on the experience of a psychiatrist. 236 p. © International Universities Press, inc., New York; 16Dec48; A32206.**

**I. International Universities Press, inc.**

Library of Congress  
Copyright Office

dgc/rk

Oberndorf, Edward.

I'M LOSING MY HEAD; w & m Edward Obern-  
dorf arr Natalie Zane Moore © Edward  
Oberndorf & Natalie Zane Moore  
6Sep50 EU214488

SEP 25 1950

Library of Congress  
Copyright Office

OBERNDORF, Edwin Simon. SEE  
Calculating Associates.

Oberösterreichischer Landesverlag,  
..G.m.b.H.

KOHLER, RICHARD.

Der biotechnische Ackerbau, ein gemeinverständlicher Wegweiser zur gesicherten landwirtschaftlichen Ertragssteigerung durch richtige Intensivierung. 2 pts. illus.

© Oberösterreichischer Landesverlag  
Ges. m.b.H., Linz, Austria; 1Jun48  
(in notice: 1947); AF7680, AF7679.

I. Oberösterreichischer Landesverlag,  
G.m.b.H.

Oberösterreichischer Landesverlag.

GOTTSCHALK, HANNS.

Es rauscht ein Strom, Roman. Künstlerischer Buchschmuck von Rudolf Wernicke.  
[Linz] 1952. 191 p. © Oberösterreichischer Landesverlag; 15Nov52; AF0-10638.

I. Oberösterreichischer Landesverlag.

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Oberösterreichischer Landesverlag.

COMMENDA, HANS.

Franz Stelzhamer, Leben und Werk. [Linz,  
1952, c1953] 341 p. illus. © Oberöster-  
reichischer Landesverlag; 15Dec52 (in  
notice: 1953); AF0-10717.

I. Stelzhamer, Franz.

II. Oberösterreichischer Landesverlag.

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**LANGE, HERBERT.**

Die Geschichte vom Brot. [Linz, 1951]  
141 p. illus. © Oberösterreichischer  
Landesverlag; 1Jul51; AF0-5836.

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OCT 31 1951  
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Oberösterreichischer Landesverlag.

ZERZER, JULIUS.

Der Kronenerbe, Roman. 401 p.

© Oberösterreichischer Landes-  
verlag; 20May53; AF0-12121.

I. Oberösterreichischer Landesverlag.

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Die Prärie am Jacinto. 

Sealsfield, Charles.

Oberösterreichischer Landesverlag.

**STÖGER, AUGUST KARL.**

Die Reise nach Hallstatt; eine Erzählung.

[Linz] 1952. 285 p. © Oberösterreich-  
ischer Landesverlag; 1Aug52; AF0-8958.

I. Oberösterreichischer Landesverlag.

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Oberösterreichischer Landesverlag, Linz.

PEYER, JOHANN GEORG.

Robinson aus Österreich; für die Jugend neu  
erzählt von Friedrich Morton. [Linz,  
1951] 221 p. illus. © Oberöster-  
reichischer Landesverlag; 1Oct51;  
AF0-7190.

I. Morton, Friedrich.

II. Oberösterreichischer Landesverlag, Linz.

Oberösterreichischer Landesverlag, Linz.

WUTZEL, OTTO.

Sagen aus aller Welt; für die Jugend ausgewählt und neu bearb. von Otto Wutzel.  
Künstlerischer Buchschmuck, K. A. Wilke.  
[Linz, 1951] 255 p. © Oberösterreichischer Landesverlag; 1Oct51; AF0-7189.

I. Oberösterreichischer Landesverlag, Linz.

Oberösterreichischer Landesverlag, Linz.

SACHER, FRIEDRICH.

Die Schatulle. [Linz] 1951. 171 p.

illus. © Oberösterreichischer Landes-  
verlag; 1Oct51; AF0-7188.

I. Oberösterreichischer Landesverlag, Linz.



Oberösterreichischer Landesverlag.

**NEWEKLOWSKY, ERNST.**

Die Schifffahrt und Flösserei im Raume der  
oberen Donau, 1. Bd. Linz, 1952. 623 p.  
illus. (Schriftenreihe des Institutes für  
Landeskunde von Oberösterreich, 5)  
© Oberösterreichischer Landesverlag;  
15Dec52; AF0-10644.

I. Oberösterreichischer Landesverlag.

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Copyright Office

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Oberösterreichischer Landesverlag.

BRAUMANN, FRANZ, ed.

Volksmärchen aus Österreich, ausgewählt  
und neu erzählt von Franz Braumann.

[Linz, 1952, c1953] 203 p. illus.

© Oberösterreichischer Landesverlag;  
15Nov52 (in notice: 1953); AF0-10716.

I. Oberösterreichischer Landesverlag.

Oberösterreichischer Landesverlag.

HANDEL-MAZZETTI, PETER ANTON  
GEORG WILHELM ERNST, FREIHERR  
VON.

Wilhelm von Tegetthoff, ein grosser  
Osterreicher [von] Peter Handel-Mazzetti  
[und] Hans Hugo Sokol. [Linz, 1952]  
374 p. illus. © Oberösterreichischer  
Landesverlag; 15Nov52; AF0-10643.

I. Sokol, Hans Hugo, joint author.

II. Oberösterreichischer Landesverlag.

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Oberösterreichischer Landesverlag.

GINZKEY, FRANZ KARL.

Der Wundervogel; Roman. [Linz] 1951.  
204 p. illus. © on new matter; Ober-  
österreichischer Landesverlag; 1Aug51;  
AF0-5835.

I. Oberösterreichischer Landesverlag.

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OBERON, Rex, pseud. SEE  
Mallis, Constantine Alexander "agi.

OBÉRON; célèbre ouverture, m Karl  
Maria Friedrich Ernst, freiherr von  
Weber, arr. Francis Salabert;  
ptes. d'orch. © 12Jul22, E544232.  
R60808, 6Apr50, Danielelesco Eugénie  
Micsunesco Salabert (W)

Library of Congress  
Copyright Office

MAY - 9 1950

OBERON; overture, by Karl Maria  
Friedrich Ernst von Weber, band  
arr. John Ord Hume. © 4Oct27;  
E676316. Boosey & Hawkes, inc.  
(PWH); 27Oct54; R138287.

# Oberon.

MERMAID'S SONG; from Oberon, by Karl  
Maria Friedrich Ernst von Weber,  
arr. D'Auvergne Barnard; piano.  
© 25Aug26; E643912. B. F. Wood  
Music Co. (PWH); 24Aug54; R134887.



Oberon.

M13  
.W

WEBER, KARL MARIA FRIEDRICH ERNST,  
Freiherr von, 1786-1826.

(Oberon) Barcarolle; from Oberon [by]  
Carl Maria von Weber, arr. by Kenneth  
Walton. (Century certified edition,  
no.4069) [For organ; includes registration  
for electronic organ] © on arrangement;  
Century Music Pub. Co., New York;  
12Sep52; EP65663.

I. Title. II. Title: Oberon. [III. Walton,  
Kenneth]

Library of Congress  
Copyright Office

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Oberon.

M1503

.W363

O25

1953

WEBER, KARL MARIA FRIEDRICH ERNST,  
FREIHERR VON, 1786-1826.

Oberon; oder, Des Elfenkönigs Schwur,  
Romantische Feen-Oper in drei Akten,  
neun Bildern, nach Wielands epischer  
Dichtung, Oberon, von J. R. Planché,  
aus dem Englischen neu übersetzt und  
eingrichtet von Karlheinz Gutheim und  
Wilhelm Reinking, Musik von Carl Maria  
von Weber. [Oberon] or, The Elf-King's  
oath. (Universal Edition, Nr.5877a)

EF0-22932

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Oberon.

M1503

.W363

O25

1953

WEBER, KARL MARIA FRIEDRICH ERNST,  
FREIHERR VON, 1786-1826.

Oberon. EF0-22932. (Card 2)

[Piano-vocal score] © on translation,  
editing & preface; Universal Edition A.G.,  
Wien; 29May53; EF0-22932.

I. Planché, James Robinson, 1796-1880.

II. Title. III. Title: Des Elfenkönigs  
Schwur. IV. Title: The Elf-King's oath.

[V. Gutheim, Karlheinz, 1904-

VI. Reinking,

Wilhelm, 1896-

]

Library of Congress

Copyright Office

Oberon.

ML50  
.W363  
O33  
1953

WEBER, KARL MARIA FRIEDRICH ERNST,  
FREIHERR VON, 1786-1826.

Oberon; oder, Des Elfenkönigs Schwur,  
romantische Feen-Oper in drei Akten,  
9 Bildern, nach Wielands epischer  
Dichtung Oberon von J. R. Planché, aus  
dem englischen neu übersetzt und einge-  
richtet von Karlheinz Gutheim und Wilhelm  
Reinking, Musik von Carl Maria von  
Weber. (Universal Edition, 12189)  
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Oberon.

ML50  
.W363  
O33  
1953

WEBER, KARL MARIA FRIEDRICH ERNST,  
FREIHERR VON, 1786-1826.  
Oberon. DF0-284. (Card 2)

Universal Edition, A.G., Wien; 8Jun53;  
DF0-284.

I. Title. II. Title: Des Elfenkönigs Schwur.  
[III. Gutheim, Karlheinz, 1904-  
IV. Reinking, Wilhelm, 1896- ]

Library of Congress  
Copyright Office

SL

OBERREICH, ROBERT.

The magic lake; illustrated by  
Charles Hargens. Lippincott.  
184 p. © Robert Oberreich;  
22Sep53; A107625.

OBERREICH, ROBERT.

Super summer. With drawings by  
Charles Hargens. Lippincott.  
184 p. © Robert Oberreich;  
15Jul54; A146178.

Library of Congress  
Copyright Office

cr/vt

O'Berry, Audrey.

LOVE, GENTLE AND TENDER; m Louis Tobin  
w & © Audrey O'Berry 23Oct51  
EU253982

NOV - 6 1951

Library of Congress  
Copyright Office



O'Berry, Gregory.

I'VE FOUND MY LADY LOVE; w James  
Michael Susoeff m Gregory O'Berry ©  
James Michael Susoeff & Gregory  
O'Berry 24Feb53 EU304876

OBERSON, LEONARD, Brooklyn.

"The Lord is my Shepherd"; praying hands,  
with crucifix and miraculous medal  
shrine. Col. plaster wall plaque.

© 10Feb47; # 6081.

trm 7Aug47

OBERSON, LEONARD, Brooklyn.

"The Lord is ~~my~~ Shepherd"; praying hands,  
with cross and framed picture of Christ  
praying. Plaster wall plaque.

© 10Feb47; # 4791.

trm 22May47

OBERSON, Leonard, Brooklyn.

"The Lord is my Shepherd"; praying hands,  
after Albrecht Dürer. Plaster wall  
plaque. 12  $\frac{3}{4}$  x 10  $\frac{1}{2}$  in.

© 10Mar47; II 501.

trm 29May47

OBERSON, LEONARD, Hackensack, N. J.  
Praying hands, after Albrecht Dürer.  
Wall plaque; relief sculpture.  
© 3Jan47; GU 3715.

H 230

Oberson, Leonard.

See also

Durer, Albrecht.

M1630 OBERST, ANDREW A  
.2 A Kentucky blossom; words & music  
.0 by Andrew A. Oberst. © Andrew  
A. Oberst; 23Sep48; EP30416.

I. Title.

Oberst, Andrew Albert.

A KENTUCKY BLOSSOM © w & m Andrew  
Albert Oberst 15Mar48 EU121034

Library of Congress  
Copyright Office



Oberst, Andrew Albert.  
UNDER THE STARS IN KENTUCKY © w & m  
Andrew Albert Oberst 6Feb48 EU115988.

OBERST, BARBARA.

Wälder, Pferde und zwei Menschen,  
Roman. 435 p. © Dikreiter  
Verlagsgesellschaft m.b.H.;  
30Sep54; AFO-15514.

I. Dikreiter Verlagsgesellschaft m.b.H.

OBERST, RALPH W.

3" belt sander. Design cno.: 1.  
Sanding machine on mounts Draw-  
ings on 2 sheets. © Ralph W.  
Oberst; 10ct54; IP2633.

**OBERSTE, WILLIAM H.**

**Knights of Columbus in Texas, 1902-1952.**

**Austin, Von Boeckmann-Jones Co., 1952.**

**298 p. illus. © Knights of Columbus,**

**Texas State Council; 25Apr52; A66528.**

**I. Knights of Columbus. Texas State Council.**

OBERSTE, WILLIAM HERMAN ©.

Remember Coliad! In commemoration  
of the bi-centennial of La Bahia,  
1749-1949. 101 p., illus.

© 30Sep49; AA129457.

OBERSTE, WILLIAM HERMAN.

Texas Irish empresarios and their  
colonies. Von Boeckmann-Jones  
Co. 310 p. © William H. Oberste;  
3Nov53; A113007.

Die Oberste Wehrmachtführung, 1939-1943.

**GREINER, HELMUTH.**

Die Oberste Wehrmachtführung, 1939-1943.

Wiesbaden [1951] 444 p. © Limes  
Verlag (Max Niedermayer); 27Nov51;  
AF0-6569.

I. Limes Verlag (Max Niedermayer) Wies-  
baden.

Obersteiger.

M1508 ZELLER, KARL, 1842-1898.

Der Obersteiger; aus dem Film nach der  
Operette von Carl Zeller, neukomponiert  
und bearb. von Hans Lang, Worte von Erich  
Meder. [Selections for voice and piano]  
© on arrangement; Bosworth & Co., Wien;  
Heft 1-2, 12Nov52; EF0-18218-18219.

I. Title. [II. Lang, Hans, 1908- III. Meder,  
Erich, 1897- ]  
art.

SL

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xM1508.9



# Obersteiger.

M1508 ZELLER, KARL, 1842-1898.

(Der Obersteiger) The miller's daughter;  
from the opera Der Obersteiger (The  
master-miner) by Carl Zeller. English  
translation and musical arrangement by  
C. Sauerzweig. © on translation & ar-  
rangement; Walton's Piano & Musical  
Instrument Galleries (Publications Dept.)  
ltd., Dublin; 1Jan44; EF16346.

I. Title. II. Title: Der Obersteiger.  
III. Title: The master-miner. [IV. Sauer-  
zweig, C.]

Library of Congress

Copyright Office

(art.)

s.l.

MAY - 1 1951

Obersteiger.

M1508

ZELLER, KARL, 1842-1898.

(Der Obersteiger) Wees niet boos; lied  
uit de operette Der Obersteiger, nederl.  
tekst: Jack Hotte, muziek: C. Zeller.  
Don't be cross. [Flemish words] © on  
new Flemish text; Bosworth & Co.,  
Brussel; 22Dec51; EF0-11528.

I. Title. II. Title: Der Obersteiger.

III. Title: Don't be cross. [IV. Hotte, Jack]

MAR - 4 1952

s.l.

Library of Congress  
Copyright Office  
(art.)

xM1508.8

Obersteiger.

M1356  
.L

LANG, HANS, 1908-

(Der Obersteiger) Wenn die Sonne scheint  
auf den himmelblauen See; Marschfox aus  
dem Tonfilm Der Obersteiger, Musik: Hans  
Lang, Worte: Erich Meder, Arrang. Ludwig  
Babinski. [Piano-conductor score (orches-  
tra, with words) and parts] © Bosworth &  
Co., Wien; 30Dec52; EF0-18514.

I. Title. II. Title: Der Obersteiger.

[III. Meder, Erich, 1897- IV. Babinski,  
Ludwig]

Library of Congress  
(art.) Copyright Office

Oberstein, Gilbert Harrison, 1926:-

That sparkle in your eyes.

© 7-26-46; G. H. Oberstein, Los Angeles,  
EU34796.

OBERSTONE, Marvin W. SEE Craft  
Arts Opportunities.

Oberstufe.

MT622 PRÖLL, HEINRICH, 1899-  
.P73 Zitherschule: Oberstufe; von Heinrich  
Pröll. © Otto Maass, K. G., Wien;  
Bd. 3, 3Mar50; EF0-4022.

1. Zither---Methods. I. Title. II. Title:  
Oberstufe.

SEP 10 1950

s. l.

Library of Congress  
Copyright Office

**OBERT, EDWARD FREDERIC.**

**Elements of thermodynamics and heat transfer. 1st ed. [An abridgement of the author's Thermodynamics, with a new chapter on heat transfer] 372 p. illus. © McGraw-Hill Book Co., inc., New York; 31Oct49; A37757.**

**I. McGraw-Hill Book Co., inc.**

**Library of Congress  
Copyright Office**

**gmc/mg**

OBERT, EDWARD FREDERIC.

Internal combustion engines; analysis and practice. 2d ed. [1st ed., published in 1944, was by Burgess H. Jennings and Edward F. Obert] 596 p. illus. © on revisions & new material; International Textbook Co., Scranton; 7Sep50; A47835.

I. Jennings, Burgess Hill.

II. International Textbook Co.

OCT 24 1950

dac/r

Library of Congress  
Copyright Office



OBERT, EDWARD FREDERIC.

Thermodynamics. 1st ed. 571 p.  
illus. © McGraw-Hill Book Co.,  
inc., New York; 13Aug48; A24564.

I. McGraw-Hill Book Co., inc.

Library of Congress  
Copyright Office

hb/p

Obert, Harry E.

I SAW A DREAM DESCENDING; w, m & ©  
Ronald Arvon Russell, Lucille Sylvia  
Russell Smith, Henry Watton & Harry  
E. Obert 7Jan52 EU260432

FEB 15 1952

Library of Congress  
Copyright Office

Obert, Harry L.

WITHIN MY HEART © w & m Harry L.

Obert 13Apr48 EU125928

Library of Congress  
Copyright Office

Obert, Virgil Ary.

THERE'S SOMEBODY NEW IN YOUR HEART;  
w, m & © Virgil Ary Obert 7Nov52  
EU293349

**Obertas.**

**M221**

**.W**

**WIENIAWSKI, HENRI, 1835-1880.**

**Obertas; op.19, nr.2 [by] Henryk**

**Wieniawski, opracowała E. Umińska.**

**Kraków, Polskie Wydawnictwo Muzyczne.**

**[Score (violin and piano) and part]**

**© SESAC, inc. (in notice: Polskie  
Wydawnictwo Muzyczne); 1Dec45;  
EF16768.**

**I. Title. [II. Umińska, Ewa]**

Library of Congress  
Copyright Office

JUL 30 1951

Oberteuffer, Delbert, ed.

DANIELS, ARTHUR SIMPSON.

Adapted physical education; principles and practice of physical education for exceptional students. [Under the editorship of Delbert Oberteuffer] 538 p. © Harper & Bros.; 17Nov54; A161303.

I. Oberteuffer, Delbert, ed.

II. Harper and Brothers.

Oberteuffer, Delbert, ed.

CASSIDY, ROSALIND FRANCES.

Curriculum development in physical education. (Harper's series in school and public health education, physical education, and recreation; Delbert Oberteuffer, editor)

399 p. © Harper & Bros.;

17Mar54; A130105.

I. Oberteuffer, Delbert, ed.

II. Harper and Brothers.

OBERTEUFFER, DELBERT.

Physical education; a textbook of principles  
for professional students. 374 p.

(Harper's series in school and public  
health education, physical education, and  
recreation) © Harper & Bros., New  
York; 28Mar51; A54009.

I. Harper and Brothers.

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Copyright Office

APR 27 1951  
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OBERTEUFFER, DELBERT.

School health education; a textbook  
for teachers, nurses, and other  
professional personnel. Rev. ed.  
454 p. © Harper & Bros.;  
17Mar54; A130106.

I. Harper and Brothers.

**OBERTEUFFER, DELBERT.**

School health education; a textbook for teachers, nurses and other professional personnel. 405 p. (Harper's series in school and public health education, physical education, and recreation) © Harper & Bros., New York; 16Mar49; A32015.

**I. Harper and Brothers.**

OBERTHÜR, JOSEPH.

L'activité migratoire; illus. de  
l'auteur. 354 p. (Collection  
"La Nature vivante") © Oberthür  
éditeurs, Rennes; 10oct47; AF6996.

I. Oberthür éditeurs.

OBERTHUR, JOSEPH.

Animaux de vénerie et chasse aux  
chiens courants, t. 1. 173 p.  
illus. (Le monde merveilleux  
des bêtes, 4) © Durel-Éditeur,  
Paris; 10ct47; AF6667.

I. Durel, firm. (1)

OBERTHÜR, JOSEPH.

Animaux de vénerie et chasse aux  
chiens courants, 2. 162 p.  
illus. (Le Monde merveilleux  
des bêtes [4]) © Durel, éditeur,  
Paris; 30Nov47; AF6979.

I. Durel, firm.

Oberthür, Joseph, illus.

Ganeval, Albert.

... Camargue, mon tendre amour! Précédé d'un avant-propos en provençal et en français de m. Marius Conte-Devolx. 70 illustrations de J. Oberthür et une carte en hors-texte. Rennes, Paris, Société anonyme des imprimeries Oberthür, 1945.

xxiii p., 3 l., 5-139, [2] p., 1 l. incl. illus., plates, col. map. 28<sup>cm</sup>. (Collection "La Nature vivante")

At head of title: A. Ganeval.

"L'édition originale."

r. Oberthür, Joseph, illus.

PQ2613.A4165C3

848.91

47-18244

© 30Dec45; Éditions des Imprimeries Oberthür, Rennes;  
AF2135.

OBERTHUR, JOSEPH.

Canards sauvages et autres palmipèdes, par J. Oberthür avec la collaboration de C. Aubert. T. 1: Les lamellirostres. 205 p. illus. (Le Monde merveilleux des bêtes, 6)  
© Durel, éditeur, Paris; 30Jun48;  
AF8320.

I. Aubert, Charles Gabriel.

II. Durel, éditeur.

**OBERTHÜR, JOSEPH.**

**Chasses et pêches, souvenirs et croquis;  
illustré par l'auteur de seize planches en  
hors-texte. 273 p. © Durel, éditeur,  
Paris; 11Nov50; AF0-3432.**

FEB - 8 1951.

**I. Durel, éditeur.**

md/r

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Copyright Office



Oberthür, Joseph.

... La forêt et ses hôtes ... Ouvrage  
publié sous le haut patronage du Saint-  
Hubert club de France. Paris, Librairie  
des Champs-Élysées [1940]

2 v. illus. 28<sup>cm</sup>. (His Gibiers  
de notre pays; histoire naturelle pour  
les chasseurs, livre 3)

(Continued on next card)

Oberthür, Joseph. ... La forêt et ses  
hôtes ... [1940] (Card 2)

© 10Dec40; 1c ea. 29Aug45; publisher;  
AF503.

I. Title. II. Title: Gibiers de  
notre pays.

**Oberthür, Joseph, 1872-**

... Géants de la brousse et de la forêt, par J. Oberthur.  
Paris, Durel [1946]

3 p. l., 9-172 p., 1 l. incl. illus., plates. 28½<sup>cm</sup>. (Le Monde merveilleux  
des bêtes. {2})

1. Mammals.      1. Title.

QL706.O15

47-20133

© 10Dec46; 1c 10Mar47; Durel, éditeur, Paris; AF5976.

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**Oberthür, Joseph, 1872-**

Grands fauves et autres carnassiers. Paris, Durel [1947,  
158 p. illus. 29 cm. (Le monde merveilleux des bêtes [3])

1. Carnivora. 2. Animals, Habits and behavior of. I. Title.  
II. Series.

QL737.C2O2

599.744

47-29834\*

© Durel-Éditeur; 30Apr47; AF3930.

Library of Congress

[2]

*mnd*

✓  
Oberthür éditeurs.  
OBERTHUR, JOSEPH.

L'activité migratoire; illus. de  
l'auteur. 354 p. (Collection  
"La Nature vivante") © Oberthür  
éditeurs, Rennes; 10ct47; AF6996.

I. Oberthür éditeurs.

OBERTO, MORSE B.

Wolf and coyote trapping methods.

Folder. © Morse B. Oberto;

17Sep54; A155600.

P

Oberto

San

Savorgnan di Brazzà, Alvise.

Obertone, Donald Frank.

DO YOU CARE, MY DARLING; w John Wesley  
Tatnull m Donald Frank Obertone  
© John Wesley Tatnull & Donald Frank  
Obertone 7Mar50 EU196253

Library of Congress  
Copyright Office

MAR 2 4 1950



Obertone, Donald Frank.

WHEN I MET YOU ROSEMARY; w, m &  
© Donald Frank Obertone 5Dec50  
EU222970

JAN - 8 1951

Library of Congress  
Copyright Office

Obertone, Donald Frank.

YOU ARE THE ONLY ONE; w, m & © Donald  
Frank Obertone 22Jan51 EU226719

FEB 21 1951

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Copyright Office

Obertura.

*See* Somohano, Arturo. El misterio del  
castillo.

OBERTURA PARA EL FAUSTO CRIOLLO.

© Barry & Cia.; 5Sep53 (in notice: 1951);  
EF24591.

1959 reg.

Oberüber, Walter, ed.

WEHRHAHN, HEINRICH ROLF.

Was wächst und blüht in meinem  
Garten? Blütenstauden und Sommer-  
blumen; Tabellen zum Bestimmen von  
über 500 wichtigen Gartenpflanzen  
mit Kultur- und Verwendungsangaben.  
Mit 362 Abbildungen im Text und 8  
Farbtafeln von Gabriele Gossner.  
[Neu bearb. von W. Oberüber]  
179 p. © Franckh'sche Verlags-  
handlung, W. Keller & Co.;  
13Aug54; AFO-15261.

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card) r/

WEHRHAHN, HEINRICH ROLF.

Was wächst und blüht in meinem  
Garten? (Card 2)

I. Oberüber, Walter, ed.

II. Franckh'sche Verlagshandlung,  
W. Keller und Companie.

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AFO-15261

r/l

OBERWAGER, JOSEPH.

Calypso guitarist (by) Sabu (pseud.)

Drawing. © Joseph Oberwager;

2Aug54; GP6913.

OBERWAGER, JOSEPH.

Calypso ~~Martha~~ dancer cby: Baba  
cpseud.: Drawing. © Joseph  
Oberwager; 2Aug54; GP6912.



OBERWAGER, JOSEPH.

Calypso Maracas dancer (by) Sabu.  
(pseud.) Drawing. © Joseph  
Oberwager; 2Aug54; GP6910.

OBERWAGER, JOSEPH.

Calypso ribbon dancer [by] Sabu  
[pseud.] Drawing. © Joseph  
Oberwager; 2Aug54; GP6911.

OBERWAGER, JOSEPH.

For ~~the~~ junior artist. [Heads of boy  
and girl beneath drawing board]

Col. print on leatherette square.

© Eastern Bag Manufacturing Corp.;  
19Jan49; K19191.

OBERWAGER, JOSEPH.

Have chalk fun! With your junior  
slate! [Scotty dog, wearing beret,  
above drawing board] Col. print  
on leatherette square. © Eastern  
Bag Manufacturing Corp.; 19Jan49;  
K19192.

OBERWAGER, JOSEPH.

Play tic-tac-toe. [Heads and shoulders of boy and girl above game board] Col. print on leatherette square. © Eastern Bag Manufacturing Corp.; 19Jan49; K19193.

OBERWALDER, WILLIAM C. ©.

Captain Paul Jones naval victory,  
naval engagement of September 23,  
1779. [Painting of four ships in  
foreground engaged in battle] © 10  
6Sep49; JU5853.

THE OBESE patient eludes temptation with  
Desoxyn hydrochloride. KK52123. SEE  
Abbott Laboratories.

496 2 8 1950

La obesidad.

VANDER, ADRIANUS, pseud.

La obesidad; su curacion radical y definitiva comer bien sin engordar. 3. ed.

Barcelona, Librería Sintés. 96 p. illus.

© on revisions; Alfonsus Adrianus Vander Put; 1May51; AF0-5361.

hes/r

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Copyright Office

SEP - 6 1951



Obesity.

**RYNEARSON, EDWARD HARPER.**

**Obesity**, by Edward H. Ryneearson and Clifford F. Gastineau. [1st ed.] 134 p. illus. (American lecture series, no. 36. American lectures in endocrinology)

© Charles C. Thomas, Publisher, Springfield, Ill.; 25Mar49; A31395.

I. Gastineau, Clifford Felix, joint author.

II. Thomas (Charles C.) Publisher.

Library of Congress  
Copyright Office

lwg/mg

Obesity, by Wm. Fletcher McPhedran.  
AA68300.

see

Tice, Frederick, ed. Practice of  
medicine. v. 9, p. 39-49.

Obesity. SEE Budwin, Ray. Your  
doctor speaks.

OBESITY, its nature and management.

AA210802. SEE Herdeg, Howard Bryan.

Obesity, its treatment and control.

333 Dinges, Hanson L.

**OBESITY: PROBLEMS OF FAT FORMATION AND OVERWEIGHT.** Encyclopaedia Britannica Films, 1952. 12 min., sd., b&w, 16 mm.

Summary: Describes the physiology of fat formation in the body; explains the causes of overweight, the detrimental effects of obesity, and the methods of controlling it.

Credits: Associate producer, Milan Herzog; educational collaborator, John B. Youmans.

© Encyclopaedia Britannica Films, inc.;  
28Oct52; MP3230.

OBEY, André.

Aspects du théâtre contemporain en France.

DP14501. SEE Arnold, Paul, ed.

Obey, d'André.

M1731

Arrieu, Claude.

.18

Les gueux au paradis; de G. M.

A77G8

Martens, version française d'André

1945

Obey, chansons d'André Obey,

Maurice Fombeure, Claude Roy.

Nouv. éd. augm. Paris, Enoch &  
cie.

© 10Oct45; 1c 5Mar46; publisher;  
EF766.

For voice and piano.

I. Obey, André, lyricist. II.

Fombeure, Maurice, lyricist. III.

Roy, Claude, lyricist. IV. Title.



Obey, André.

Les gueux au paradis.

See

Martens, Gaston-Marie.

faa 12-26-46

OBEY, ANDRÉ.

The hopeful travellers. SEE Martens,  
Gaston Marie.

Obey, André.

MARTENS, GASTON MARIE.

The hopeful travellers (Les gueux au paradis) A Flemish comedy in three acts, adapted by André Obey and translated by Iris Capell.

J. G. Miller, 77 p. © Lady Iris Capell; 19Nov53; DF630.

I. Obey, André.

II. Capell, Lady Iris, tr.

OBEY, ANDRÉ.

Lazare, pièce en deux actes. (In Les  
Oeuvres libres. Paris, 1952. no 68  
(294) p. [245]-302) © André Obey;  
15-Jan-52; DFO-131.

MAR 10 1952

Obey, André, 1892-

M1503

.S5787

N6

1950

SIMON, LOUISE MARIE, 1903-

Noé; imagerie musicale en 3 actes et 5  
tableaux, paroles de André Obey, musique  
de Claude Arrieu [pseud.] [Piano-vocal  
score] © Éditions françaises de musique  
(Sofirad), Paris; 29Nov50; EU222713.

I. Obey, André, 1892-

II. Title.

FEB 12 1951

s.l.

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OBEY, ANDRÉ.

L'orgue du stade. © 17Dec24, AF26594.

R103321, 1Dec52, André Obey (A)

Cl. Obey, André le sur his

OBEY, ANDRÉ, joint author  
Théâtre. R115539. SEE Amiel,  
Denys.

OBEY, ANDRÉ.

Théâtre [t. 1] Paris] Gallimard [1948].

310 p. Contents.--Noé, pièce en cinq actes.--Le viol de Lucrece, pièce en quatre actes, d'après le poème de Shakespeare.--Bataille de la Marne, pièce en deux actes.--Vénus et Adonis [pièce en] un acte, d'après le poème de Shakespeare. © Librairie Gallimard; 1Jun48; DP15735.



OBEY, ANDRÉ.

Venus and Adonis, a play in one act.

English version by William Becker.

© William Becker; 12Sep52; DU31849.

D pub 4818

Obey, André

Le viol de Lucrèce, source title

See

Duncan, Ronald

The rape of Lucretia.

OBEY, André.

Le viol de Lucrèce. SEE Britten,  
Benjamin. The rape of Lucretia.  
DP21056.

OBEY; w, m & © Grace Cunard Wilson  
50ct54 EU372857

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OBEY © w & m Donald Paul Kintz 15Mar48  
EU120790

OBEY ME; w & m LaVerl Maurice Gilberg  
arr David S. Spencer © LaVerl Maurice  
Gilberg 27Oct52 EU292153

OBEDIENT MONEY RULES. AI-3832. SEE  
Grierson, Joseph Edmund.

OBEY THE LAW, a photoplay in six reels by  
Columbia Pictures Corp. 3Dec26;  
L23402. Columbia Pictures Corp. (PWH);  
4Jan54; R123455.



~~ONLY~~ the signs. K 6596. non  
Murphy (Thos. D.) company.

**OBVI** your safety patrol. K32032. SEE  
American Automobile Association.  
Eighth national poster contest.

THE OBI © w Hugh Raymond Rogers m  
Dorothy Elinor Rogers 26Jan49  
EU154694

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Copyright Office

OBIDIAH Jenkins and the Bank robbers. DU15294.  
The Lone Ranger, no. 2404-1629.

Obie, Henry Joseph.

SAVE YOUR DREAMS FOR ME; w Julius An-  
drew Sliwa m Henry Joseph Obie ©  
Julius Andrew Sliwa & Henry Joseph  
Obie 28Sep53 EU332237

E unpub. 1021

Obie O'Brien.

see

Powell, Darrell C

mge 3-7-46

OBIECAŁA A NIE DAŁA w m m Frank Wojna-  
rowski © Dana Music Co., inc.  
26Oct49 EU182934

Library of Congress  
Copyright Office

O'Bier, Elizabeth, 1926- lyricist.  
*See* Pollack, Robert. Raindrops.



O'Bier, W H 1914- lyricist.

*See* Pollack, Robert. If you would only say,  
yes I do.

M1630.2

L

**O'Bier, W. H., lyricist.**

Lamkoff, Paul.

Things just happen; words by W. H. O'Bier. Hollywood, Calif., Cine-mart music publishers.

© 10Apr46; Cine-mart music publishing co.; EP2947. Prev. reg. 30Jul45; EU432638.

For voice and piano, with chord symbols.

I. O'Bier, W. H., lyricist. II. Title.

Library of Congress  
Copyright Office

Music Cat.

Obis, Paul Luty.

RUN HOME TO MAMA LITTLE GIRL; w Ethel  
Burgess Fay m Paul Luty Obis ©  
Ethel Burgess Fay & Paul Luty Obis  
30Sep54 EU372462

Obis, Paul Luty, Sr.  
(DON'T) STOP THE MUSIC POLKA, with m;  
w & © Paul Luty Obis Sr. 2Jul52  
EU280118

Obis, Paul Luty, Sr.

YOU ARE MY SONG; w, m & © Paul Luty  
Obis Sr. 23May52 EU275930

Library of Congress  
Copyright Office

Obit delayed.

NIELSEN, HELEN.

Obit delayed. New York, I. Washburn  
[1952] 219 p. © Helen Nielsen; 5Jun52;  
A67922.

/r

Library of Congress  
Copyright Office

O'Bittle, Sterling F.

BENEATH A BLACKJACK TREE; w, m &  
© Sterling F. O'Bittle 10Jan47  
EU45972

O'Bittle, Sterling F.

COWPOKE REVERIE; w, m & © Sterling F.

O'Bittle 10Jan47 EU45971



O'Bittle, Sterling F

Don't tell me now; words by S. F.

O'Bittle and Edna Farnsworth Breuer.

For voice and piano, and chord symbols.

© 7-12-46; S. F. O'Bittle and E. F.  
Breuer; Hollywood, Calif.; EU 28515.

O'Bittle, Sterling F.

DREAM AGAIN MY DARLIN'; w, m &  
© Sterling F. O'Bittle 10Jan47  
EU45973

O'Bittle, Sterling F.

DREAMY OKLAHOMA MOON; w, m & © Sterling  
F. O'Bittle 10Jan47 EU45974

M1630

.2

.M

O'Bittle, Sterling F.  
MARION, RUSTY.

I beg your humble pardon, little  
girl; words and music by Dixie  
Boy Jordan, Sterling F. O'Bittle  
and Rusty Marion ... piano arr.  
by Dick Kent. © Peer Internat-  
ional Corp., New York; 28Aug46;  
EP13990.

- I. Jordan, Dixie Boy, joint composer.
- II. O'Bittle, Sterling F., joint composer.
- III. Kent, Dick, arr. IV. Title.

Library of Congress  
Copyright Office

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O'Bittle, Sterling F 1907-

I want somebody to love; words by  
S. F. O'Bittle.

~~Melody and chord symbols.~~

© 8-23-46; S. F. O'Bittle, Oklahoma  
City; EU 35098.

x Bittle, Sterling J. O<sup>2</sup>

O'Bittle, Sterling F.

A LING'RING SHADOW; w, m & © Sterling  
F. O'Bittle 10Jan47 EU45970

O'Bittle, Sterling F.  
A little dream; w & m S. F. O'Bittle.  
© Sterling F. O'Bittle, Oklahoma City;  
9Feb47; EU46941.

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Copyright Office



O'Bittle, Sterling F.

My dear Jim; w & m S. F. O'Bittle.

© Sterling F. O'Bittle, Oklahoma City;  
9Feb47; EU46943.

O'Bittle, Sterling F.

Now for you; w & m S. F. O'Bittle.

© Sterling F. O'Bittle, Oklahoma City;

9Feb47; EU46940.

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Copyright Office

O'Bittle, Sterling F.

Silver moonlight on the range; w & m S.  
F. O'Bittle. © Sterling F. O'Bittle,  
Oklahoma City; 9Feb47; EU46942.

O'Bittle, Sterling F., pseud.    See  
*See* Gilbert, May E. Bittle.

E unpub  
3005

Obitts, Nellie M                      ,    claimant  
Our service flag.

See

Richard, Leo

ksk    3-26-46

Obitts, Nellie M.

SHOULD YOU GO FIRST m Haskell B.

Davis © w Nellie M. Obitts 17Jun49

EU170685

Library of Congress  
Copyright Office

D unpub. 894.

Obituary.

see

Brodney, Kay.

MSH 3-13-46

OBITUARY. DU32186. SEE Rice, Walter  
Douglas.



OBITUARY OF ACHING FEET; w, m & ©  
John James Martin 6Sep51 EU283334

Library of Congress  
Copyright Office

OBJECT, A LITTLE MONEY; w Paris Flam-  
monde w & m Elmo Russ m Monte Cea-  
sar © U. S. Music, inc. 30Oct51  
EU252282

Library of Congress  
Copyright Office

OCT 30 1951

Object: every American an art patron.

**Pemberton, Murdock, 1888-**

Object: every American an art patron, by Murdock Pember-  
ton. The story of the American artists group. [New York,  
American artists group, °1945]

[37] p. incl. plates (1 double) 24<sup>cm</sup>.

Colored illustration mounted on cover.

© 10-5-45; 2c 1-10-46; American artists  
troup, inc., New York; AA 3730;

1. American artists group, New York. I. Title.

[Full name: Albert Murdock Pemberton]

46-4683

Library of Congress

N11.A33

[4]

706.273

Object lessons easy-to-give. 571

Ryrie, Charles Caldwell.

Object lessons for boys and girls.

SEE Wilder, Elmer L.

Object lessons for youth..

**Foushee, Clyde C** 1900-

Object lessons for youth, by Clyde C. Foushee ... Grand  
Rapids, Mich., Zondervan publishing house [1947]

121 p. 20<sup>cm</sup>.

1. Object-teaching. 2. Children's sermons.

1. Title.

BV4315.F63

252

47-24767

© 14Jan47; publisher; A13332.

Object lessons using common things.

SEE De Golia, J. E.

OBJECT MATRIMONY m Robert L.  
Carleton, © w Peter J. Winegard  
17Aug47 EU88963



OBJECT matrimony. DP19585. 8-1 Lund,  
Helga.

OBJECT: matrimony. DU12495. SEE Sirota,  
Elsie.

Object of my affection.

M2199

.S

SCHULER, GEORGE STARK, 1882-

The object of my affection; [words by]  
G. S. S. [music by] George S. Schuler.  
[Close score] © George S. Schuler;  
1Jun53; EP79392.

I. Title.

The object of my affection.

ML356

.G

GRIER, JIMMIE.

The object of my affection ... by  
Pinky Tomlin, Coy Poe and Jimmie  
Grier, arr. by Van Alexander.  
© Bourne, inc., New York; on  
new arrangement; 25 Jun 47;  
EP15290! Piano-conductor score  
(orchestra, with words) and  
parts.

I. Tomlin, Pinky, joint composer!  
II. Poe, Coy, joint composer. III.  
Alexander, Van, arr. IV. Title!

Library of Congress  
Copyright Office

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M1356

.T

The object of my affection.

Tomlin, Pinky.

The object of my affection ... [words and music] by P. Tomlin, Coy Poe and Jimmie Grier, arranged by Jimmy Dale ... for small orchestra. New York, Bourne, inc.

© arrangement, 31Jan46; publisher; EP1111.

*no R ✓*  
I. Poe, Coy, joint composer. II. Grier, Jimmie, joint composer. III. Dale, James, arr. IV. Title.

Library of Congress  
Copyright Office

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Object of my affection.

M1573  
.G

GRIER, JIMMY.

The object of my affection; S.S.A., words and music by Pinky Tomlin, Coy Poe and Jimmy Grier, arr. by Milton James [pseud.] (Bourne series of choral music, 173) [With piano acc.] 20¢ © on arrangement; Bourne, inc., New York; 18Apr52; EP61934. Appl. states prev. reg. 20Oct34, EU94560; 16Nov34, EP44753; 31Jan46, EP1111; 25Jun47, EP15290.

Library of Congress  
Copyright Office

 (Continued on next card)

Object of my affection.

M1573

.G

GRIER, JIMMY.

The object of my affection. EP61934.

(Card 2)

I. Tomlin, Pinky. II. Poe, Coy.  
[III. Jacobs, Milton, 1915- ]  
IV. Title.

L'objecteur.

VINAVER, MICHEL.

L'objecteur; roman. [Paris, 1951] 360 p.

© Librairie Gallimard; 15Oct51; AF0-6149.

I. Librairie Gallimard.

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Library of Congress  
Copyright Office

FEB - 4 1952



Objectif lune. SEE Remy, Georges.

Objectification.

GELGUD, ELLA M.

Objectification. Book 3 of "The  
book of life," by Minerva [pseud.]  
De Vorss. 228 p. © Ella M.  
Gelgud (Minerva); 1Dec53;  
A127092.

OBJECTION OVERULED © w & m Al Nevel-  
off, Romeo & Raymond Massaro 3Mar48  
EU119611

Library of Congress  
Copyright Office

OBJECTION TO LOVE m Robert Louis Carle-  
ton © w Betty Slater 1Sep48 EU142496

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Copyright Office

OBJECTIONS. E unap. 7841. See  
Wilding picture productions, inc.

AA 3529

Objections and answers.

500

International business machines corp.

APP 2-18-48

OBJECTIONS overruled. DU32764. SEE Karen,  
Fred J.

Objective accounting, a problem of communication.

BRAUN, CARL F.

Objective accounting, a problem of  
communication. C. F. Braun. 79 p.

© Carl F. Braun; 21Jul53; A103745.



Objective and projective measures of withdrawal behavior.

ERWIN, EDMOND FRANCIS.

Objective and projective measures of withdrawal behavior. [Thesis—Columbia University] Ann Arbor, University Microfilms, 1950. Microfilm copy of typewritten ms. Positive. ([University Microfilms] Publication no. 2482) © Edmond Francis Erwin; 30Jun51; A58076.

OCT - 5 1951

Library of Congress  
Copyright Office

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C 43.

Objective beauty.

see

Meth, Saul Harold.

MSH 3-11-46

OBJECTIVE evidence in arthritis. SEE  
Nutrition Research Laboratories.  
Whittier Laboratories Division.  
KK34496.

**OBJECTIVE examination questions.**

**AA221996. SEE National Association  
of Colleges of Mortuary Science,  
inc.**

OBJECTIVE examination questions, list  
no. 4. AA204748. SEE  
National Association of Colleges of  
Mortuary Science, inc.

MAR 12 1977

**OBJECTIVE investment planning.**

**AA220735. SKE Hamilton Management  
Corporation.**

Objective: Johnny.

28155 Daly, Maureen.

Objective: Johnny; a one-act play.

[Philadelphia, Printed by Dando-Schaff,  
c1946]

pamphlet. 23cm. (JE2309)

Title from cover.

© 11-1-46; 2 c 11-19-46; Curtis  
pub. co., Philadelphia; AA 28155.

afp 12-11-46

Objective measurement of reality-contact weakness.

KREINHEDER, ALBERT.

Objective measurement of reality-contact weakness. Based on a dissertation presented to Claremont Graduate School. Washington, 1952. 23 p. (Psychological monographs: general and applied, v. 66, no. 11; whole no. 343) © The American Psychological Association, inc.; 19Nov52; A73185.

I. American Psychological Association, inc.



AN OBJECTIVE METHOD FOR DETERMINING  
CURRENTLY WHICH STOCKS ARE CHEAP  
AND WHICH ARE DEAR. A83882. SEE  
Bernhard (Arnold) and Company, Inc.

OBJECTIVE MOON. SEE It's a great life  
(Television program) No. 4.

Objective physical education.

AA Leighton, Jack Richard, 1918-  
28409 ... Objective physical education,  
by Jack R. Leighton, M. S. Eugene,  
Or., General extension division, Ore-  
gon state system of higher education,  
c1946.

3 p. l., 142 numb. 1. illus.  
27 1/2cm.

Reproduced from type-written copy.

"Selected bibliography": leaves  
137-138. Bibliography: leaves 141-142.

© 10-10-46; 2 11-24-46; Jack  
Richard Leigh ton, Eugene, Or.;  
AA 28409.

vf 12-13-46

An objective psychology of music.

**LUNDIN, ROBERT WILLIAM.**

An objective psychology of music. New  
York [1953] 303 p. illus. © The  
Ronald Press Co.; 24Mar53; A84448.

Music

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Copyright Office

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OBJECTIVE QUESTIONS ON PERSONNEL  
MANAGEMENT AND INDUSTRIAL RELA-  
TIONS. A92119. SEE Minnesota.  
University. Industrial Relations  
Center.

OBJECTIVE test. SEE Perfection  
Form Company.

Objective test in English: As you like it.  
AA53314. See Taylor, Garland Miller.

vm 8-6-47

Objective test in English: Enoch Arden.  
AA53316. See Leeney, Margaret.

8-6-47



OBJECTIVE TEST IN ENGLISH FOR  
ANTONY AND CLEOPATRA. A91586. SEE  
Belcher, Fannin S., Jr.

OBJECTIVE TEST IN ENGLISH FOR THE  
RISE OF SILAS LAPHAM. A91587.

~~SEE~~ Belcher, Pannin S., Jr.

Objective test in English: The house of  
seven gables. AA53317. See Darlington,  
Alpha Hobbs.

vm 8-6-47

Objective test in English: The vicar of  
Wakefield. AA53313. See Dorn, Sarah E.

vm 8-6-47

Objective test in English: Treasure Island.  
AA53315. See Taylor, Garland Miller.

vm 8-6-47

OBJECTIVE testing program for  
Directed activities in general  
science, book three. AA61175.  
SEE Baisch, Carl W.

**OBJECTIVE TESTS FOR BOOKKEEPING  
SIMPLIFIED. A80864. SEE  
Freeman, M. Herbert.**

OBJECTIVE tests for Educational psychology. AA204659. SEE Skinner, Charles E., ed.

MAR - 7 1952



OBJECTIVE tests in functional chemistry. AA224844-224846. SEB  
Wessells, E. Lawrence.

AA 7773

Objective tests for grade VIII.

see

Boyer, Philip A

AA 7772, 7773

Objective tests for grade VIII. Experiences  
in general science.

see

Boyer, Philip A

vf 4-8-46

AA 7769

Objective tests for grade IX; Experiences in  
general science.

see

Boyer, Philip A

vf 4-8-46

AA 7771

Objective tests for grade VII.

see

Boyer, Philip A

AA 7770, 7771.

Objective tests for grade VII. Experiences  
in general science.

see

Boyer, Philip A

vf 4-8-46

Objective tests in meteorology.

SEE Wilson, James R.

**OBJECTIVE tests to accompany textbooks  
by Claudius O. Johnson. AA212597.  
SEE Johnson, Claudius Osborne.**



The objective theory, May 1, 1945 to  
date.

SEE

Stock market trend service, inc.

afp 26<sup>th</sup> pr 47

**OBJECTIVE: THOROUGHNESS.** Campbell's Soups  
[1952] Produced by Jan Handy Organization.  
85 fr., b&w, 35mm.

Summary: A training film for salesmen.

© Campbell's Soups, Campbell Sales Co.;  
8Dec52; JU7256.

Objective you.

\*1

M1630 HALL, DAVID.

.2 Objective you; words by Willis Glenn,  
.H jr., music by David Hall. © Nordyke  
Publishing Co., Hollywood, Calif.;  
12Mar48; EP26122.

Objectives and content of conservation education for American youth.

OHIO. STATE UNIVERSITY, COLUMBUS.  
BUREAU OF EDUCATIONAL RESEARCH.

Objectives and content of conservation education for American youth; report of a work conference sponsored by Bureau of Educational Research, Ohio State University, Dept. of Conservation Education, Zanesville, Ohio, Public Schools [and] Committee on Conservation Education, National Wildlife Federation. [V. G. Carter, C. A. Dambach, R. H. Eckelberry,

JUL 31 1951

(cont. on next card)

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A55173

hmp/r

OHIO. STATE UNIVERSITY, COLUMBUS.  
BUREAU OF EDUCATIONAL RESEARCH.  
Objectives and content of... (Card 2)

and others, editors] Columbus, 1950.  
35 p. © College of Education, The Ohio  
State University; 2Mar51 (in notice: 1950);  
A55173.

(cont. on next card)

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OHIO. STATE UNIVERSITY, COLUMBUS.  
BUREAU OF EDUCATIONAL RESEARCH.  
Objectives and content of... (Card 3)

- I. Carter, Vernon G., ed.
- II. Dambach, Charles A., ed.
- III. Eckelberry, Roscoe Huhn, ed.
- IV. Ohio. State University, Columbus. College of Education.

Library of Congress  
Copyright Office

A55173

hmp/r

Objectives and tasks of ten year  
spiritual global crusade of the  
Baha'i world faith. SEE Ashton,  
Beatrice, comp.

OBJECTIVES fulfilled; metabolic management with Proloid, the improved thyroid. KK52588. SEE Maltine Co. Chilcott Laboratories Division.

SEP 1 5 1950



OBJECTIVES in orientals. AA211560.

SEE McGown, Pearl Kinnear.

AA 29723

Objectives of a theological education.

see

Sellers, Ovid Rogers, 1884-

The objectives of Christian  
education. SEE Wauwatosa, Wis.  
First Congregational Church of  
Wauwatosa.

Objectives of mathematical training in the  
KIDD, KENNETH PAUL. public junior college.

Objectives of mathematical training  
in the public junior college.

167 p. illus. (George Peabody  
College for Teachers. Contribution  
to education, no. 394) © George  
Peabody College for Teachers,  
Nashville; 29Jun48; A26132.

I. George Peabody College for  
Teachers.

The objector.

STUART, E. R.

The objector. [1st ed.] Garden City,  
N. Y., Doubleday. 282 p. © E. R.  
Stuart; 6Apr50; A42679.

md/r

Library of Congress  
Copyright Office

JUN 29 1950

Objects of medieval art from the Widener collection.

**CHRISTENSEN, ERWIN OTTOMAR.**

Objects of medieval art from the Widener collection. Washington, National Gallery of Art, Smithsonian Institution, 1952. 32 p. illus. (National Gallery of Art handbook, 3) © Publications Fund, National Gallery of Art; 11Aug52; A70546.

I. U. S. National Gallery of Art. Publications Fund.

Library of Congress  
Copyright Office

UNIT C

/p

OBJECTS TO TRACE AND DRAW. No. 30.  
© 21Jul27; A1005152. Platt & Munk  
Co., inc. (PWH); 29Jul54; R133925.

# Die objektive Stereoskopie an Röntgenbildern.

HASSELWANDER, ALBERT.

Die objektive Stereoskopie an Röntgenbildern; eine diagnostische Methode. 187 p. © Georg Thieme Verlag; 19Jan54; AFO-13626.

I. Thieme (Georg) Verlag.



Die Objektivität der Werterkenntnis bei Nicolai Hartmann.

MAYER, EMMANUEL.

Die Objektivität der Werterkenntnis bei Nicolai Hartmann. Meisenheim/Glan, 1952. 159 p. (Monographien zur philosophischen Forschung, Bd. 8)

© Westkulturverlag Anton Hain; 11Feb52; AF0-7755.

I. Westkulturverlag Anton Hain.

/r

Objets perdus.

**PERRET, JACQUES.**

Objets perdus. [Paris, 1949] 251 p.

© Librairie Gallimard; 15May49;  
AF10388.

**I. Librairie Gallimard.**

sh/r

Library of Congress  
Copyright Office

Objuden gäst.

**SANDWALL-BERGSTRÖM, MARTHA.**

Objuden gäst [af] Anna Loo [pseud.] 305 p.

© Albert Bonniers förlag, a.-b., Stockholm; 11May50; AF0-2230.

I. Bonniers (Albert) förlag, a.-b.

egm/r

OCT 1 0 1950

Library of Congress  
Copyright Office

G 3185

An oblate Madonna.

see

Brown, Bernard W

THE OBLATE MADONNA. H2991. SEE  
La Russa, Ignacio.

OBLETE WORLD.

The Oblate Madonna. H2991. 

La Russa, Ignacio.

G 3185

Oblates of Mary Immaculate, claimant.  
An oblate Madonna.

see

Brown, Bernard W

K 6034

Oblates of Mary Immaculate, claimant.  
Our Madonna.

see

Brown, Bernard W



M2119  
.015T4

OBLATES OF MARY IMMACULATE, comp.  
Tesoro de canticos sagrados; compilado por  
los Misioneros Oblatos de Mariá  
Inmaculada, San Antonio, Texas.  
[Harmonization by Laurence Victor Powell]  
[For unison chorus and organ, on two  
staves] © McLaughlin & Reilly Co.,  
Boston; 6Oct54; EP84547.

I. Title. [II. Powell, Laurence Victor,  
1899- ]

Library of Congress

xM2132  
.S5

SL

The Oblates of Mary Immaculate, claimant.  
Who, me? AA49358. see Boudreau, Stephen  
John.

o2g 7-28-47

OBLATES OF SAINT FRANSIS DE SALES.

See

Catholic life.

R

The oblation; w Algernon Charles  
Swinburne, m Walter Butler.

© 5Aug19; E461534. R13678;  
11Dec46; Mrs. Theodore Butler  
(W), Richmond Gardens, Bourne-  
mouth, Eng.

M1621

.R

Oblation.

RATHAUS, KAROL, 1895-

Three English songs, for high or medium voice and piano; [music by] Karol Rathaus. © Associated Music Publishers, inc., New York; on 3 songs. Contents.- [v.1] As I ride, as I ride (through the Metidja to Abd-El-Kadr); words by Robert Browning (© 16Dec46; EP111142) - [v.2\_ The oblation; words by Algernon Charles Swinburne

(Continued on  
next card)  
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M1621

.R

RATHAUS, KAROL. Three English songs.  
(Card 2)

(© 20Dec46; EP11143)- [v.3] Sweet  
music; words by William Shakespeare  
(© 16Dec46; EP11144)

I. Each contents author and title.

Music Cat.

# Les oblats de Marie Immaculée

**Veuillot, François.**

... Les oblats de Marie Immaculée ... [Paris] B. Grasset  
[1946]

■ p. 1., [9]-303 p., 2 l. 19<sup>cm</sup>. (Collection "Les grands ordres monastiques et instituts religieux," dirigée par Édouard Schneider. **XXXI**)

1. Oblates of Mary Immaculate.      I. Title.

[Full name: François Louis Marie Joseph Veuillot,

BX3820.M3V4

271.76

47-22706

© 31Dec46; 1c 10Mar47; Éditions Bernard Grasset, Paris;  
AF6102.

Oblegchenie uchasti.

BERBEROVA, NINA NIKOLAEVNA.

Oblegchenie uchasti; shest' povestei. [Text  
in Russian; title transliterated] Parizh  
[1949] 277 p. © YMCA Press; 1Sep49;  
AF12732.

I. Young Men's Christian Associations.  
Paris. Press.



O'Blenes, Judy M., 1923-

M1630 [SKOG, FERN M ] 1929-

.2 The platinum blonde [by Fern M.  
.S Skog, words by Judy M. O'Blenes]  
© Judy O'Blenes & Fern Skog;  
21Jun48; EP28359.

I. O'Blenes, Judy M., 1923- lyri-  
cist. II. Title.

OBLIGADO, RAFAEL.

Poesías escogidas; selección, pró-  
logo y notas de Fermín Estrella  
Gutierrez. [Ed. argentina] 113 p.  
© on selection & editorial matter;  
Editorial Kapelusz, S. R. L.;  
3Feb53; AFO-11470.

- I. Estrella Gutiérrez, Fermín, ed.
- II. Kapelusz, S. R. L., Editorial.

Library of Congress

J/i'

OBLIGATION arr Ben Detosti, © w & m  
Frederick Anthony Giuliano 26oct47  
EU100264

OBLIGATION ceremony. AA65662. 371

Kline, Dorothy Reinbold.

The obligation of holding sacred missions  
in parishes.

**LAVELLE, HOWARD DAVID.**

The obligation of holding sacred missions  
in parishes; a historical synopsis and a  
commentary. [Thesis] 142 p. (The  
Catholic University of America. Canon  
Law studies, no. 295) © The Catholic  
Univ. of America Press, inc., Washington;  
31Oct49; A38626.

**I. Catholic University of America Press.**

Library of Congress  
Copyright Office

ebc/r

The obligation of respect and obedience  
of clerics toward their ordinary.

SHEEHAN, JOSEPH GEORGE.

The obligation of respect and obedience of clerics toward their ordinary (canon 127) A historical synopsis and a canonical commentary. 132 p. © Catholic University of America Press, inc.; 1Jun54; A144670.

I. Catholic University of America  
Press, inc.

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Obligations.

ESMEIN, PAUL.

Obligations, 1. ptie. 2. éd. Paris, 1952.  
1047 p. (Traité pratique de droit civil  
français, par Marcel Planiol [et] Georges  
Ripert, t. 6) © Librairie générale de  
droit et de jurisprudence; 30Mar52;  
AF13258.

I. Planiol, Marcel. II. Ripert, Georges.  
III. Librairie générale de droit et de juris-  
prudence. IV. Title. V. Title: Traité  
pratique de droit civil français.

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OBLIGATIONS. DU17814. SEE Ricos,  
Mildred.



Obligations and privileges of religious  
promoted to the episcopal and cardinalitial ...  
MAROSITZ, JOSEPH JOHN.

Obligations and privileges of re-  
ligious promoted to the episcopal  
and cardinalitial dignities; ■ his-  
torical synopsis and ■ commentary.  
[Thesis] Washington, Catholic  
Univ. of America. 179 p. [The  
Catholic University of America.  
Canon law studies, no. 256)  
© The Catholic Univ. of America  
Press, inc.; 15Apr48; A22028.

I. Catholic University of America Press,  
inc.

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## Obligations imposed by law.

[Pace, Homer St. Clair] 1879-

Obligations imposed by law. Quasi contracts, torts, and crimes. Semester A. Lecture IA-VIII. [By Homer St. Clair Pace, C.P.A., and Jesse S. Raphael] Pace course in accountancy and business administration. New York, Business text-book publishers, inc., c1947.  
cover-title. 14 p. 26cm.

© publisher; 10Jun47; AA54467.

vf 30Jul47

Obligations imposed by law, quiz and  
case assignment. Lecture LA-VIII.  
AA54479. See Raphael, Jesse S.

hyb 21Aug47

OBLIGATO. DU13128. SEE Hall, Constance.

Obligations of Christians to one another.

LINTZ, HARRY MCCORMICK.

Obligations of Christians to one another.

61 p. © Van Kampen Press, inc.,  
Wheaton, Ill.; 19Oct51; A61110.

I. Van Kampen Press, inc.

br/r

DEC 14 1951

Library of Congress  
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**OBLIGATIONS OF THE POLICYHOLDER.**

**A85538. SEE Ingram, Dwight. Property insurance training course. No. 6.**

Obligations of the policyholder. SEE  
National Underwriter Company.  
Property insurance training courses.  
No. 6.

OBLIGATO. DU22032. SEE Hinton, Jane.



M1527  
.S9Y4

OBLIGED TO MAKE IT from The yearling;  
m Herbert Stothart © Loew's, inc.  
19Aug46 EU34529

**THE OKLAHOMA BUCKAROO**, a photoplay  
by Pathe Exchange. 19Jul27; L24189.  
Columbia Pictures Corp. (PWH); 2Aug54;  
R133966.

D pub. 1050

The obliging clock.

See

Wilson, Faith C.

The obliging guest. See  
Musical burlesques.

AN OBLIGING teacher. AA221634. SEE  
Farrell, Edward Paul.

M1356

OBLIN, JOË, 1897-

.O

Negra spumante; samba, musique de Joë Oblin & A. Roose. [Piano-conductor score (orchestra) and parts] © Éditions musicales bruxelloises, Bruxelles; 15Nov49; EF0-1108.

I. Roose, Andries, 1904-

II. Title.

Library of Congress  
Copyright Office

MAR 17 1950

Oblin, Joë, 1897-

M1356

ROOSE, ANDRIES, 1904-

.R

Tamara; samba, paroles de Leo Straal  
[pseud.], musique de A. Roose & Joë  
Oblin. [Piano-conductor score (orchestra,  
with words) and parts] © Éditions  
musicales bruxelloises, Bruxelles;  
15Nov49; EF0-1109.

I. Oblin, Joë, 1897-

II. Title.

Library of Congress  
Copyright Office

MAR 1 7 1950

OBLIO; valse lente, par A. Barbir-  
olli, arr. Hans Ourdine [pseud. of  
Stéphane Chapelier]; orch.  
© 12Jan18; E420146. R17774;  
14Apr47; Stéphane Chapelier (A),  
Chatou, France.



OBLIO; valse lente, m Alfredo  
Barbirolli; pf. © 11May18,  
E420991. R27508, 14Apr47,  
Lucienne Dusacq (W)

Library of Congress  
Copyright Office

OBLIO; valse lente, paroles Pierre  
Chapelle, m Alfredo Barbirolli.  
© 11May18, E421016. R27509,  
14Apr47, Lucienne Dusacq (W of  
A. Barbirolli)

Library of Congress  
Copyright Office

OBLIO; m F. Paolo Tosti, arr. Emile  
Tavan; ptes. d'orch. © 21May21,  
E506931. R46544, 13Apr49, Adele G.  
B. Ragot (NK of E. Tavan)

M1356 Oblio.  
BISIO, NANDO.

.B Melody swing ... Oblio ...  
testi e musiche di Nando Bisio.  
© Edizioni Leonardi, s.a.r.l.,  
Milano; 2Jan47; EF5273.  
Piano-conductor score (orchestra,  
with words), and parts.

I. Title. II. Title: Oblio.

Oblío.

**BATTAGLIA, G**

Oblio; valzer brillante, musica di G.

**M1356  
.M**

Battaglia. Milano, Nufa. (Serie valzer,  
158) (With Molde, J. Piffero innamorato)

© Italian Book Co.; 8Mar49; EF-0296.

Piano-conductor score (orchestra) and  
parts.

**I. Title.**

Library of Congress  
Copyright Office

**OBLIQUE CONE AND TRANSITION DEVELOPMENTS.**

**McGraw-Hill Book Co. Made by Depicto  
Films. 11 min., sd., b&w, 16 mm.**

**(Engineering drawing series. Set no. 2,  
no. 3) Correlated with Engineering  
drawing, by Thomas E. French and Charles  
J. Vierck.**

**Appl. title: Oblique cones and transi-  
tion developments.**

**© McGraw-Hill Book Co., inc.; 18Dec53;  
MP5155.**

OBLIQUE CONES AND TRANSITION DEVELOPMENTS  
(Filmstrip) McGraw-Hill Book Co.  
Made by Depicto Films. 42 fr.,  
b&w, 35 mm. (Engineering drawing  
series. Set no. 2) Designed to  
accompany the motion picture of the  
same title. Correlated with the book  
Engineering drawing, by Thomas E.  
French and Charles J. Vierck.

© McGraw-Hill Book Co., inc.;  
18Dec53; JP2953.

Appl. title: Oblique cones and  
transition developments.

**OBLIQUE CONES AND TRANSITION DEVELOPMENTS.**  
**SEE Oblique cone and transition develop-**  
**ments.**



OBLITÉRÉ en rouge. AFO-8899.

Pentecost, Hugh.

FILE

OBLIVION; by Bud Powell © Patricia  
Music Pub. Corp. EU314334. Notice  
18May53 v22 p39

Library of Congress  
Copyright Office

OBLIVION; m Bud Powell © Patricia  
Music Pub. Corp. 27Apr53 EU314334

Library of Congress  
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OBLIVION; w, m & © Walter Fred Shaw  
1Dec54 EU378857

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Copyright Office

OBLIVION. DU15915. SEE Steinhardt,  
Rebecca.

Obljetnička pjesma.

\*1

M1668 IVANOVICI, J                      d. 1902.

.7              Obljetnička pjesma. Anniversary song.

.I              Music by J. Ivanović, Croatian lyrics  
by Rud. Cernkovich.      © Rudolph Cern-  
kovich; 3Jun48; on Croatian lyrics;  
EP27442. Melody and Croatian words.

Oblomow.

Goncharov, Ivan Aleksandrovich, 1812-1891.

... Oblomow, roman. Zürich, Artemis-verlag {1945,

■ p. l., iv, 7-703, {1} p. 21<sup>m</sup>. (*Half-title*: Artemis-bibliothek. Russische reihe ... II. Dichtung, 2. bd.)

At head of title: Iwan Gontscharow.

"Aus dem russischen übertragen von Waldemar Jollos."

I. Jollos, Waldemar, 1886-	tr. II. Title.	<i>Translation of</i>
Обломов ( <i>transliterated</i> : Oblomov)		

PG3337.G6O154

47-19663

© 5Dec45; 1c 18Apr46; Artemis verlags-a. g.; AF1387.

Library of Congress

{2}

The oblong blur.

**HAMBURGER, PHILIP PAUL.**

The oblong blur, and other odysseys.

[Most of the stories first appeared in the  
New Yorker] New York, Farrar, Straus.  
304 p. © Philip Hamburger; 11Mar49;

A31422.

Library of Congress  
Copyright Office

br/mg



OBLONG SQUARE DANCE; w & m Jack Holmes  
© Guild Music Co. 25Mar52 EU268946

Library of Congress  
Copyright Office

Oblong telephone directory.

see

Illinois consolidated telephone company.

vr 5May47

AA 29000

Obloy, Stanley J. joint author.

The meteorological conditions in  
the upper reaches of the radiosonde  
flights over the United States.

I. Pressures, pressure changes and  
types of pressure patterns.

see

Wulf, Oliver R

1897-

2-24-47

AA 29001

Obloy, Stanley J      joint author.  
The meteorological conditions in  
the upper reaches of the radio-  
sonde flights over the United  
States. II. Diurnal effects in  
temperature and pressure.

see

Wulf, Oliver R      1897-

2-24-47

Obney, Winnie Mae.

Trav'lin' home; w & m W. M. Obney.

© Winnie Mae Obney, East Liver-  
pool, Ohio; 11Feb47; EU64871.

Oboe and English horn solos.

MT366 BELINSKY, ISAI.

.B55

Oboe and English horn solos; from the symphonic repertoire, with piano accompaniment, by Isai Belinsky. [Score and part] © M. Baron Co., New York; 11Dec52; EP67416.

1. Oboe---Orchestra studies.
2. English horn---Orchestra studies.
- I. Title.

SL

Library of Congress  
Copyright Office

Oboe concerto.

Strauss, Richard, 1864-

Oboe concerto.

EF10602.

Held in Music Section.

JGR  
6Oct48

OBOE JOE © w & m Kathreen Cassel  
9Jul48 EU137777

Library of Congress  
Copyright Office



Oboe note speller.

MT362 WEBER, FRED, 1912-

.W4 Oboe note speller; by Fred Weber. 75¢  
© Belwin, inc., Rockville Centre, N. Y.;  
2Aug51; EP56453.

1. Oboe---Instruction and study.
- I. Title.

SEP 14 1951

s.l.

Library of Congress  
Copyright Office

R 5006

Oboe no. 8

see

Radio corp. of America, RCA victor  
division.

OBOE, OH BOY; m Bob Ballard © Maestro  
Music Co. 8Jun51 EU242629

JUL 13 1951

Library of Congress  
Copyright Office

MT366 Oboe passages. 1910- comp.  
.M MAYER, ROBERT M  
Oboe passages; extracted by Robert  
M. Mayer from the works of ...  
world famous composers. ©  
Belwin, inc., New York; on bk.  
1-2; 11Mar47; EP12575, 12574.

I. Title.

Oboe quartet in F major.

M247 MOZART, JOHANN CHRYSOSTOM WOLFGANG  
.M7 AMADEUS, 1756-1791.

K.368b (Quartet, oboe & strings) Oboe  
.C7 quartet in F major; Koch. no.370  
[by] W. A. Mozart, arr. by Janet  
Craxton, ed. by Evelyn Rothwell.  
© J. & W. Chester, ltd., London;  
11Feb48 (in notice: 1947); on  
arrangement & editing; EF8332.  
Score (oboe and piano) and part.

Oboe reeds.

MAYER, ROBERT.

Oboe reeds, how to make and adjust  
them, by Robert Mayer and Traugott  
Rohner. 53 p. © The Instrumen-  
talists Co.; 20ct53; A110816.

- I. Rohner, Traugott, joint author.
- II. Instrumentalist Company.

Music

Library of Congress

bj/d

Oboe tune and Gavotte.

M14  
.85  
.F

FRANCE, WILLIAM EDWARD, 1912-  
Oboe tune and Gavotte; registration for  
Hammond and pipe organ [music by]  
William France. 60¢ © BMI Canada,  
ltd., Toronto; 30Nov53; EF0-23329.

I. Title. II. Title: Gavotte.

Oboeschule.

MT365 HADAMOWSKY, HANS, 1906-

.H15 (Oboeschule) Tonleiter- und  
Akkordübungen für die Unterstufe  
[by] Hans Hadamowsky. © Ludwig  
Doblinger (Bernhard Herzmansky)  
k.g., Vienna; bd.2, 7Jul47; EF10596.

1. Oboe--Studies and exercises. I. Title.  
II. Title: Oboeschule.



Oboeschule.

MT365 HADAMOWSKY, HANS, 1906-  
.H15 (Oboeschule) Zwölf Studien [by]  
Hans Hadamowsky. © Ludwig Dob-  
linger (Bernhard Herzmansky)  
k.g., Vienna; bd.10, 7Jul47;  
EF10595.

1. Oboe--Studies and exercises. I.  
Title: Oboeschule.

OBOLER, ARCH, ~~author~~ author.

Alter ego. See Benny, Jack. Schizophrenia,  
parts 1 ~~and~~ 2. D pub. 9606.

D unp. 2866

Oboler, Arch

Adventure. No. 1 of a series.

20 1.

Radio script

Reproduced from typewritten copy

© 1 c 4-30-46; Arch Oboler, Cornell, Calif.;

D unp. 2866.

noR

e1 5-15-46

OBOLER, ARCH.

African story, a radio play. © Arch  
Oboler; lc 29Jul49; DU20937.

**OBOLER, ARTH.**

**Bedeviled, a series of radio plays.**

**No. 1: Vicious circle. © ARTH**

**Oboler; 9Mar51; DU26945.**

MAR 22 1951

noR

C 246.

Oboler, Arch

Bedtime story - adults only.

Ms. (19 1.)

Radio script.

© 1 c 3-4-46; Arch Oboler, Cornell,  
Calif.; C 246.

no R

MSH 3-15-46

OBOLER, ARCH.

Big Ben, a radio play. © Arch Oboler;  
lc 29Jul49; DU20934.

N/R

OBOLER, ARCH.

Comedy theater, a television program.

© Arch Oboler.

4. Oct. 21, 1949. Mrs. Kingsley's  
report. © 12Mar51; DU26965.

5. Oct. 28, 1949. Mr. Dydee. ✓  
© 12Mar51; DU26966.

noR  
MAR 22 1951



OBOLER, ARCH.

Him or me, a suspense radio play.

© Arch Oboler; 1c 3May49; DU19865.

OBOLER, Arch. SEE  
Imagination (Radio program)

Oboler, Arch.

M1527

Kaper, Bronislaw, 1902-

.K2        Lonely lover, from The Arnelo affair;  
A74        words by Arch Oboler.

© 9-11-46; Loew's, inc., New York;  
EU54871.

OBOLER, ARCH.

The lover, a radio play. © Arch Oboler;  
lc 29 Jul 49; DU20935.

R641861

OBOLER, ARCH.

The naked man; [Radio play] © Arch  
Oboler; lc 29Jul49; DU20936.

D unp.  
2547

Oboler, Arch  
Rocket from Manhattan.

Reproduced from typewritten copy.  
Radio script.

© 1 c 2-4-46; Arch Oboler, Cornell, Calif;  
D unp. 2547.

faa 5-1-46

OBOLEK

~~OBLER~~ (ARCH) PRODUCTIONS.

~~Evans~~ devil. LP2462.

C 42.

Oboler, Arch. [unclear]  
Task force.  
Mss.

"A salute to the fleet"  
Radio program, Oct. 27, 1945.

© 1 c 11-7-45; Cornell, Calif.; C 42.

MSH 3-11-46



OBOLER (ARCE) PRODUCTIONS. SEE  
The Twonky. ©

Obolonsky, Victor, joint tr.

**SMITH, GEORGE GEOFFREY.**

Propulsion par réaction. [Gas turbines and  
jet propulsion for aircraft] tr. par J.  
Briand et V. Obolonsky. Préf. de  
M. Marchal. Paris, 1949. 306 p.  
illus. © Dunod, Paris, 10Nov48 (in  
notice: 1949); on translation; AF9488.

I. Briand, J., tr.

II. Obolonsky, Victor, joint tr.

III. Dunod.

OBORN, HOWARD B.

Where there is a will, there is a  
way. A91710. THE Methodist  
Church (United States) Con-  
ferences. Illinois.

ABOS'S MANUFACTURING COMPANY, INC. ©.

Outboard dealer trade-in-guide,

1936 through 1950. 1951. Mishawaka,

Ind., c1951. 44 p. © 29Mar51;

AA178537.

APR 13 1951

Obouhow, Nicolas.

BERCEUSE D'UN BIENHEUREUX; paroles  
françaises, russes et anglaises,  
poème lithurgique d'après C. Balmont,  
& m. © 19Feb21, E499714. R39765,  
26Oct48, Nicolas Obouhow (A of m)

Obouhow, Nicolas.

JE T'ATTENDRAI; paroles françaises,  
russes et anglaises, poésie C.  
Balmont, & m. © 19Feb21, E499702.  
R39763, 26Oct48, Nicolas Obouhow  
(A of m)

Obouhow, Nicolas.

N'ATTENDS RIEN; paroles françaises,  
russes et anglaises, poésie C.  
Balmont, & m. © 19Feb21, E499716.  
R39766, 26Oct48, Nicolas Obouhow  
(A of m)

Obouhow, Nicolas.

LE SANG!; paroles françaises, russes  
et anglaises, poème lithurgique  
d'après C. Balmont, & m. © 19Feb21,  
E499713. R39764, 26Oct48, Nicolas  
Obouhow (A of m)



OBOURN, ELLSWORTH S.

Activities in science; a workbook  
to accompany Science in everyday  
life (by) Obourn and others;  
156 p. © D. Van Nostrand Co.,  
inc.; 4Jan54; A120584.

Obourn, Ellsworth S., joint author.

HEISS, ELWOOD DAVID.

Modern science teaching [by] Elwood D.  
Heiss, Ellsworth S. Obourn [and]  
Charles W. Hoffman. A revision of  
Modern methods and materials for teach-  
ing science. 462 p. illus. © on new &  
revised material; The Macmillan Co.,  
New York; 11Apr50; A42740.

- I. Obourn, Ellsworth S., joint author.
- II. Hoffman, Charles W., joint author.
- III. Macmillan Co.

Library of Congress  
Copyright Office

MAY - 2 1950

vp/r

OBOURN, Ellsworth S. SEE  
New types of high school physics  
tests. R60367.

APR 1 2 1950

OBOURN, ELLSWORTH S.

New types of high school physics test.

SEE

Glenn, Earl R.

New types of high school physics test.

R106715.

OBOURN, ELLSWORTH S.

Science in everyday life. Key  
[by] Ellsworth S. Obourn [and  
others] 45 p. ● D. Van Nostrand  
Co., inc.; 18Sep53; A107180.

OBOURN, ELLSWORTH S.

Science in everyday life.

Teacher's guide by Ellsworth  
S. Obourn, Elwood D. Heine and  
Gaylord C. Montgomery. New York,  
Van Nostrand. 21 p. © D. Van  
Nostrand Co., inc.; 2Jan53;  
A74429.

OBOURN, ELLSWORTH S.

Science in everyday life. Texts  
by Ellsworth S. Obourn and  
others; 110 p. © D. Van Nos-  
trand Co., Inc.; 28Dec53;  
A119525.

OBOURN, ELLSWORTH SCOTT.

Science in everyday life [by] Ellsworth S.  
Obourn, Elwood D. Heiss [and] Gaylord C.  
Montgomery. New York [1953] 612 p.  
illus. © D. Van Nostrand Co., inc.;  
2Jan53; A74432.

- I. Heiss, Elwood D., joint author.
- II. Montgomery, Gaylord C., joint author.
- III. Van Nostrand (D.) Co., inc.



Oboussier, Philippe, 1928-

M2092

PARSONS, ROBERT, d.1570.

.6

Deliver me from mine enemies; by Robert  
Parsons [edited by Philippe Oboussier,  
words from Psalms: 59, vv.1,2; 60, v.11]  
(Octavo anthems, 1297) [Score: SSAATB  
and piano reduction] 10d. © Novello &  
Co., ltd., London; 6Jan54; EF0-28173.

.P

I. Title. [II. Oboussier, Philippe,  
1928- ]

Library of Congress

xM2079.1

.E

M1101

.5

.0

OBOUSSIER, PHILIPPE, 1928-

Miserere, my Maker; transcribed from the  
Francis Turpyn Book of Lute-Songs.  
Transcribed and edited by Philippe  
Oboussier, Anon. (Stainer & Bell's  
church choir library, no.575) [Score:  
unison voices and organ; the acc. is a  
transcription of the lute tablature]  
© Stainer & Bell, ltd., London; 8May54;  
EF0-27174.

I. Title.

Library of Congress

xM2103.3

M25

.0

OBOUSSIER, ROBERT, 1900-

(Abréviations) Vingt-cinq abréviations:

[by] Robert Oboussier, pour piano. 5F.

© Éditions Henn (Lina-Berthe) (in notice:  
L. B. Henn), Genève; 5Feb54; EF0-27845.

I. Title: Abréviations.

Library of Congress

M261

.O

OBOUSSIER, ROBERT.

Entrada; pour trompette en ut et piano [by]

Robert Oboussier. [Score and part]

© Édition Maurice & Pierre Foetisch,

Lausanne, Switzerland; 26Jun52;

EF0-14509.

I. Title.

Library of Congress  
Copyright Office

M25  
.O

OBOUSSIER, ROBERT, 1900-  
Fantaisie; pour piano [by] Robert  
Oboussier. © Edition Maurice et  
Pierre Foetisch, Lausanne, Switzer-  
land; 15Sep51; EF0-9979.

I. Title.

Library of Congress  
Copyright Office

OCT 23 1951

M219

.O

OBOUSSIER, ROBERT, 1900-

\*Sonata brevis; pour violon et piano [by]

Robert Oboussier. [Score and part]

© Édition Maurice et Pierre Foetisch,

Lausanne, Suisse; 10Apr51; EF0-7704.

JUN - 6 1951

I. Title.

Library of Congress  
Copyright Office

\*

M1045

.0

OBOUSSIER, ROBERT, 1900-

Trauermusik; für Orchester [by] Robert  
Oboussier. (Bärenreiter-Ausgabe,  
2475) [Score] © Bärenreiter-Verlag,  
Basel, 1Aug54; EF0-30785.

I. Title.

Library of Congress

M1621

.0

OBOUSSIER, ROBERT, 1900-

Vie et mort; 12 poèmes de la Comtesse de  
Noailles pour contralto et piano. Leben  
und Tod, 12 Gedichte der Gräfin von  
Noailles für Alt und Klavier [by] Robert  
Oboussier. (Bärenreiter-Ausgabe, 2464)  
© Bärenreiter-Verlag, Kassel, Ger.;  
20Nov52; EF0-17495.

I. Title. II. Title: Leben und Tod.  
[III. Noailles, Anna Elizabeth (de Brancovan)  
comtesse de, 1876-1933.

Library of Congress  
Copyright Office



**\***

**OBOUSSIER, ROBERT, 1900-  
Vingt-cinq abréviations. SEE HIS  
Abréviations.**

**EF0-27845**

**Library of Congress**

**O'Boyle, Basil.**

Ballads of a builder, by Basil O'Boyle. Boston, B. Humphries, inc. [1945]

77 p. 21½".

© 12-31-45; 2c 5-9-46; Bruce Humphries, inc., Boston; A 4049.

✓ I. Title. II. Humphries (Bruce) inc., claimant. 46-4318

Library of Congress

PS3529.B54B3

[2]

811.5

O'BOYLE, CHARLES ALOYSIUS.

Hospitalization clubs pay  
dividends. AA224819. SEE  
Associated Bank Hospitaliza-  
tion Clubs of America.

O'BOYLE, CHARLES ALOYSIUS.

Title-graph. © Charles A.

O'Boyle; 4Dec53; A116826.

O'Boyle, Frank A., 1888-

M2199 COPPOCK, ORVILLE, 1895-

.C Mission song; lyrics by Frank A. O'Boyle,  
music by Orville Coppock. [Close score:  
SATB] © Frank A. O'Boyle, Detroit;  
15Aug50; EP48870.

I. Title. [II. O'Boyle, Frank A., 1888-  
]

OCT 9 - 1950

Library of Congress  
Copyright Office

LA CUBA del anciano de Iglesia.  
AA225002. SEE Home Study  
Institute, Washington, D. C.

La obra impresa de los intelectuales españoles en América, 1936-1945.

AMO, JULIÁN.

La obra impresa de los intelectuales españoles en América, 1936-1945; bibliografía compilada por Julián Amo y Charmion Shelby. Prólogo de Alfonso Reyes. [On verso of half-title: The printed work of the Spanish intellectuals in the Americas, 1936-1945; bibliography prepared by the Hispanic Foundation of the Library of Congress. Prefatory matter in English and Spanish] Stanford,

(continued on next card)

Library of Congress  
Copyright Office

A45520

mds/r

AMO, JULIÁN.

La obra impresa de los... (Card 2)

Stanford University Press. 145 p.

© The Board of Trustees of the Leland  
Stanford Junior University; 6Jul50;  
A45520.

I. Shelby, Charmion Clair.

II. U. S. Library of Congress. Hispanic  
Foundation.

III. Stanford University. Board of Trustees.

Library of Congress  
Copyright Office

mds/r



Obra para violin solo.

M42

.E

ENGELBRECHT, RICHARD.

Obra para violin solo; en tres partes,  
[by] R. Engelbrecht. Montevideo,  
Editorial Cooperativa Interamericana de  
Compositores. (Publicación, no. 3)  
© Instituto Interamericano de Musicología;  
22Dec41; EF15045.

I. Title.

Library of Congress  
Copyright Office

MAR - 8 1950

M1621

OBRADORS, FERNANDO J

.0

Canciones clásicas; [by] F. J.  
Obradors. © Unión Musical  
Española, Madrid; v.2-3,  
30Dec41; EF3567, 3569. For  
voice and piano.

I. Title.

Music Cat.

M1621

.0

OBRADORS, FERNANDO J

Canciones clásicas españolas;  
[by] Fernando J. Obradors. ©  
Unión Musical Española,  
Madrid; v.1, 30Dec21; v.2,  
30Dec30; EF3566, 3568. For  
voice and piano. Partial  
contents.- 2. Las graciosas.

I. Title. II. Title: Las  
graciosas.

OBRADORS, FERNANDO J                      SEE  
Jaumandreu Obradors, Fernando, d.1945.

EF0-17787

xM

Library of Congress  
Copyright Office



O'BRADY, FRÉDÉRIC.

Le ciel d'en face, roman. 276 p.

© Librairie Gallimard; 30Jun54;

AFO-14982.

I. Gallimard, Librairie.

cr/

Library of Congress  
Copyright Office

O'BRADY, FRÉDÉRIC.

Extérieurs à Venise, roman. Préf.  
d'Orson Welles. [Paris, 1950] 241 p.  
© Librairie Gallimard; 30Sep50;  
AF0-2835.

I. Librairie Gallimard.

mds/r

Library of Congress  
Copyright Office

NOV 15 1950

Obrana Press, inc.

NORIN, SLOVAK WRITER.

Tri stoličky; humoresky. Scranton [1948]  
191 p. (2. sv. edície Slovo) © Obrana  
Press, inc.; 1Apr48; A89955.

I. Obrana Press, inc.

Library of Congress  
Copyright Office

j/m

OBRANÁ TĚLA PROTI NEMOCEM. 1 reel.

Produced by Encyclopaedia films, inc.

A Czech version of the film Body defenses,  
against disease.

© 6-24-46; 2c 7-12-46, script; Encyclopaedia  
films, inc., author and claimant, Chicago; ■ 836.

el 10-18-46



OBRAS COMPLETAS. DF471. ~~SEE~~ Torrado,  
Edolfo.

M22  
.C12  
K3

Obras de música para tecla, arpa y  
vihuela.

CABEZÓN, ANTONIO DE, 1510-1566.


Claviermusik; [by] Antonio de Cabezón,  
bearb. und hrsg. von M. S. Kastner.

Obras de música para tecla, arpa y  
vihuela. (Edition Schott, 4286) [For  
piano] © on revision, arrangement,  
editing & foreword; Schott & Co., ltd.,  
Mainz; 20Dec51; EF0-12525.

I. Title. II. Title: Obras de música para  
tecla, arpa y vihuela. [III. Kastner, Ma-  
cario Santiago, 1908- ]

SL

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Obras para piano y canto.

ML

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LOYOLA JAUREGUI, FERNANDO, 1874-

Obras para piano y canto; [by]  
Fernando Loyola. © Fernando  
Loyola Jáuregui, Querétaro,  
Gro., México; album no.1-2,  
15Nov46; EP4873-4874.

Music Cat.

OBRÉ, ALBERT.

Biologie animale et végétale: microbiologie, immunologie, hérédité, évolution des êtres vivants.

Compléments pour la classe de sciences expérimentales. Par

A. Oubrè et F. Campan. 409 p.

(Cours de sciences naturelles pour l'enseignement du second degré)

© Librairie Hachette, Paris;

27Nov47; AF8133.

I. Campan, Firmin, joint author.

II. Librairie

Hachette.

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OBRECHT, DENISE.

Soudage à l'arc. AFO-8467. SEE

Omaro.

OBRECHT, MALVERN FRANK ©.

Engineering chemistry of power  
plants and industrial water  
treatment. Pt. 1, 1st ed.

1 v. © 1Sep49; AA132713.

[Obrecht, Robert]

Avant-trous de taraudage. [Paris,  
Société Omaro] c1940.

card. illus. 12 x 26cm.  
([Curseur & règlette Omaro F.U.1])

© Omaro, Paris; 30Dec40; 1c 22Jan47;  
AF6448.

afp 26Jun47

[Obrecht, Robert]

Cables en aluminum [et] Cables en  
alnées. [Paris, Société Omaro] c1940.  
card. 26cm. ([Cursour à  
réglette Omaro B.4])

© Omaro, Paris; 30Dec40; 10 22Jan47;  
AP6437.

afp 26Jun47



[Obrecht, Robert]

Calcul du poids des toles [et]  
Calcul du poids des disques. [Paris,  
Société Omaro] c1940.

card. 10 x 23cm. ([Curseur A  
réglette Omaro P.C.1])

© Omaro, Paris; 30Dec40; 1c 22Jan47;  
AF6462.

afp 26Jun47

[Obrecht, Robert]

Calculateur des conducteurs élec-  
triques en cuivre pour force et  
lumière. [Paris, Société Omaro,  
1940]

card. illus. 23cm. ([Curseur  
à réglette Omaro E.5])

© Omaro, Paris; 30Dec40; 1c 22Jan47;  
AF6441.

afp 26Jun47

[Obrecht, Robert]

Caractéristiques et cotes d'encombrement des ventilateurs et surpresseurs Baudot Hardoll. [Paris, Société Omaro] c1940.

card. illus. 26cm. [Curseur à réglette Omaro "Baudot-Hardoll"]

© Omaro, Paris; 30Dec40; 1c 22Jan47; AF6463.

afp 26Jun47

[Obrecht, Robert].

. Clavetages forcés [et] Clavetages  
libres. [Paris, Société Omaro, 1940]  
card. 12 x 26cm. ([Curseur à  
réglette Omaro F.3.N])

© Omaro, Paris; 30Dec40; 1c 22Jan47;  
AF6447.

afp 26Jun47

[Obrecht, Robert]

Compagnie française des conduites  
d'eau. [Paris, Société Omaro] c1940.

card. illus. 26cm. [Curseur  
à réglette Omaro "Conduites d'eau"]

© Omaro, Paris; 30Dec40; lc 22Jan47;  
AF6466.

afp 26Jun47

[Obrecht, Robert]

Compagnie française du Bi-métal.

[Paris, Société Omaro, 1940]

card. illus. 23 x 10cm.

[Curseur à règle Omaro "Bi-métal"]

© Omaro, Paris; 30Dec40; 1c 22Jan47;  
AF6464.

afp 26Jun47

[Obrecht, Robert]

Conversion de pouces anglais en  
millimètres. [Paris, Société Omaro]  
c1940.

card. 23 x 10cm. [Curseur à  
réglette Omaro "Hounsfield"]

© Omaro, Paris; 30Dec40; 1c 22Jan47;  
AF6467.

afp 26Jun47

[Obrecht, Robert]  
Cordes, flèches, arcs, segments,  
secteurs. [Paris, Société Omaro]  
c1940.  
card. 26cm. ([Curseur & règlette  
Omaro M.2])

© Omaro, Paris; 30Dec40; 1c 22Jan47;  
AF6451.

afp 26Jun47



[Obrecht, Robert]

Cornières a ailes égales [et]  
Cornières ailes inégales. [Paris,  
Société Omaro] c1940.

card. 12 x 26cm. ([Curseur à  
réglette Omaro P.10])

© Omaro, Paris; 30Dec40; 1c 22Jan47;  
AF6443.

afp 26Jun47

[Obrecht, Robert]

Côte euler. [Paris, Société  
Omaro] c1940.

card. 12 x 26cm. ([Curseur  
réglette Omaro R.1])

● Omaro, Paris; 30Dec40; 1c 22Jan47;  
AF6460.

afp 26Jun47

[Obrecht, Robert]

Curseur de conversion de certaines  
unités courantes en unités M.T.S. pour  
les besoins de l'aéronautique. [Paris,  
Société Omaro] cl939.

card. illus. 23cm. ([Curseur à  
réglette Omaro M.3])

© Omaro, Paris; 30Dec39; 1c 22Jan47;  
AF6472.

afp 26Jun47

[Obrecht, Robert]

Détermination des diamètres des  
foyers et des tuyères. [Paris,  
Société Omaro, 1940]

card. illus. 12 x 26cm.  
([Curseur à règlette Omaro D.8])

© Omaro, Paris; 30Dec40; 1c 22Jan47;  
AF6438.

afp 26Jun47

[Obrecht, Robert]

Durétés, toles, fers plats.

[Paris, Société Omaro, 1940]

device. illus. 12 x 26cm.

[Curseur à réglotte Omaro P.12]

© Omaro, Paris; 30Dec40; 1c 22Jan47;  
AF6444.

[Obrecht, Robert]

Écrous-goupilles fendues [et]  
Écrous divers. [Paris, Société  
Omaro] c1940.

card. illus. 12 x 26cm.  
([Curseur & règlette Omaro F.7])

© Omaro, Paris; 30Dec40; 1c 22Jan47;  
AF6449.

afp 26Jun47

[Obrecht, Robert]

Emploi du temps [et] Curseur de multipli-  
cation. [Paris, Société Omaro] c1939.

card. illus. 9 x 16cm. ([Curseur &  
réglette Omaro D.5.N])

© Omaro, Paris; 30Dec39; 1c 22Jan47;  
AF6475.

afp 26Jun47

[Obrecht, Robert]

Expressions trigonométriques.

[Paris, Société Omaro, 1940]

card. 26cm. (| Curseur à  
réglette Omaro M.1])

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AF6452.

afp 26Jun47



[Obrecht, Robert]

Fers plats, fers carrés, tôles,  
feuillards. [Paris, Société Omaro]  
c1940.

card. illus. 12 x 26cm.  
([Curseur à réglette Omaro P.8])

● Omaro, Paris; 30Dec40; 1c 22Jan47;  
AP6436.

afp 25Jun47

[Obrecht, Robert]

Fils et barres en duralumin.

[Paris, Société Omaro, 1940]

device. 12 x 26cm. [Curseur à  
réglette Omaro P.6]

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AF6446.

[Obrecht, Robert]

Formule d'Aubéry.  
Omaro] c1940.

[Paris, Société

card. 5 x 23cm.  
réglette Omaro G.1))

([Curseur A

● Omaro, Paris; 30Dec40; 1c 22Jan47;  
AF6432.

afp 25Jun47

[Obrecht, Robert]  
Formule de Chicago. [Paris,  
Société Omaro] c1940.  
card. 5 x 23cm. ([Curseur  
réglette Omaro G.3])

© Omaro, Paris; 30Dec40; 1c 22Jan47;  
AF6434.

afp 25Jun47

[Obrecht, Robert]

Formule de Lévy. [Paris, Société  
Omaro] c1940.

card. 5 x 23cm. ([Curseur à  
réglette Omaro H.1])

© Omaro, Paris; 30Dec40; 1c 22Jan47;  
AF6433.

afp 25Jun47

[Obrecht, Robert]

Formule de M. Monnier. [Paris,  
Société Omaro] cl940.

card. 5 x 23cm. ([Curseur  
réglette Omaro G.2])

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AF6456.

afp 26Jun47

[Obrecht, Robert]

La goupille élastique de précision.

[Paris, Société Omaro] c1939.

card. illus. 10 x 23cm.

[[Curseur à réglotte Omaro P.9]]

■ Omaro, Paris; 30Dec39; 1c 22Jan47;  
AF6474.

afp 26Jun47

[Obrecht, Robert]

Lait mont blanc [et] Parine mont  
blanc. [Paris, Société Omaro] cl940.

card. illus. 9 x 14cm.  
[Curseur 1 règlette Omaro "Mont-blanc"]

© Omaro, Paris; 30Dec40; 1c 22Jan47;  
AF6468.

afp 26Jun47



[Obrecht, Robert]

Mont-Joly zinc Rouelles (S.I.) France.

[Paris, Société Omaro, 1940]

card. illus. 10 x 23cm.

[Curseur à règlette Omaro "Mont-joli"]

© Omaro, Paris; 30Dec40; 1c 22Jan47;  
AF6471.

afp 26Jun47

[Obrecht, Robert]

Moteurs asynchrones. [Paris,  
Société Omaro] cl939.

card. illus. 23cm. ([Curseur à  
réglette Omaro E.3.N])

© Omaro, Paris; 30Dec39; 1c 22Jan47;  
AF6473.

afp 26Jun47

[Obrecht, Robert]

Organes de transmission. [Paris,  
Société Omaro] c1940.

card. illus. 12 x 26cm.  
([Curseur à règlette Omaro I.2])

© Omaro, Paris; 30Dec40; 1c 22Jan47;  
AP6458.

afp 26Jun47

[Obrecht, Robert]

Parafoudres LS [et] Amortisseurs de  
surtensions. [Paris, Société Omaro]  
c1940.

card. illus. 12 ■ 26cm.  
([Curseur ■ réglette Omaro E.6])

© Omaro, Paris; 30Dec40; 1c 22Jan47;  
AF6457.

afp 26Jun47

[Obrecht, Robert]

Perçage: travaux courants. [Paris,  
Société Omaro] cl940.

card. illus. 10 x 23cm.  
([Curseur à réglette Omaro F.1.N])

© Omaro, Paris; 30Dec40; 1c 22Jan47;  
AF6459.

afp 26Jun47

[Obrecht, Robert]  
Planches feuilles. [Paris,  
Société Omaro] 1940.  
card. 23cm. ([Curseur ■  
réglette Omaro P.5])

© Omaro, Paris; 30 Dec 40; 10 22 Jan 47;  
AF 6442.

afp 26 Jun 47

[Obrecht, Robert]  
Plomb "Peñarroya." [Paris,  
Société Omaro, 1940]  
card. illus. 10 x 23cm. [Curseur  
■ réglette Omaro "Minerais et métaux"]  
© Omaro, Paris; 30Dec40; 1c 22Jan47;  
AF6465.

afp 26Jun47

[Obrecht, Robert]

Poids des fils, barres, tubes et  
cornières en monel. [Paris, Société  
Omaro] cl940.

card. 12 x 26cm. ([Curseur &  
réglette Omaro P.14])

© Omaro, Paris; 30Dec40; 1c 22Jan47;  
AF6454.

afp 26Jun47



[Obrecht, Robert]

Poids des 100 boulons, écrous et  
rivets, séries du ~~communes~~ [et] Poids  
des 100 boulons ou écrous, série  
chemin-de-fer. [Paris, Société Omaro]  
c1940.

card. 10 x 23cm. ([Curseur &  
réglette Omaro F.4])

© Omaro, Paris; 30Dec40; 1c 22Jan47;  
AF6440.

afp 26Jun47

[Obrecht, Robert]

Poids des tubes en acier sans  
soudure en kilogrammes par mètre.

[Paris, Société Omaro, 1939]

card. illus. 23 x 10cm.

([Curseur ■ réglette Omaro-Bonneville])

© Omaro, Paris; 30Dec39; 1c 22Jan47;  
AF6470.

afp 26Jun47

[Obrecht, Robert]

Résistance de 100 m (conducteur  
simple) [Paris, Société Omaro, 1940]  
card. illus. 10 x 23cm.  
([Curseur ■ réglette Omaro E.2])

© Omaro, Paris; 30Dec40; 1c 22Jan47;  
AF6461.

afp 26Jun47

[Obrecht, Robert]  
Rivets et trusquinage. [Paris,  
Société Omaro] c1940.  
card. 12 x 26cm. ([Curseur  
réglette Omaro P.11])

© Omaro, Paris; 30Dec40; 1c 22Jan47;  
AF6455.

afp 26Jun47

[Obrecht, Robert]

Samsonit pour les calculs ■ la  
résistance, pour la vérification des  
dentures. [Paris, Société Omaro,  
1940]

card. illus. 12 x 26cm.  
[Curseur ■ règlette Omaro "Samsonit"]

■ Omaro, Paris; 30Dec40; lc 22Jan47;  
AF6469.

afp 26Jun47

[Obrecht, Robert]

Tournage, tours par minute [et]  
Tournage conique. [Paris, Société  
Omaro] c1945.

card. 12 x 26cm. ([Curseur à  
réglette Omaro U.1])

© Omaro, Paris; 30Dec45; 1c 22Jan47;  
AF6476.

afp 26Jun47

[Obrecht, Robert]

Transmissions simples.  
Société Omaro] cl940.

card. illus. 26cm.  
■ réglette Omaro I.1])

[Paris,

([Curseur

© Omaro, Paris; 30Dec40; 1c 22Jan47;  
AF6439.

afp 26Jun47

[Obrecht, Robert]

Tubes en duralumin.  
Société Omaro] cl940.

[Paris,

card. 12 x 26cm.  
réglette Omaro P.7])

([Curseur

© Omaro, Paris; 30Dec40;  
1c 22Jan47; AF6450.

afp 26Jun47



[Obrecht, Robert]

Vérification de la pression  $\mathbf{K}$  sur les  
flancs. [Paris, Société Omaro, 1940]

card. 12  $\times$  26cm. ([Curseur à  
réglette Omaro T.3])

© Omaro, Paris; 30Dec40; 1c 22Jan47;  
AF6453.

afp 26Jun47

[Obrecht, Robert]

Vis a têtes fendues pour métaux.

[Paris, Société Omaro, 1940]

device. 12 x 26cm. [Curseur ▲  
réglette Omaro F.5]

© Omaro, Paris; 30Dec40; 1c 22Jan47;  
AF6445.

[Obrecht, Robert]

Vitesse moyenne. [Paris, Société  
Omaro, 1940]

card. illus. 8cm. ([Curseur à  
réglette Omaro D.7])

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AF6435.

afp 25Jun47

Obregon, Tony Reyes.

I LOVE YOU ONLY. Yo te amo solo ati;  
w, m & © Tony Reyes Obregon  
23Jun53 EU321602

Obregon, Tony Reyes.

TE AMO SOLO A TI. I love you only; w  
& m Tony Reyes Obregon © Peer Inter-  
national Corp. 30Dec53 EU343071

Obregon, Tony Reyes, 1925- (real name)

see also

Reyes, Tony Obrie. (pseud.)

1953 file

OBREGÓN ANDRADE, LUIS FELIPE.

Mexican dances. [Text and choreography by Luis Felipe Obregón; translation by Dorothy Leadbeater; music, piano arrangement by Carlos Robledo González; illus. by Raúl Villegas. 1st ed.] México, D. F., Riveroll's Art Gallery. 1 v. (various pagings; in portfolio) © Roberto Riveroll Millan; 15Jan48 (in notice: 1947); 1c 29Jan48; AI-1594.

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Copyright Office

(cont. on next card)

OBREGÓN ANDRADE, LUIS FELIPE.

Mexican dances ... (Card 2)

I. Leadbeater, Dorothy, tr.

II. Robledo González, Carlos.

III. Villegas Barcenas, Raúl, illus.

IV. Riveroll Millan, Roberto.



O'Brian, Barbara, pseud.    See  
Vedella, Irene Netta

appl. ✓  
EU-119432

M1630 O'BRIAN, HAROLD L

.2 One hour in heaven with you; words  
.0 and music by Harold L. O'Brian. ©  
Nordyke Publishing Co., Hollywood,  
Calif.; 3Apr48; EP26044.

O'BRIAN, JACK.

Godfrey the great. New York, Cross Publications. 66 p. illus. © Cross Publications, inc. & Jack O'Brian; 18Jan51; A54299.

I. Godfrey, Arthur.

II. Cross Publications, inc.

Unit C

Revised


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O'Brian, John Lord.

THE JOHN RANDOLPH TUCKER LECTURES,  
delivered before the School of Law of  
Washington and Lee University, 1949-1952  
[by] John W. Davis, Arthur T. Vanderbilt,  
John J. Parker [and] John Lord O'Brian.  
Lexington, Va., 1952. 197 p. © School  
of Law, Washington and Lee University;  
17Dec52; A87455.

I. Davis, John William. II. Vanderbilt,  
Arthur T. III. Parker, John Johnston.  
IV. O'Brian, John Lord. V. Washington and  
Lee University,  
Lexington, Va. School  
of Law.

 Library of Congress  
Copyright Office

O'BRIAN, PATRICK.

The Catalans. Harcourt, Brace.

250 p. Appl. states prev. pub.  
abroad as The frozen flame,  
11Sep53, AIO-3652. © Patrick  
O'Brian; 8Oct53; A110839.

O'BRIAN, PATRICK.

The frozen flame, a novel. R. Hart-  
Davis. 251 p. © Patrick O'Brian;  
11Sep53; 2c 26Oct53; AIO-3652.

Library of Congress

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O'BRIAN, PATRICK.

Testimonies. [1st American ed.]

New York, Harcourt, Brace [1952]

252 p. © Patrick O'Brian; 21Aug52;

A69568. Appl. states prev. pub. abroad  
as Three bear witness, 1May52,

AI-3508.

O'BRIAN, PATRICK.

Three bear witness. London, Secker and Warburg, 1952. 206 p. © Harcourt, Brace and Co., inc.; 1May52; 1c 5Jun52; AI-3508.

I. Harcourt, Brace and Company, inc.



O'BRIEN, --

These late hours are ruining my  
milk production. ~~SEE~~ Snyder  
(M. L.) and Son, Inc.

O'Brien, A. W.

GOUZENKO, IGOR.

The iron curtain. [Written partly  
in English and partly in Russian  
and rewritten by A. W. O'Brien.  
Pub. in Canada under title: This  
was my choice. 1st ed.] 279 p.

© E. P. Dutton & Co., inc., New  
York; 11May48; A22740. (Pub. abroad  
7May48)

I. O'Brien, A. W.

II. Dutton (E. P.) and Co., inc.

br/p

O'BRIEN, ALBERT HAYWARD YOUNG-.

SEE Young-O'Brien, Albert Hayward.

O'Brien, Alice, lyricist.

*See*

Rankin, Denise A. Come, buy my  
flowers.

**O'Brien, Andrew Leary, b. 1815.**

The journal of Andrew Leary O'Brien; including an account of the origin of Andrew college, Cuthbert, Georgia. Foreword and notes by Annette McDonald Suarez ... Athens, The University of Georgia press, 1946.

1 p. l., vii-xiii, 76 p. front., illus. (facsim.) 23½".

© 3-6-46; 2c 3-26-46; Andrew college, Cuthbert, Ga.; A 2785.

1. Andrew college, Cuthbert, Ga.

✓  
I. Suarez, Annette McDonald, ed.

II. Andrew college, claimant. 46-15242

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[2]

975.893

O'BRIEN, ANGELA MAXINE  
SEE O'Brien, Margaret.

O'Brien, Angeline.

HE'S MY ROMEO m Robert Louis Carleton

© w Angeline O'Brien 18Feb49

EU157707

O'Brien, Angeline.

LONELY m Robert Louis Carleton © w  
Angeline O'Brien 16May49 EU167587

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O'Brien, Angeline.

YOU'LL ALWAYS BE IN MY HEART m Hal  
Chanslor © w Angeline O'Brien  
1Aug49 EU174860

AA 19798

O'Brien, Anna Brush, 1898- ,claimant.  
Gift credits ... [New York, Printed  
by Kurt H. Volk, inc., c1946]  
folder. 21 1/2 x9cm.

© 5-20-46; 1 c 5-22, 1 c 6-14-46;  
New York; AA 19798.

cf 7-2-46

AA 40110

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[O'Brien, Anna Brush] 1898-  
Plan for the promotion and sale of  
gift credits. [New York, 1946]  
cover-title, 12 p. 19 1/2cm.

© 12-11-46; 2 c 12-13-46; Anna B.  
O'Brien, New York; AA 40110.

vf 1-22-47

O'Brien, Anna Henrietta.

FOOL IN LOVE arr Jules Robert Ruot  
© w & m Anna Henrietta O'Brien  
12Sep49 EU178517

O'BRIEN, ANNE E.

Donnie and Dottie twins. (Heads)  
Sculpture. © Anne E. O'Brien;  
13Aug53; GU21930.

O'Brien, Anne Elizabeth.

THO' I WAIT; w, m & © Mary Theresa  
Prince, Anne Elizabeth O'Brien  
& Wilford Latimer 29May53  
EU318634

O'BRIEN, ANTHONY HENRY.

Archbishop Stepinac, the man and  
his case; foreword by John C.  
McQuaid. 100 p. illus. © The  
Newman Bookshop, Westminster, Md.;  
19Sep47; A22846.

I. Stepinac, Aloysius, Abp., 1898-  
1947. II. Newman Bookshop.

**O'Brien, Arthur.**

... World history/[by] Rev. Arthur O'Brien ... Chicago, Ill.  
[Loyola university press, 1946.

x, 806 p. incl. col. front., illus. maps (part double) 21<sup>cm</sup>.

"General bibliography": p. 730-741.

© 4-17-46; 2c 4-29-46; Loyola  
university press, Chicago; A 2749.

1. History, Universal. I. Loyola university, Chicago  
Press, claimant. II. Title. <sup>46-4071</sup>

Library of Congress

D21.02

[4]

909



O'Brien, Barbara.

THE BLUEBIRDS SINGING © w Barbara

O'Brien m James Bruce 5Jan49

EU155075

app<sup>c</sup>. ✓

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Copyright Office

O'BRIEN, BARTHOLOMEW J.

The heroic Aloysius, a story of the  
patron saint of youth, soldier,  
student, statesman, seminarian,  
saint, star. Illustrated by Paul  
A. Grout. 83 p. © St. Meinrad  
Archabbey, inc.; 23Nov54; A162777.

I. St. Meinrad Archabbey, Inc.

J 1777

O'Brien, Beatrice V                      , claimant.  
Pinin wind chaser.

Photographic print.  
© lc 11-28-46; New York; J 1777.

trm 12-27-46

O'Brien, Beetrice

I'm gonna make whoopie; words  
by B. O'Brien.

For voice and piano.

© 4-23-46; B. O'Brien, Berea,  
O.; EU 18531.

O'Brien, Beetrice.

M1630

BARTLETT, FLOYD.

.2

There's Something I Want; words

.B

by Beetrice O'Brien, music by  
Floyd Bartlett. [c1945] © Nordyke  
Publishing Co., Los Angeles;  
14Jun46; EP20338.

I. O'Brien, Beetrice, lyricist. II.  
Title.

O'Brien, Billy.

I'LL ALWAYS BE LONELY FOR YOU; w Bliss  
Milford, m Billy O'Brien. © 16Sep21,  
E522350. R51043, 15Aug49, F. B. Havil-  
land Pub. Co. (PWH)

O'Brien, Bob.

TUCK IN KENTUCKY AND SMILE; w Sidney  
Holden, m Bob O'Brien & Don Roberts.  
© 20Sep26; E650449. Joe Holden,  
Nathan Holden, Esther Bittker, Moe L.  
Holdengreber, Jack Holden, Edith  
Echenberg & Frieda Moss (NK of  
S. Holden); 8Mar54; R126779.

C O P Y

O'Brien, Bobby.

BREEZIN' ALONG TO GEORGIA; w Bud Green,  
m Bobby O'Brien. © 2Sep25, E620653.  
R115638, 6Aug53, Bud Green & Bobby  
O'Brien (A's)



O'Brien, Bobby.

BREEZIN' ALONG TO GEORGIA; w Bud  
Green, m Bobby O'Brien, ukulele arr.  
Ed. Smalle. © 2Sep25, E620653.  
R99072, 2Sep52, Bud Green (A)

O'Brien, Bobby.

GET A LOAD OF THAT; w Sam Lewis & Joe  
Young, m Bobby O'Brien. © 29May26,  
E642124. R112677, 29May53, Ruth  
Young Grunberg (W)

O'Brien, Bobby.

TUCK IN KENTUCKY AND SMILE; w Sidney  
Holden, m Bobby O'Brien & Don Rob-  
erts. © 20Sep26, E650449. R117633,  
21Sep53, Stasny Music Corp. (PWH)

O'Brien, Bonnie Ball, 1927-

M2146

BALL, ZADIE HELEN, 1906-

.B

Glorieta; [by] Mrs. L. D. Ball [arr. by]  
Bonnie Ball O'Brien. [Hymn, with music]  
© Mrs. L. D. Ball; 30Apr53; EP71893.

I. Title. [II. O'Brien, Bonnie Ball, 1927- ]

O'Brien, Bonnie Ball.

INTREAT ME NOT TO LEAVE THEE; with w,  
m & © Bonnie Ball O'Brien 15Feb54  
EU347927

V

Library of Congress  
Copyright Office

O'Brien, Bonnie Ball, 1927-

M2146 BALL, ZADIE HELEN, 1906-

.B Let Thy spirit fall on me; words and music  
by Mrs. L. D. Ball, arrangement by  
Bonnie Ball O'Brien. [Close score]  
© Mrs. L. D. Ball, Lamesa, Tex.; 8Apr53;  
EP70571.

I. Title. [II. O'Brien, Bonnie Ball, 1927- ]

O'Brien, Bonnie Ball, 1927-

M2199

.B

BALL, ZADIE HELEN, 1906-

Wonderful Jesus; [by Mrs. L. D. Ball,  
arr.: Bonnie Ball O'Brien] [Close score]  
© Mrs. L. D. Ball; 15Sep51; EP58150.

NOV 20 1951

I. Title. [II. O'Brien, Bonnie Ball, 1927- ]

O'BRIEN, BRIAN, pseud.

Carefree. See Ritts, Paul. D unp. 7330.



AA  
31423

O'Brien, Brian.

... How much can we see? A radio talk by Dr. Brian O'Brien. New York, United States rubber co., c1946.

folder. 23 x 17cm. (One of a series, broadcast by American scientists, on the New York philharmonic-symphony radio program)

© 11-25-46; x c 11-28-46; United States rubber co., New York; AA 31423.

afp 12-30-46

[O'Brien, Brian]

How much can ■ see?

(New York Philharmonic-symphony intermission  
feature, Nov. 24, 1946)

Reproduced from typewritten copy

Radio script

©lc 12-5-46; United States rubber co.,  
New York; C 960.

el 1-2-47

O'BRIEN, BRIAN, PSEUD. [REDACTED]

Young-O'Brien, Albert Hayward.

P

O'Brien, C. R.

AMERICAN MANAGEMENT ASSOCIATION.

Labor-management cooperation for  
increased productivity. [Papers  
by C. G. Frantz, D. D. Decker,  
Ernest Dale, C. R. O'Brien and  
Peter F. Drucker] 48 p. (Its  
Production series, no. 175)

© American Management Association,  
New York; 22Apr48; A22112.

(Continued on next card)

AMERICAN MANAGEMENT ASSOCIATION.  
Labor-management cooperation ...  
(Card 2)

- I. Dale, Ernest.
- II. O'Brien, C. R.
- III. Drucker, Peter F.
- IV. Frantz, C. G.
- V. Decker, D. D.

ml/b

A22112

O'Brien, Carol Louise.

THERE WAS A TIME © w Charles Ronald  
Newhouser m Carol Louise O'Brien  
11Apr49 EU163891

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Copyright Office

O'Brien, Caroline.

TWO LITTLE HANDS; arr Bert Johnson  
w, m & © Caroline O'Brien 26Jan51  
EU227466

FEB 21 1951

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Copyright Office

O'Brien, Carrie Frehn.

RECOLLECTION; w, m & © Carrie Frehn

O'Brien 7Apr52 EU270565

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M1630

.2

.0

O'BRIEN, CARRIE FREHN.

Recollection; words and music by Carrie

F. O'Brien. 25¢ © Carrie Frehn O'Brien,  
Pittsburgh; 6Apr53; EP70348.

I. Title.

Library of Congress  
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O'Brien, Charles Henry Fitzgerald,  
1882-

M215

.B

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Matthäuspension) Final chorus from St.  
Matthew Passion, Wir setzen uns; [by]  
J. S. Bach, arr. for two pianos by  
Charles H. F. O'Brien. [Two scores]  
3 shillings © Edwin Ashdown, ltd.,  
London; 4Apr50; EF0-2564.

I. Title. II. Title: Wir setzen uns.  
III. Title: Matthäuspension. [IV. O'Brien,  
Charles Henry Fitzgerald, 1882- ]

O'Brien, Charles John, Jr.

YOUR PERFUME; m Robert Patrick O'Brien  
w, m & © Charles John O'Brien Jr.  
13Mar50 EU198818

Library of Congress  
Copyright Office

APR 13 1950

O'BRIEN, Charles M., Sr., Russell M.  
O'Brien, May F. O'Brien and Betty  
O'Brien Walsh, composing ~~the~~ partner-  
ship, O'Brien's of San José. ~~END~~  
O'Brien's of San José.

DEC 19 1951

O'BRIEN, CHESTER HENRY ©.

Mountains of natural bark. [Land-  
scape] Collage. © 23Jan51;  
GU17573.

FEB 27 1951

O'BRIEN, CHESTER HENRY ©.

Tree bark picture. [Landscape with  
mountains, cabin] Collage.

23Jan51; GU17574.

FEB 27 1951

O'Brien, Christine.

A BEER, A SANDWICH AND YOU; w Victor  
Bell, Dave Pritchard & Christine  
O'Brien m Joseph V. de Cimber  
© de Cimber Music Publishers  
31May50 EU205616

Library of Congress  
Copyright Office

JUN 29 1950

O'Brien, Christine.

M1630

DeCIMBER, JOSEPH V

.2

A beer, a sandwich and you; words by

.D

Christine O'Brien, Vic Bell and Dave  
Pritchard, music by J. V. de Cimber.

© Forster Music Publisher, inc.,  
Chicago; 21Jul50; EP48230. Appl. states  
prev. reg. 31May50; EU205616.

I. Title. [II. O'Brien, Christine.  
III. Bell, Victor. IV. Pritchard, Dave]

Library of Congress  
Copyright Office

SEP -1 1950



O'Brien, Cornelia S

AA Daughters of the American revolution.

2 798 ... Press relations guide, by Cornelia  
S. O'Brien. September, 1946. [New  
York, Printed by Rogers Kellogg Stillson,  
inc., c1946]

88 p. 20 1/2cm.

"Second edition."

Limited edition.

On cover: Mrs. John Bayley O'Brien  
[i. e. Cornelia S. O'Brien] national  
chairman of press relations.

© 10-2-46; 2 c 10-9-46; Cornelia S.  
O'Brien, Bronx ville, N. Y.; AA 24798.  
vf 11-14-46

O'BRIEN, CORNELIUS ALOYSIUS.

Robertson Seventeen camera.

A95225. ~~THE~~ Robertson Photo-  
mechanix, inc.

O'BRIEN, D. P.

The Way of the Cross; its origin,  
nature and object. St. Alphonsus  
Liguori's and a shorter form of  
the Way of the Cross. 45 p.,  
illus. © on revisions; D. B.  
Hansen & Sons, Chicago; 5Jan50  
(in notice: 1949); AA139967.

FEB 3 1950

O'Brien, Daisy Bloomfield.  
LULLABY; m Daisy Bloomfield O'Brien  
arr & © Charlotte Hazel Mack  
21Feb50 EU194476

MAR 1 7 1950

O'BRIEN, DANIEL B.

The Catholic funeral. AA222587.

SEE Catholic Church. Liturgy  
and ritual.

O'Brien, David.

PONY TAIL; w & m David O'Brien & Dave  
Bartholomew © Commodore Music Corp.  
6Jan54 EU343306

Library of Congress  
Copyright Office

O'BRIEN, DESMOND, pseud. See  
Killikelly, Bryan Desmond.

O'BRIEN, DAVID. ~~NAME~~  
Cameron, Berl, pseud.



O'BRIEN, DAVID. ~~UK~~  
Le Page, Rand, pseud.

O'BRIEN, DAVID. SEE  
Shaw, Brian, pseud.  
Luna, Kris, pseud.

For CCC.

O'BRIEN, DONALD M., joint author.  
Fire training program. Workbook.  
A92757. SEE Silvern, Leonard C.

O'BRIEN, DONALD PATRICK.

The employee's income ~~tax~~ guide

and work sheet. AA227790. ~~JAN~~

Century Press, inc.

O'Brien, Donna Bray.

ROSY, THE ELEPHANT; w Betty T. Miller  
m Donna Bray O'Brien © Betty T.  
Miller & Donna Bray O'Brien 2Nov53  
EU336365

O'Brien, Donnell Joseph.

Lovely as you are; words by D. J.

O'Brien.

© 9-19-46; D. J. O'Brien, New York;

EU42135.

O'Brien, Donnell Maurice

Lovely you; words by D. M. O'Brien.  
Melody.

© 4-17-46; D. M. O'Brien, New York;  
EU 16719.

O'Brien, Donnell Maurice.

Sometime tomorrow; words by D. M.

O'Brien.

Melody.

© 5-8-46; D.M. O'Brien, New York;  
EU 20030.



M1630 O'BRIEN, EARL H

.2 To tell the truth; words and music  
.0 by Earl H. O'Brien. © Nordyke  
Publishing Co., Hollywood, Calif.;  
3Apr48; EP26034.

**O'Brien, Edith Lucy.**

Shuffle, shuffle; w & m E. L. O'Brien,  
arr Charles Leslie Johnson. © Edith  
[Lucy] O'Brien, Kansas City, Mo.;  
20Feb47; EU63906.

**O'Brien, Edith Lucy.**

Soon, very soon; w & m E. L. O'Brien,  
arr Charles Leslie Johnson. © Edith  
[Lucy] O'Brien, Kansas City, Mo.;  
15May47; LU75566.

O'Brien, Edith Lucy.

Tick-a-tick; w & m E. L. O'Brien,  
arr Charles Leslie Johnson.

© Edith [Lucy] O'Brien, Kansas  
City, Mo.; 20Jan47; EU59939.

O'Brien, Edith Lucy.

TWO TIME TILLY arr Charles Leslie Johnson  
© w & m Edith Lucy O'Brien 5Aug48  
EU143465

O'Brien, Edith Lucy.

Waltz time girl; w & m E. L. O'Brien; arr  
Charles Leslie Johnson. © Edith [Lucy]  
O'Brien, Kansas City, Mo.; 10Mar47;  
EU66076.

Library of Congress  
Copyright Office

O'BRIEN, EDNA.

The Oshkosh 5-point plan for orderly  
traveling with your Oshkosh OT  
wardrobe case. KK80775. SEE  
Oshkosh Trunks and Luggage.

O'BRIEN, EDNA.

Our design for orderly traveling  
with your Oshkosh all-hanger ward-  
robe dress carrier. KK80776. SEE  
Oshkosh Trunks and Luggage.



O'BRIEN, EDNA.

Packing is quick, easy, wrinkle free,  
in a Gladiator. KK74679. SEE  
Dresner (S.) and Son, Inc.

O'Brien, Edward C.

M1630

GEORGE, DON, 1909-

.2

Dreaming by mail; words by Edward C.

.G

O'Brien, music by Don George. © Nor-  
dyke Publishing Co., Hollywood, Calif.;  
1Dec48; EP32944.

I. O'Brien, Edward C., lyricist. II. Title.

Library of Congress  
Copyright Office

O'Brien, Edward C.

OUR STAR; m Cinema Song Co. w & © Edward C. O'Brien 10Mar50 EU201433

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Copyright Office

MAY 19 1950

O'Brien, Edward C.

PARTNERS IN DREAMS; m Cinema Song Co. w  
& © Edward C. O'Brien 10Mar50  
EU200297

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MAY - 4 1950

O'Brien, Edward C.

YOU'RE MY ATOMIC BABY; m Leo & Hector  
Richard w & © Edward C. O'Brien  
5Sep50 EU214606

OCT 5 - 1950

O'BRIEN, EDWARD DUNNAN C.  
National Public Service Clearing  
House. (Reports) Sheet.  
© 14Sep51; KK67219.

NOV 15 1951

O'BRIEN, EDWARD DUNBAR ©.

National Red Herring Club. (Members-  
ship card) [Fish on cover] Chica-  
go, Van Buren Printing Co. Repro-  
duction of drawing. © 20 Jun 51;  
K29475.

SEP 21 1951

O'Brien, Edward J.  
CLAUDEL, PAUL. Three poems of the  
war. Tr. by Edward J. O'Brien.  
© 31Jan20, A561870; R23399,  
26Oct47; Edward J. O'Brien (the  
translator)

S155 cor.

Library of Congress  
Copyright Office



O'BRIEN, EDWARD J. The forgotten  
threshold; a journal of Arthur  
Middleton [pseud.] © 30Jan19,  
A512241. R14355, 21Jan47; E.  
O'Brien (A) South Yarmouth, Mass.

O'BRIEN, EDWARD J., ed. The great  
modern English stories.

© 2Jun19, A525798. R17682,  
29Apr47; Liveright pub. corp.  
(PWH) New York.

Library of Congress  
Copyright Office

8288

O'Brien, Edward J., tr.

The inferno, by Henri Barbusse. R10234.

12Feb47

O'Brien, Edward J.

WITH THE TIDE; w Edward J. O'Brien, &  
m; high voice. © 3Mar22, E531770.  
R53056, 11Oct49, Wintter Watts (A  
of m)

O'BRIEN, ELINOR.

The land and people of Ireland; with  
an introd. by Padraic Colum.

Lippincott. 115 p. © Elinor  
O'Brien; 300ct53; A112761.

O'BRIEN, ELIZABETH A.

POTOMAC APPALACHIAN TRAIL CLUB.

Maryland, south half. Edited by E. H.

Walker; drafted by E. A. O'Brien &

J. H. Phillips, Jr. 4th ed. © Potomac

Appalachian Trail Club, inc.; 24Jan50;

F15264.

1. Maryland.

I. Walker, Egbert H. II. O'Brien, Elizabeth A. III. Phillips, J. Harry, Jr.

O'Brien, Elizabeth Barnard.

DEAR OLD BING © w & m Elizabeth  
Barnard O'Brien 22Aug47 EU90049

O'Brien, Elizabeth Barnard.

MR. FANCY-FREE © w & m Elizabeth  
Barnard O'Brien 22Aug47 EU90048



O'Brien, Elizabeth Barnard, 1915-

Tomorrow; words by E. B. O'Brien.

© 11-4-46; E. B. O'Brien, Lexington,  
Mass.; EU52078.

O'BRIEN, ELLEN MALM.

Wisps of straw, a novel of Minnesota. Los Angeles, Wetzel Pub. Co. 214 p.

© Ellen Malm O'Brien; 9Nov50; A52821.

MAR 29 1951

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Library of Congress  
Copyright Office

O'Brien, Emma Lou.

THE FARM; w Elizabeth Sehon Eidam  
m Emma Lou O'Brien © Elizabeth  
Sehon Eidam & Emma Lou O'Brien  
30Sep53 EU332747

O'Brien, Emma Lou.

THE MERRY-GO-ROUND; w Elizabeth Sehon  
Eidam m Emma Lou O'Brien © Elizabeth  
Sehon Eidam & Emma Lou O'Brien  
4Dec53 EU340090

Library of Congress  
Copyright Office

O'Brien, Emma Lou.

NIGHT TIME; w Elizabeth Sehon Eidam  
m Emma Lou O'Brien © Elizabeth  
Sehon Eidam & Emma Lou O'Brien  
4Nov53 EU336868

O'Brien, Emma Lou, joint author.

SEHON, ELIZABETH LEWIS.

Rhythms in elementary education [by]  
Elizabeth L. Sehon [and] Emma Lou  
O'Brien. 247 p. illus. © A. S. Barnes  
and Co., New York; 5Feb51; A52678.

I. O'Brien, Emma Lou, joint author.

II. Barnes (A. S.) and Co.

MAR 29 1951

MUS

Library of Congress  
Copyright Office

/r

O'Brien, Emma Lou.

SKIPPING WE GO; w Elizabeth Sehon  
Eidam m Emma Lou O'Brien © Elizabeth  
Sehon Eidam & Emma Lou O'Brien  
4Nov53 EU336866

O'Brien, Emma Lou.

WALKING STRAIGHT AND TALL; w Elizabeth  
Sehon Eidam m Emma Lou O'Brien ©  
Elizabeth Sehon Eidam & Emma Lou  
O'Brien 4Nov53 EU336867



O'Brien, Emma Lou.

THE WIND; w Elizabeth Sehon Eidam m  
Emma Lou O'Brien © Elizabeth Sehon  
Eidam & Emma Lou O'Brien 4Dec53  
EU340091

O'BRIEN, EMMA OLIVE. See  
Maurelia, Sister.

Library of Congress  
Copyright Office

xM

O'Brien, Erin H      lyricist.  
Brennan, James A.   If this is a  
dream.

O'BRIEN, ERLINE. SEE  
O'Brien, Thelma Sweeney, 1918-

EU312661

O'BRIEN, ESSE (FORRESTER)

Barney. 64 p. illus. © The Steck Co.,  
Austin, Tex.; 1Jan50; A43831.

I. Steck Co.

Library of Congress  
Copyright Office

JUN - 6 1950

vp/kp

O'BRIEN, ESSE FORRESTER ©.

The Baylor bear mascots. Waco,  
Tex., Baylor Chamber of Commerce.  
76 p., illus. © 20Sep50; AA163760.

OCT 27 1950

**O'BRIEN, ESSE (FORRESTER)**  
**Clowns of the forest. 304 p. illus.**  
**© The Steck Co., Austin, Tex.;**  
**1Jul48; A34071.**

**I. Steck Co.**

Library of Congress  
Copyright Office



lwg/mb

O'BRIEN, ETHEL JAMIESON.

Fashionettes. [Article] (In  
St. Lawrence plaindealer, Canton,  
N. Y., Dec. 3, 1949, p. 4)

© Ethel Jamieson O'Brien (in notice:  
Ethel Jamieson); 3Dec49; B5-13059.

MAR 13 1950



M1630

O'BRIEN, EUGENE L

1913-

.2

Just a year today; words and music by

.O

Gene O'Brien. [Melody and chord symbols, with words] © Robert R. Walker;  
4Jan51; EP52411.

I. Title.


MAR 14 1951

Library of Congress  
Copyright Office

O'Brien, Eugene Lee.

THE SMOKING LAMP IS OUT; w, m & ©  
Eugene Lee O'Brien 3Apr52 EU270240

Library of Congress  
Copyright Office



O'BRIEN, FARLEY.

He who hates God, a comedy of symbols.

New York, Exposition Press. 92 p.

© Farley O'Brien; 9Feb51; A52486.

rjm/r

MAR 27 1951

Library of Congress  
Copyright Office

O'BRIEN, PARLEY MARKS.

The goose-pulling, a radio play in one  
act. © Parley Marks O'Brien; 10Jul50;  
DU24892.

O'BRIEN, FARLEY MARKS.

The ~~new~~ approach, a play in three  
acts. © Farley Marks O'Brien;  
10Jul50; DU24893.

AUG - 8 1950

O'BRIEN, FARLEY MARKS.

Sacrament, a play in three acts.

● Farley Marks O'Brien; 10Jul50;  
DU24891.

ENC - 3 1950

O'Brien, Frances Marie.

YOU AND I AND NO ONE ELSE; w, m & ©

Frances Marie O'Brien 22Jul53

EU324434

O'Brien, Francis Anthony.

HAUNTED BY DESIRE w & m Rock Coniglio

© w & m Francis Anthony O'Brien

17May48 EU134139



O'Brien, Francis Anthony.

LOVELY w Rock Coniglio © w & m Francis  
Anthony O'Brien 17May48 EU134137

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O'Brien, Francis Anthony.

MOTHER DEAR, MOTHER DEAR © w & m Francis Anthony O'Brien & J. Rock Coniglio 11oct48 EU145327

O'Brien, ~~Jack~~ Francis Anthony.

NEVER HAD A DREAM THAT EVER CAME TRUE

© w & m ~~Jack~~ Francis Anthony O'Brien

& J. Rock Coniglio 18Mar49 EU161161

Library of Congress  
Copyright Office

O'Brien, Francis Anthony.

NEXT TIME THAT YOU DREAM ● w & m J.

Rock Coniglio & Francis Anthony

O'Brien 3Sep48 EU142206

O'Brien, Francis Anthony.

THE ROAD TO KYLE © w & m Francis Anthony  
O'Brien & J. Rock Coniglio 11Oct48  
EU145330

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④ Francis A. O'Brien

3619 Berwyn Ave. S. A. Calif

let m Jack (Francis) Anthony O'Brien 1916 -

O'Brien, Francis Anthony.

A TRIPLE SCOTCH AND SODA © w & m J.  
Rock Coniglio & Francis Anthony  
O'Brien 3Sep48 EU142205

© Francis Anthony O'Brien  
3916 Broadway Ave, Oakland City, Calif.  
Wm (Jack (Francis) Anthony O'Brien  
add. d-1917

O. B. L. S. N. 326483 ENTASSOR  
BOOK CONTAINS 8 PLATES AND  
A THIRTEEN SCOTCH AND 200Y @ 1.50 & 1.00

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O'Brien, Francis Anthony.

VERY UNUSUAL WEATHER TODAY w Doug  
Heyes © m Francis Anthony O'Brien  
29Mar48 EU126289

Library of Congress  
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Revised  
6Dec49

O'Brien, Francis Anthony.

WHAT HAPPENS TO ME w & m Rock Coniglio

© w & m Francis Anthony O'Brien

17May48 EU134138

wtm

Jack O'Brien (pen name)  
d. add.

for  
it

Francis Anthony O'Brien  
© 1916 Bergman Co. Chicago City, Calif

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MADE IN U.S.A.

HYGIENE

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HYGIENE

O'Brien, Francis Anthony.

WHEN NIGHT FALLS ON THE VALLEY © w & m  
Francis Anthony O'Brien & J. Rock  
Coniglio 11Oct48 EU145329

© Francis A. O'Brien

3619 Berryman Ave. Culver City, Cal

w + m Jack (Francis) Anthony O'Brien, 19'7-

O'Brien, Francis Anthony.

WISH I COULD HATE THAT GUY © w & m  
Francis Anthony O'Brien & J. Rock  
Coniglio 11Oct48 EU145328

Out to Jack (Francis) Anthony O'Brien, 1917 -  
3416 Barrington Ave. Culver City, Cal.

O'Brien, Francis Anthony

see also

O'Brien, Jack.



O'Brien, Francis Dunn.

AND SO GOES LOVE; w, m & © Francis  
Dunn O'Brien 24Jan50 EU191033

FEB 7 1950

O'Brien, Francis Dunn.

FOR THE FIRST TIME © w & m Francis  
Dunn O'Brien 15Dec49 EU188014

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Copyright Office

O'Brien, Francis Dunn.

LET'S MAKE OUR LIFE TOGETHER

© w & m Francis Dunn O'Brien

15Dec49 EU188015

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O'Brien, Francis Dunn.

ON WITH THE SHOW; w, m & © Francis  
Dunn O'Brien 12Jan50 EU189974

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FEB 3 1950

O'Brien, Francis Dunn.

WHEN SHE COMES ALONG. When he comes  
along; w, m & © Francis Dunn O'Brien  
18Jan50 EU190515

FEB 8 1950

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Copyright Office

O'Brien, Francis Dunn

see also

O'Brien, Frank.

O'Brien, Francis Edward.

DARLING © w & m Francis Edward O'Brien  
16May49 EU167341

Library of Congress  
Copyright Office

O'Brien, Francis Edward.

OVERBOARD © w & m Francis Edward

O'Brien 10Nov47 EU106795



O'Brien, Francis Robert, joint author.

**FREBERG, CARL ROGER.**

The heat pump guide [for Southeastern Electric Exchange] A discussion of the principles and applications of the heat pump, by C. R. Freberg, S. L. Pappas [and] F. R. O'Brien. [Birmingham, Ala., 1949] 167 p. illus. © Southern Research Institute; 7Nov49 (in notice: 1950); A43911.

JUN 14 1950

I. O'Brien, Francis Robert, joint author.

II. Pappas, Steve Louis, joint author.

III. Southern Research Institute.

Library of Congress  
Copyright Office



jb/sbn

O'Brien, Francis William.

I LOVE YOU, DEAREST; w, m & © Francis  
William O'Brien 12Apr54 EU354151

O'Brien, Frank, 1916-

joint author

**King, William B** 1911-

The Balkans, frontier of two worlds, by William B. King  
and Frank O'Brien. (1st ed.) New York, A. A. Knopf, 1947.

viii, 278, iv p. map. 22<sup>cm</sup>.

© 11Jun47; Alfred A. Knopf, inc.;  
A13679.

1. Balkan peninsula—Politics. 2. Balkan peninsula—Hist.  
I. O'Brien, Frank, 1916- joint author. II. Title.

DR48.5.K5

949.6

47-4201\*

Library of Congress

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[20]

O'Brien, Frank.

Ze When old glory stands in danger.

R

O'BRIEN, FRANK. See  
O'Brien, Francis Dunn

EU191033 (1950)

O'BRIEN, FRANK. See also  
O'Brien, Francis Dunn

EU188014 (1949)

O'BRIEN, Frederick.

Joan of the South Seas.

DU23964.

SEE

O'Brien, Richard T.

APR 24 1950

O'Brien, Gene.

COCONUT WATER; w Rosemary O'Brien &  
Tom Adair m Gene O'Brien © Chris-  
topher Music Co. 24Oct52 EU291904



O'BRIEN, GENE. SEE  
O'Brien, Eugene L., 1913-

MAY 14 1951

EP52411

Library of Congress  
Copyright Office

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**O'BRIEN, GEORGE A.**

**How to waterproof your basement for as  
little as ten dollars. New York, Green-  
berg [1952] 116 p. illus. © George A.  
O'Brien; 20Feb52; A64068.**

MAR 11 1952

vp/r

Library of Congress  
Copyright Office

O'Brien, George Albert.  
IF YOU SHOULD FALL FOR ME © w & m  
George Albert O'Brien 27Sep48  
EU147352

O'Brien, George Albert.

NEW SONGS, BLUE SONGS © w & m George  
Albert O'Brien 27Sep48 EU148010

Library of Congress  
Copyright Office

O'Brien, George Albert.

TEETER TOTTER © w & m George Albert  
O'Brien 27Sep48 EU147351

O'BRIEN, GEORGE HENRY.

Farm or ranch income tax records.

Envelope. © Farm or Ranch Income Records (George O'Brien, sole owner), Oakland, Calif.; 16Nov48; AA111027.

O'Brien, Gerard Joseph, Jr.

CLICKITY-CLACK arr Cladys Josephine  
Harrington © w & m Gerard Joseph  
O'Brien, Jr. 21Nov49 EU185854

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YOU AND ME arr Cladys Josephine Har-  
rington © w & m Gerard Joseph O'Brien,  
Jr. 21Nov49 EU185851

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V

O'Brien, Gertrude E.

jt. auth.

**Mason, Josephine Dwight.**

Building our country, a practical reader for adults [by]  
Josephine Dwight Mason and Gertrude E. O'Brien. Boston,  
D. C. Heath and company [1946]

xii, 205 p. illus. (incl. maps) 194<sup>cm</sup>.

© 4-25-46; 2c 4-28-46; D. C. Heath and  
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I. Readers and speakers—1870—  
author. II. Title.

I. O'Brien, Gertrude E., joint

46-4052

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Music.

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O'Brien, Guy Edward.

DE TOUT MON COEUR. With all my heart;  
English w, m & © Guy Edward O'Brien  
21Dec54 EU380638

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O'Brien, Guy Edward.

IT'S EASY AS A. B. C. © w & m Guy  
Edward O'Brien & Lawrence Hoar  
Wiltshire 5Apr48 EU123869

O'Brien, Guy Edward.

HOW MUCH DIFFERENCE DOES IT MAKE; w, m  
& © Guy Edward O'Brien 14Aug51  
EU246992

1951

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O'Brien, Guy Edward.  
SUGAR 'N SPICE; w, m & © Guy Edward  
O'Brien 22Jan52 EU262079

FEB 18 1952

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Copyright Office

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WAITIN' AROUND © w & m Guy Edward  
O'Brien & Lawrence Hoar Wiltshire  
17Mar48 EU121728

G 1754

O'Brien, Harold Dale, jr. claimant  
Late afternoon.

See

Schwartz, William S

O'Brien, Harriet, illus.

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© 3Apr19, A512932. R15572,  
6Mar47; Georgine Burchill (A)  
El Cajon, Calif., William L. Ettinger, jr., New York, Thomas Churchill Ettinger, Palisade,

Library of Congress  
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O'Brien, Harriet, illus.

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N. Y., Albert M. Ettinger,  
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William L. Ettinger) and Oscar  
E. Wasgatt (next of kin of a  
deceased author) Boston.

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F74.H4O13 1947

974.43

47-6863\*

© Fruitlands & the Wayside Museums, inc., Harvard, Mass.;  
20Jun47; AA61389.

*Chapman*

O'Brien, Harry Joseph.

IRISH AIRS; arr. J. Schofield & Harry  
Joseph O'Brien; violoncello & pf.  
© 1Mar23, E557044. R74917, 27Feb51,  
Joseph Schofield (A)

MAY 15 1951

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PN4784

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A 47-787

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For voice and piano.

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H. O'Brien.

© 6-19-46; Herbert O'Mara, Grand  
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experiences and observations of a  
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Waller O'Brien (W)

Cl. O'Brien, Louise Waller 2c

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**East Chicago, Ind. [1951] 170 p. illus.**

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MMR - 6 1952

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LOVE WAS ONLY A GAME WITH YOU m James  
Charles McNeil © w Hulus O'Brien  
3Sep48 EU142942

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I HAVE YOU TO REMEMBER; w, m & © Ida  
Kay O'Brien 7May51 EU237749

JUN - 6 1951

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I've got a lot to lose; words and  
melody by Ida Kay O'Brien.

Melody unaccompanied.

First line: same as title.

© 1c 3-4-46; Ida Kay O'Brien,  
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eag 6-21-46

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WHAT A MOON! © w & m Ida Kay O'Brien  
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Folder, illus. © St. Anthony's

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O'RIEN, J. V. ©.

Spartan electric ~~sewer~~ machine.

Folder. © 1Jun51; KK62760.

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KK 5541

O'Brien, J V z claimant.

Spartan electric sewer machine.

(Machine for cleaning sewers) [Chicago,

Printed by W. H. Wilton inc.] c1946.

folder. illus. 28 x 21 1/2cm.

Print.

© 7-20-46; 2 c 8-15-46; Park Ridge,  
Ill.; KK 5541.

cf 8-29-46

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ALMA MATER; w Charles J. Taylor, m J.  
Vick O'Brien. © 25Mar24, E586967.  
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J. V. O'Brien)

APR 2 - 1952

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O'BRIEN, J

VICK.

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Memories; music by J. Vick O'Brien,  
words by George W. Ely. Pittsburgh,  
Volkwein Bros. 35¢ © George W. Ely;  
9Oct52; EP67089.

I. Title. [II. Ely, George W.]

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O'Brien, Jack, 1902-

FROM ONE LONELY HEART TO ANOTHER  
w Moe Jaffe m Jack O'Brien © General  
Music Publishing Co., Inc. 21Feb49  
EU158019

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Doremus. 1 v. © Whitman Pub.  
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**I. Doremus, Robert, illus.**

**II. Whitman Publishing Co.**

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**--/rk**



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People are no damn good. Drawing  
on post card. © Jack O'Brien,  
Ross Madden & Tamara Andreeva,  
Pacific Palisades, Calif.; 7Jan47;  
GU 4112.

~~DATE~~ 4Apr47

G 895

O'Brien, Jack.

Primer of trouble - Coming in on his back &  
■ prayer ...

Drawing. Cartoon showing pilot's head sticking out of aeroplane flying upside-down and zooming over house tops. Fred B.

Technical data by Ewing; Copy and original idea by <sup>Tamara</sup> Andreeva.

© 1<sup>^</sup> pc 12-7-45; Tamara Andreeva, Jack O'Brien and Fred B. Ewing, Pacific Palisades, Calif.;  
G 895.

mrm 7-12-46

O'Brien, Jack.

Primer of trouble - Puff lands in a marsh ...

Drawing. Cartoon showing flier sitting on wing of plane grounded in marsh, with his shoes and socks beside him and dangling feet in water.

Technical data by <sup>Fred B.</sup> Ewing; Copy and original idea by <sup>Tamara</sup> Andreeva.

© 1 pc 12-7-45: Tamara Andreeva, Jack O'Brien and Fred B. Ewing, <sup>Pacific Palisades, Calif.</sup> G 894.

mm 7-12-46

G 893

O'Brien, Jack.

Primer of trouble - Hot-rock Fuff in a spot that's rough ...

Drawing. Cartoon showing flier sitting on wing of aeroplane perched on telegraph wires; houses and trees below.

Technical data by Ewing; Copy and original idea by Andreeva.

© 1 pc 12-7-45; Tamara Andreeva, Jack O'Brien and Fred B. Ewing, Pacific Palisades, Calif.;

G 893.

mrm 7-12-46

O'Brien, Jack.

SHOOTING STARS; w Jack O'Brien m Carl  
Dahl © Jack O'Brien & Carl Dahl  
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Tales of the old soldier. SEE  
Smith, Alvin.

O'BRIEN, JACK. See also  
O'Brien, Francis Anthony

En 134137

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O'Brien, John Joseph, 1901-

EU334810



O'BRIEN, JACK

SEE O'Brien, John Sherman.

OCT 19 1951

A

O'BRIEN, JACK. SEE  
O'Brien, John W. P., 1909-

EU363013

O'Brien, Jack Anthony.

BUBBLE GUM; w Margaret Martinez w & m  
Jack Anthony O'Brien © Margaret Mar-  
tinez & Jack Anthony O'Brien 13Jul50  
EU209319

Library of Congress  
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APR 10 1950

O'Brien, Jack Anthony

NOWHERE TO GO; w Margaret Martinez  
m Jack Anthony O'Brien © Margaret  
Martinez & Jack Anthony O'Brien  
21Jul50 EU210229

AUG 15 1950

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O'Brien, Jack Anthony.

UNDECIDED; w, m & © Jack Anthony  
O'Brien & Rock Coniglio 27Feb50  
EU195272

MAR 21 1950

O'Brien, Jack Anthony

see

O'Brien, Francis Anthony.

EU161161

O'Brien, Jack W. P.

THE GREAT GRASS HARP; w, m & © Jack  
W. P. O'Brien 29May52 EU276621

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O'BRIEN (JAMES B.) INC. ©.

[Promissory note] Sheet. © 18Jul49;

AA125392.



O'BRIEN, JAMES D.

Organized Or-Co control, reduce  
your costs. Portland, Or.,  
c1952. Folder. © James D.  
O'Brien; 1Dec52; AA230593.

O'Brien, James Dewey.

MANA, THE WITCH GIRL; w, m & © James  
Dewey O'Brien 30Mar53 EU309642

A 1604

O'Brien, James E

joint author.

**Forkner, Hamden Landon, 1897-**

Correlated dictation and transcription [by] Hamden L. Forkner ... Agnes E. Osborne ... [and] James E. O'Brien ... Pitman ed. Boston, D. C. Heath and company [1946]

x, 545 p. illus. 23<sup>cm</sup>.

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1. Shorthand—Exercises for dictation. I. Osborne, Agnes Elizabeth, 1901- joint author. II. O'Brien, James E., joint author. III. Title.

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FORKNER, HAMDEN LANDON.

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II. O'Brien, James E., joint author.

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NOV 27 1950

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.B James J. O'Brien ... music by  
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8 p. © Keystone View Co.;  
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O'Brien, James Reginald.  
DELLA; w, m & © James Reginald  
O'Brien 18Sep50 EU215739

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OCT 11 1950

O'Brien, Jane.

TRYING TO FORGET YOU; w Jane O'Brien  
m James Charles McNeil © Jane O'Brien  
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O'Brien, Janice Marie.

LET GO OF MY HEART; w, m & © Janice  
Marie O'Brien 17Feb54 EU348129

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O'Brien, Jeremiah.

DELANEY'S CHICKEN; w & m Jeremiah  
O'Brien © Justus O'Byrne De Witt  
15Feb52 EU264818

MAR 14 1952

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O'Brien, Jeremiah.

PAT MALONE; w & m Jeremiah O'Brien  
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O'BRIEN, JEROME, 1900-

Jerry O'Brien's accordion instructor; for the 10 key and 19 Irish-style accordion, containing a selection of Irish jigs, reels, hornpipes, polkas, highland flings and waltzes, arr. for accordion, violin, flute, bagpipes and banjo. © Justus O'Byrne De Witt, d.b.a. E. O'Byrne De Witt's Sons, Roxbury, Mass.; 16Dec49; AA138643.

I. Title: Accordion instructor.

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O'Brien, Jeremiah, 1899-

EU264817

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O'Brien, Jimmy, pseud. See  
Davis, Howard Audubon.

O'Brien, Jimmy, pseud. See  
De La Scase, Serge Jean.

O'Brien, Joe.  
HAPPY HALAVAH; w & m Pat Juliano,  
Jimmy Falso, Al Arisio & Joe O'Brien  
© Pat Juliano 9Jul52 EU280741

O'BRIEN, JOE. SEE ALSO  
The San Francisco Boys.



O'Brien, John.

IN THIS LITTLE GARDEN ON MY WINDOW  
SILL; w, m & © John O'Brien 10Sep51  
EU249361

SFD 25 1951

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O'Brien, John.

MY YANKEE DIXIE LAND; w John O'Brien  
m Pearl Adams © Pearl Adams 18Feb52  
EU266005

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MAR 20 1952

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31 p. Ave Maria Press, Notre  
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APR 1 2 1950

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Elson, William Harris.

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Notre Dame, Ind., Ann Maria Press.

38 p., illus. © 15Dec48;

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The conquest of life; conferences on timeless truths. Edited with a biographical sketch by John A. O'Brien. Paterson, N. J., St. Anthony Guild Press, 1952. 212 p. © John A. O'Brien; 1Aug52; A68889.

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Notre Dame, Ind., Ave Maria Press.

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Finding Christ, the story of fourteen  
noted converts. 32 p. Ave Maria  
Press, Notre Dame, Ind., 11Sep50;  
AA162022.

OCT 5 - 1950

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by The Most Rev. John F. Noll.

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Maria Press; 29Oct53; A115213.

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O'BRIEN, JOHN A.

Getting the most out of the Bible.

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how the family rosary can help you.

64 p., illus. © Ave Maria Press,  
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NOV - 6 1950

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A. Sterl Artley, May Hill Arbuthnot,  
Marion Monroe [and] Lillian Gray.  
Cathedral ed. [by] John A. O'Brien. A  
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1953. 256 p. illus. (His The new  
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j/l

GRAY, WILLIAM SCOTT.

Guidebook to accompany The new Friends  
and neighbors. (Card 3)

- I. Artley, A. Sterl, joint author.
- II. Arbuthnot, May Hill, joint author.
- III. Monroe, Marion, joint author.
- IV. Gray, Lillian, joint author.
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How you can convince truth seekers;  
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~~How~~ you ~~can~~ share your faith.

Catechetical Guild Educational  
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O'Brien, John A

Is the will free? Light from modern  
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pamphlet (32 p.) illus. 18 1/2 cm.

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